

# CS230 : Computer Graphics

## Lecture 7

Tamar Shinar

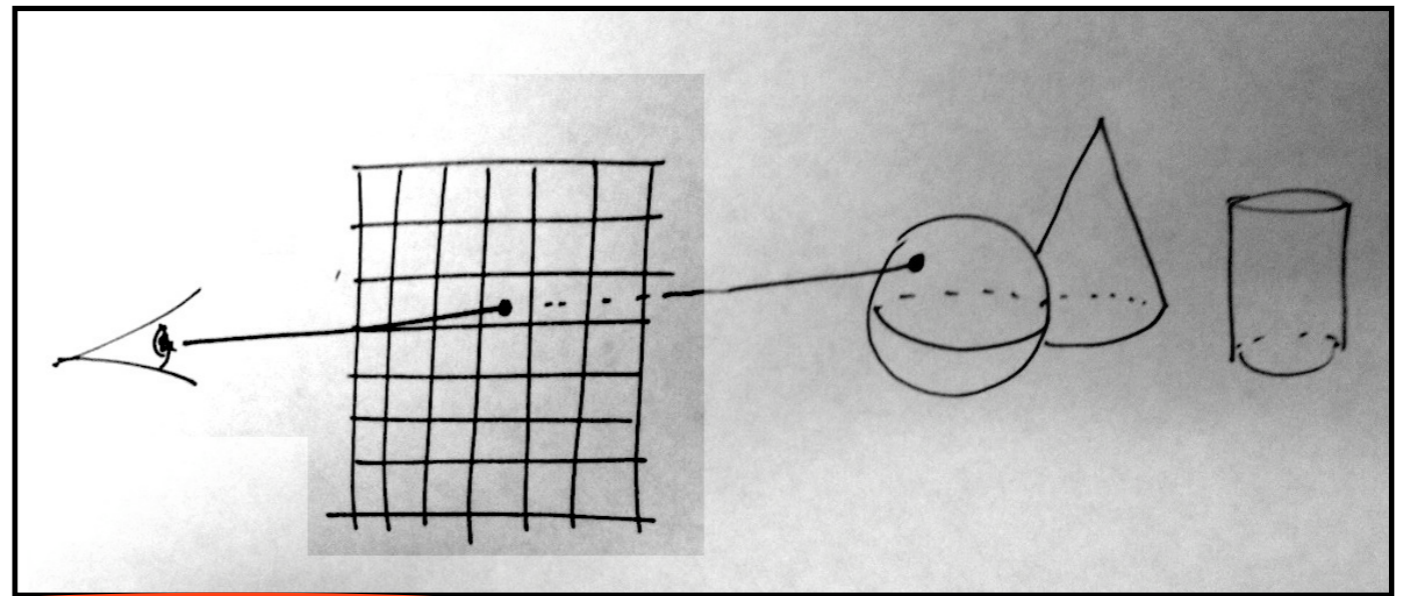
Computer Science & Engineering

UC Riverside

# Rendering approaches

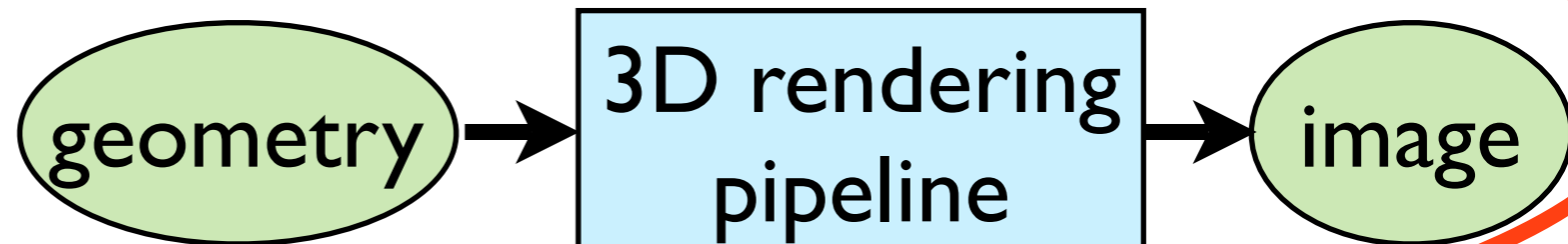
## 1. image-oriented

foreach pixel ...



## 2. object-oriented

foreach object ...

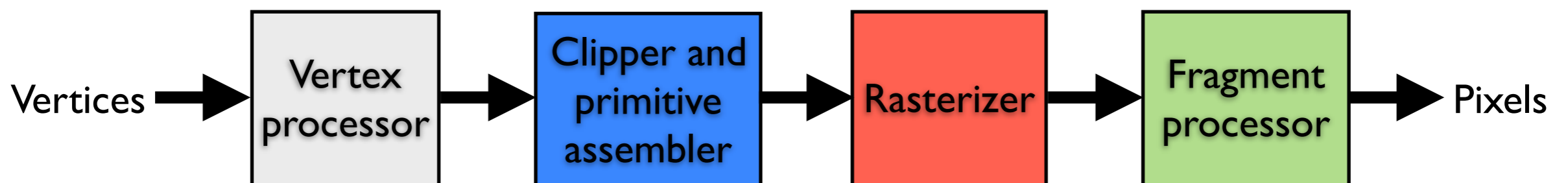


### object-oriented rendering

- e.g., hardware: OpenGL graphics pipeline, Direct3D
- software: Renderman (REYES)

task: figure out where a point in the geometry will land on the final image pixels

# 3D graphics pipeline



**Vertex processing:** coordinate transformations and color

**Clipping and primitive assembly:** output is a set of primitives

**Rasterization:** output is a set of fragments for each primitive

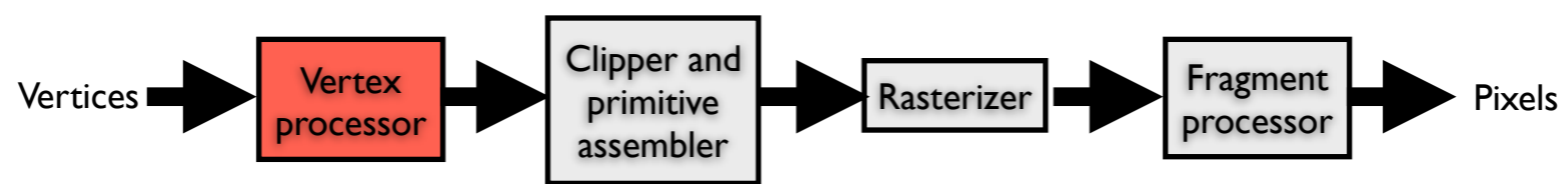
**Fragment processing:** update pixels in the frame buffer

the pipeline is best when we are doing the same operations on many data sets  
-- good for computer graphics!! where we process larges sets of vertices and pixels in the same manner

1. **Geometry:** objects – made of primitives – made of vertices
2. **Vertex processing:** coordinate transformations and color
3. **Clipping and primitive assembly:** use clipping volume. must be primitive by primitive rather than vertex by vertex. therefore vertices must be assembled into primitives before clipping can take place. Output is a set of primitives.
4. **Rasterization:** primitives are still in terms of vertices -- must be converted to pixels. E.g., for a triangle specified by 3 vertices, the rasterizer must figure out which pixels in the frame buffer fill the triangle. Output is a set of **fragments for each primitive**. A fragment is like a **potential pixel**. Fragments can carry depth information used to figure out if they lie behind other fragments for a given pixel.
5. **Fragment processing:** update pixels in the frame buffer. some fragments may not be visible. texture mapping and bump mapping. blending.

# Graphics Pipeline

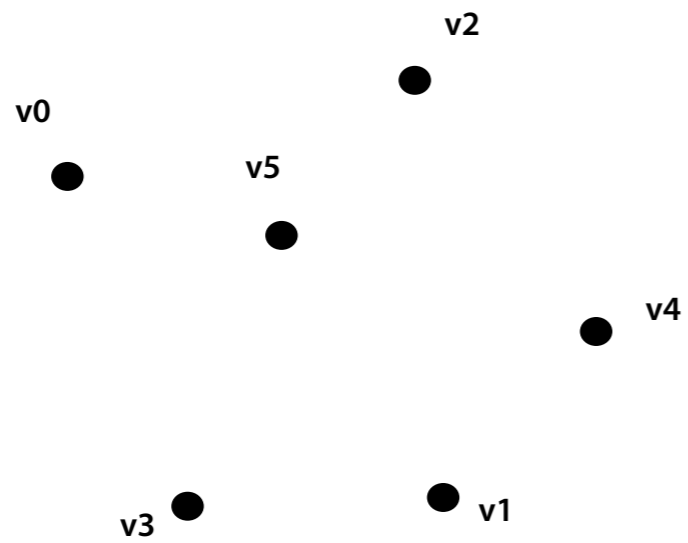
(slides courtesy K. Fatahalian)



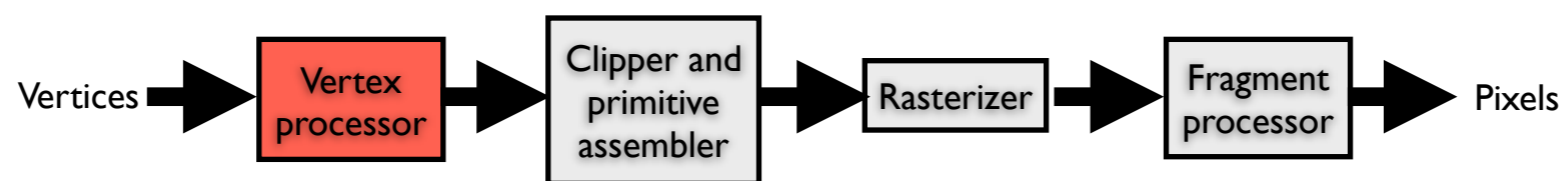
## Vertex processing

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Vertices are transformed into “screen space”



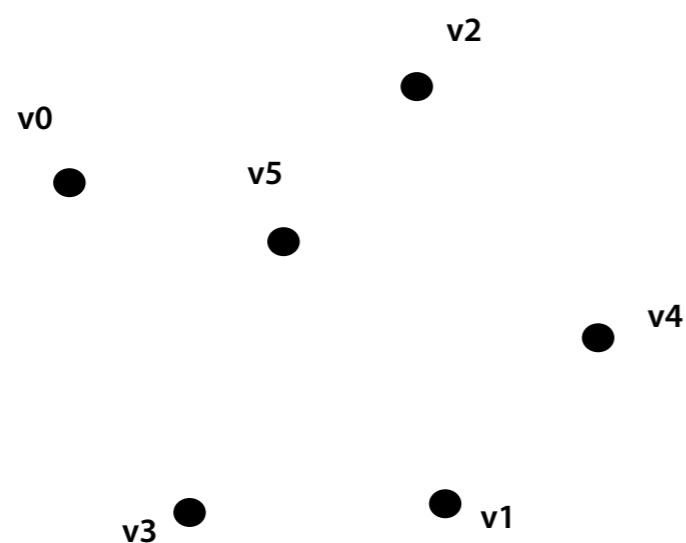
**Vertices**



## Vertex processing

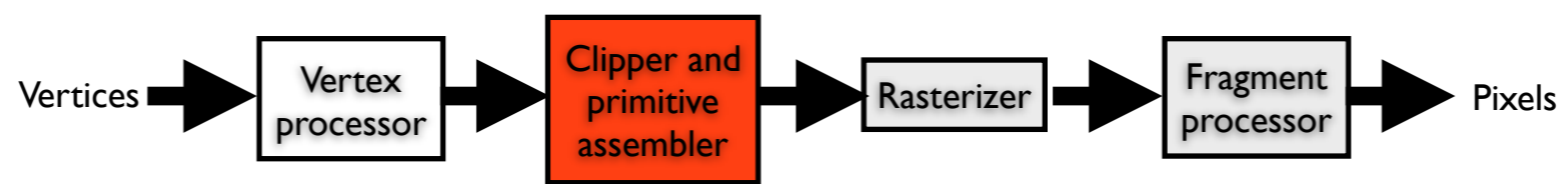
---

Vertices are transformed into “screen space”



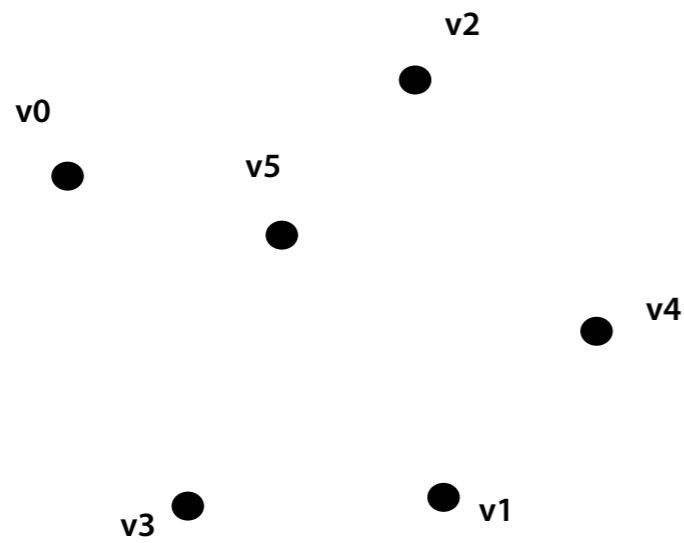
Vertices

**EACH VERTEX IS  
TRANSFORMED  
INDEPENDENTLY**

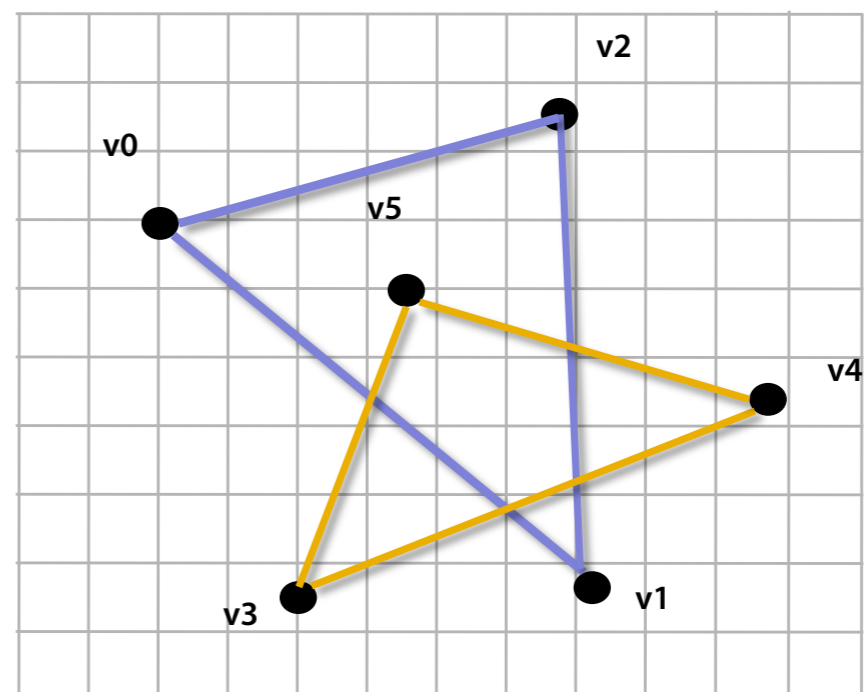


## Primitive processing

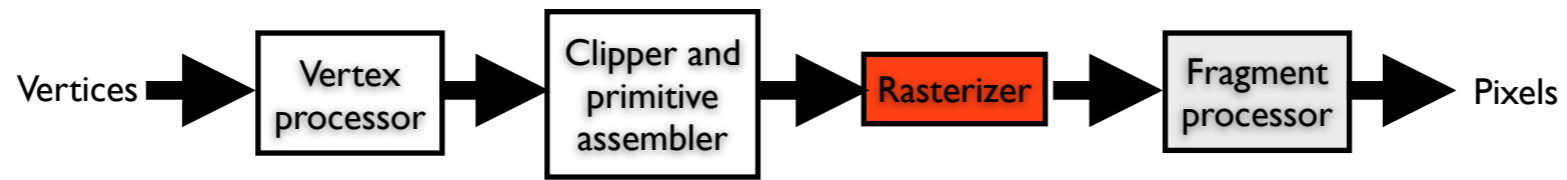
Then organized into primitives that are clipped and culled...



**Vertices**



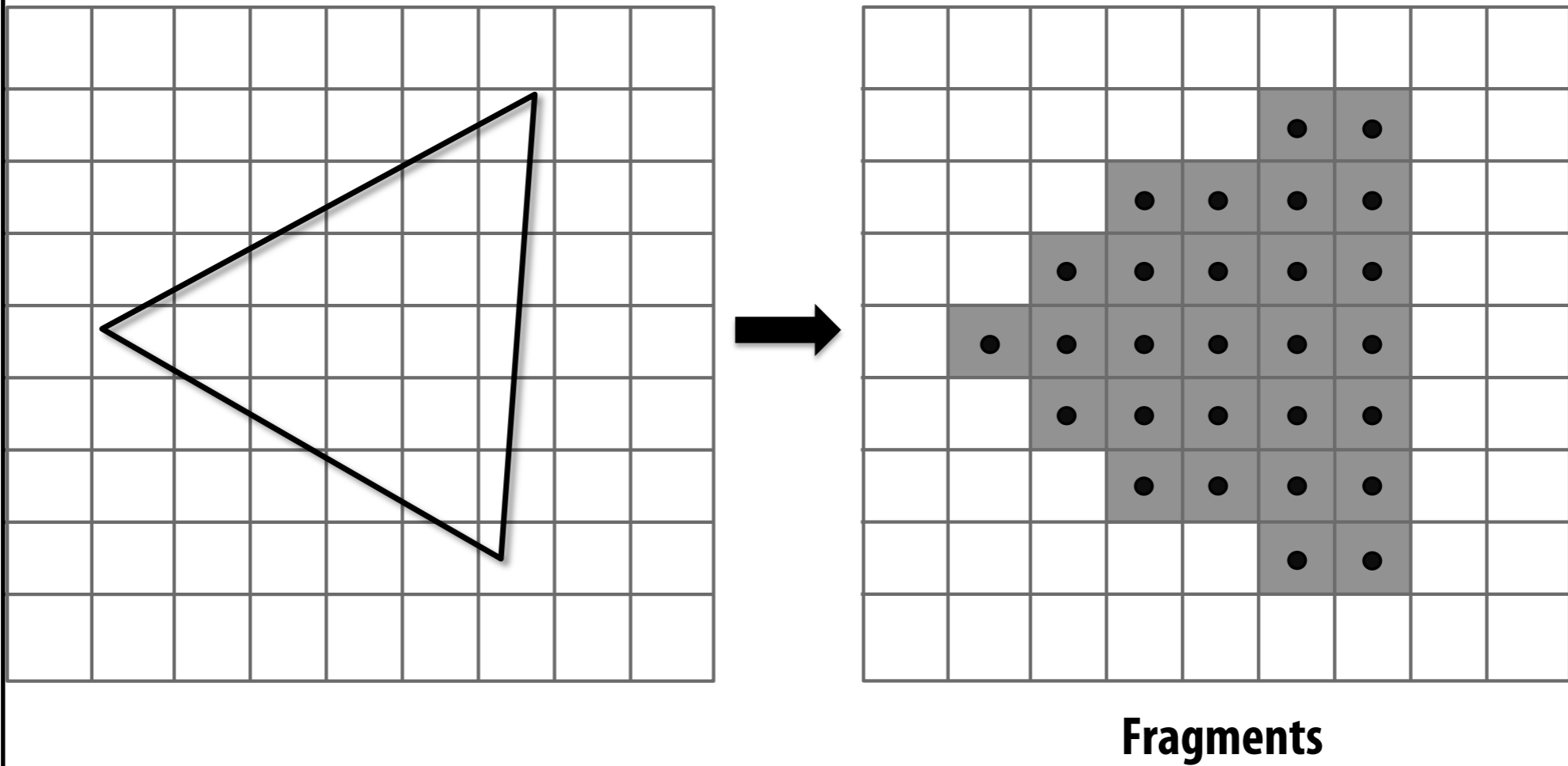
**Primitives  
(triangles)**



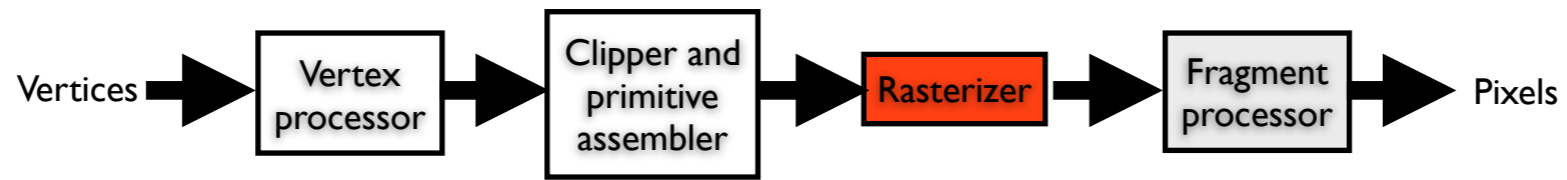
# Rasterization

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Primitives are rasterized into “pixel fragments”



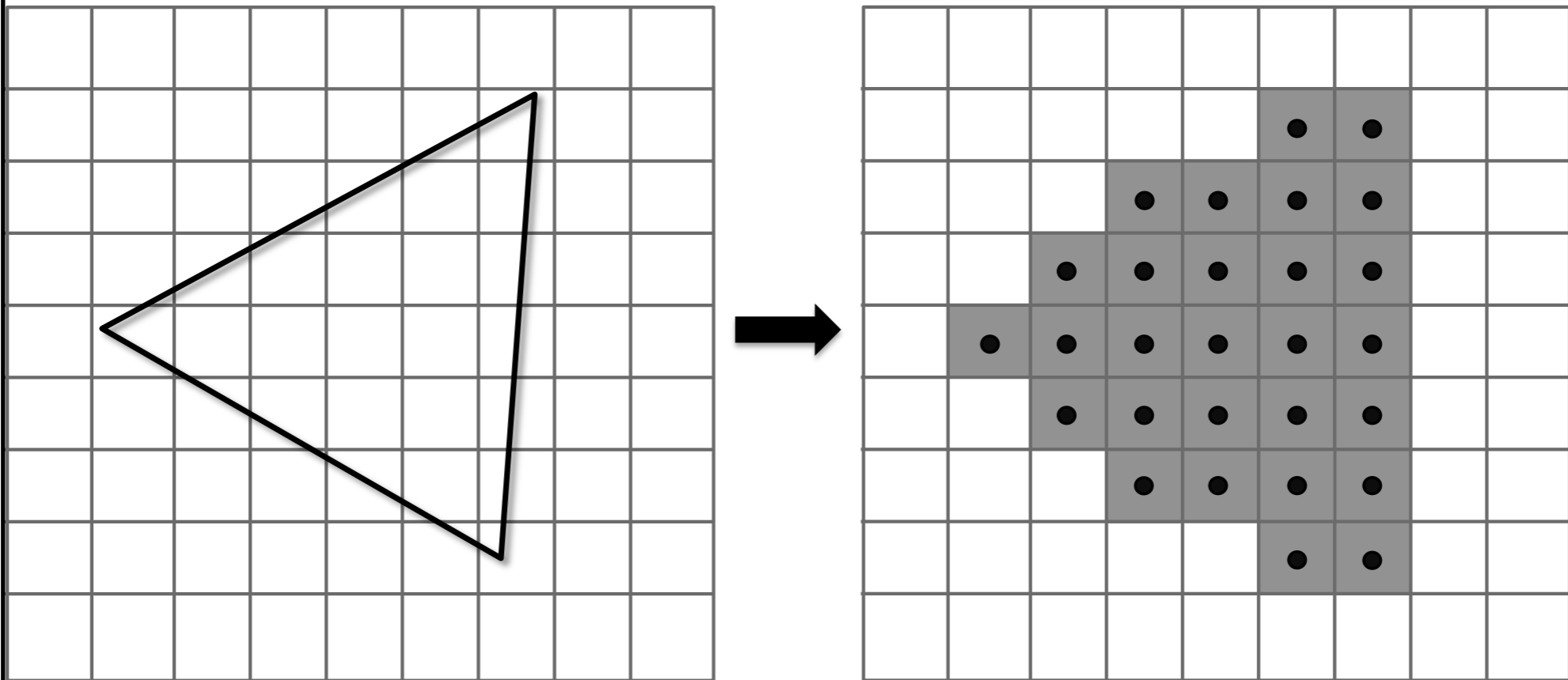




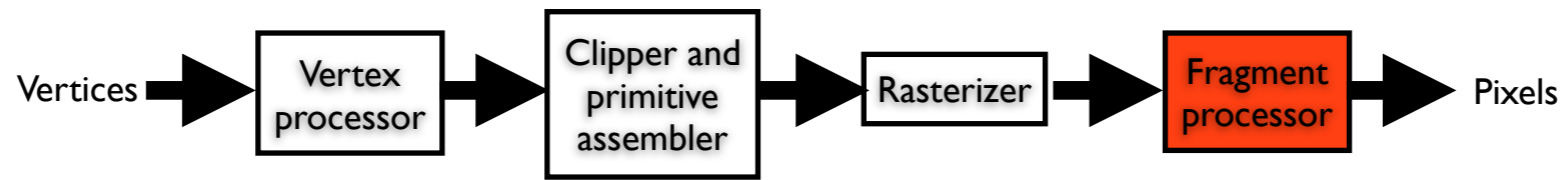
# Rasterization

---

Primitives are rasterized into “pixel fragments”

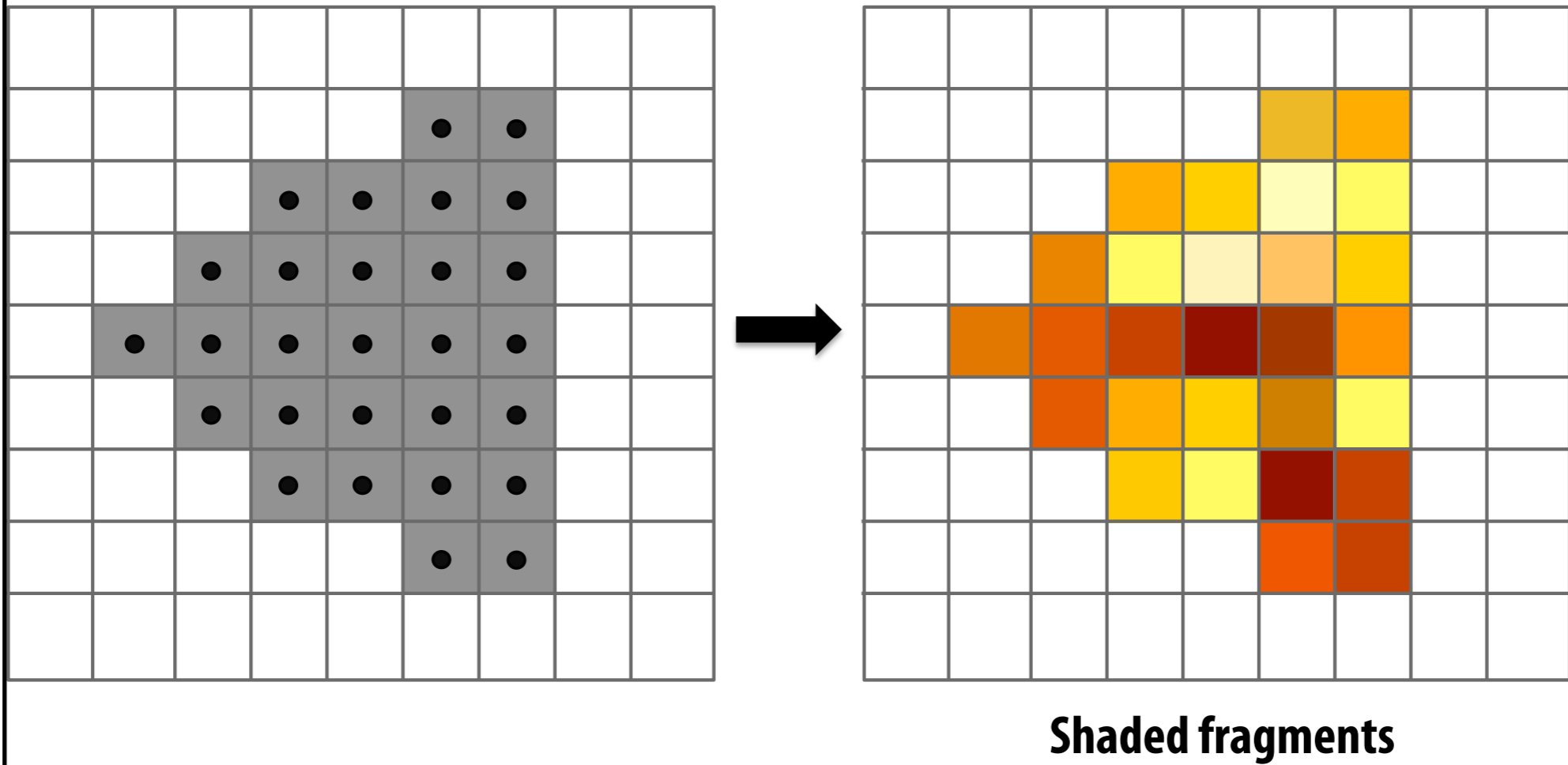


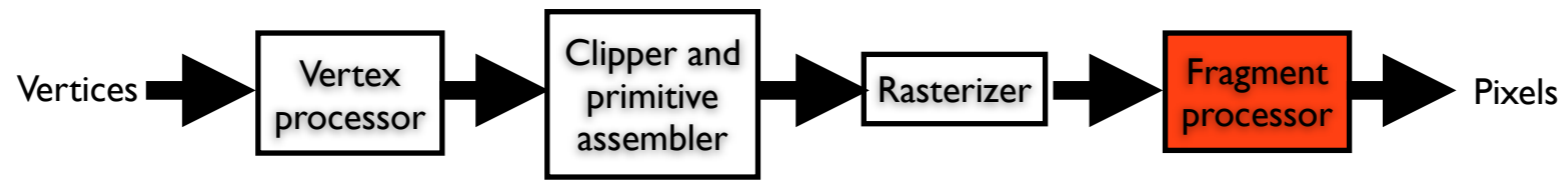
**EACH PRIMITIVE IS RASTERIZED  
INDEPENDENTLY**



# Fragment processing

Fragments are shaded to compute a color at each pixel

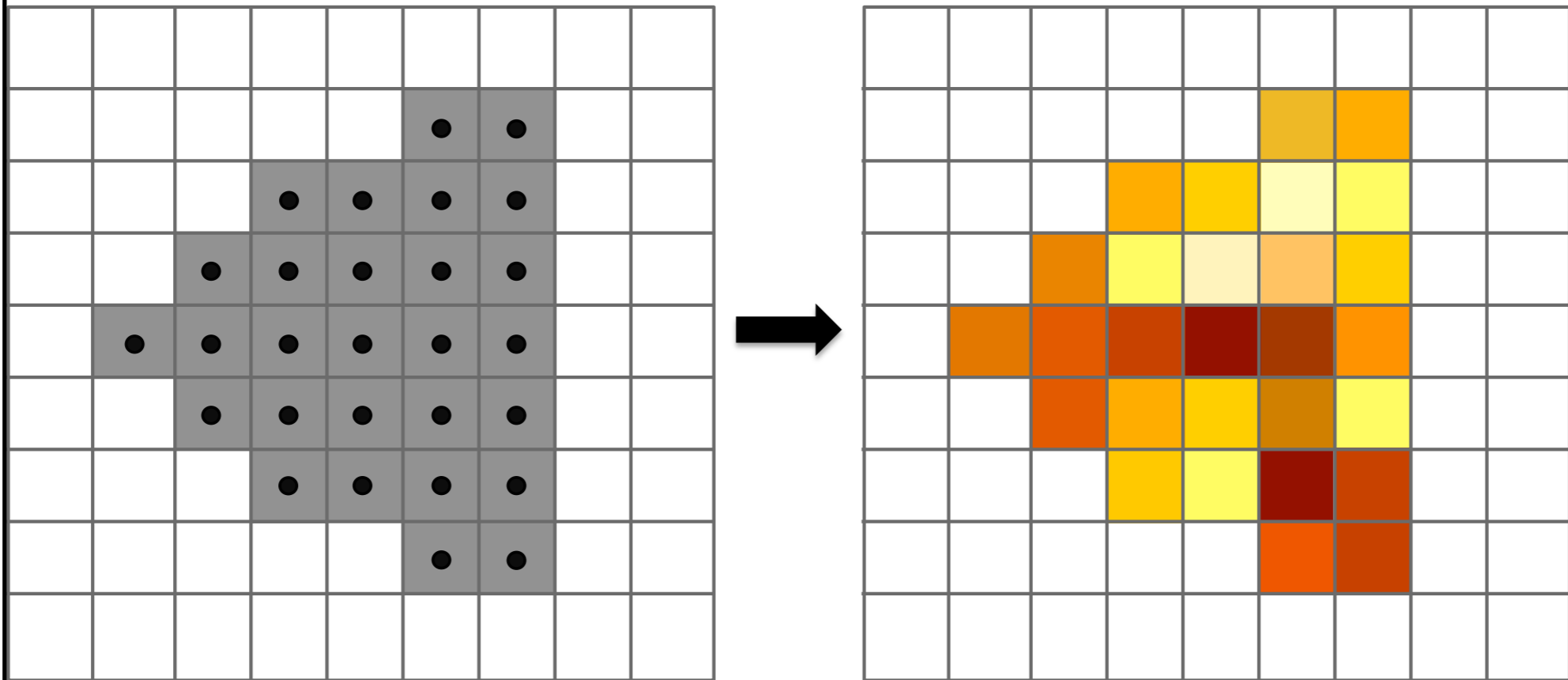




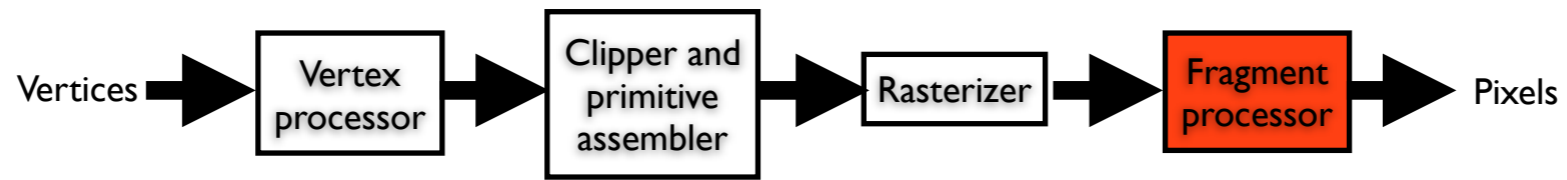
## Fragment processing

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Fragments are shaded to compute a color at each pixel



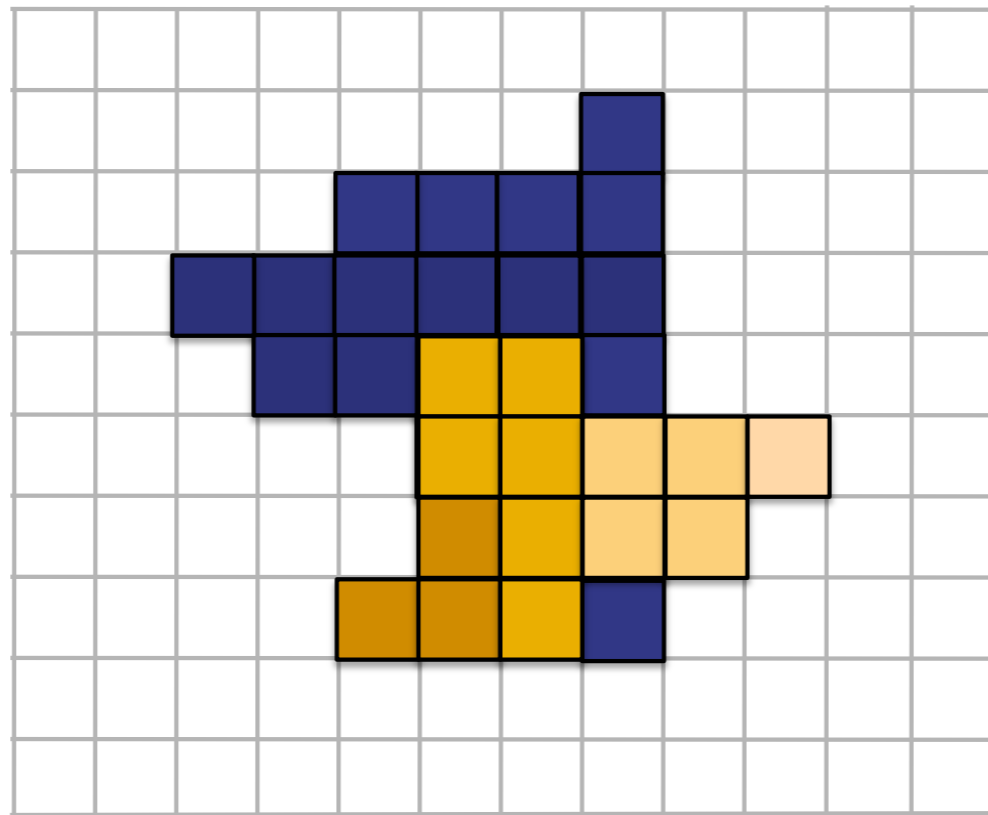
**EACH FRAGMENT IS PROCESSED  
INDEPENDENTLY**



## Pixel operations

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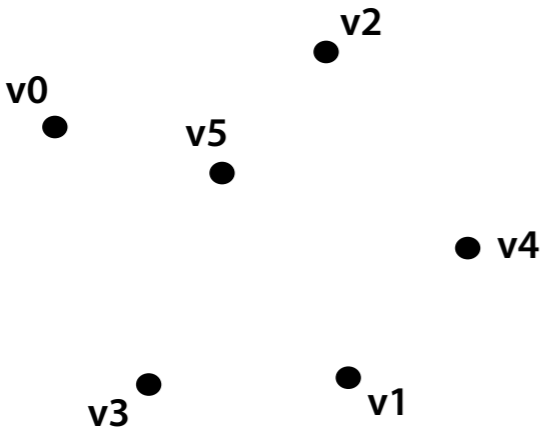
**Fragments are blended into the frame buffer at their pixel locations (z-buffer determines visibility)**



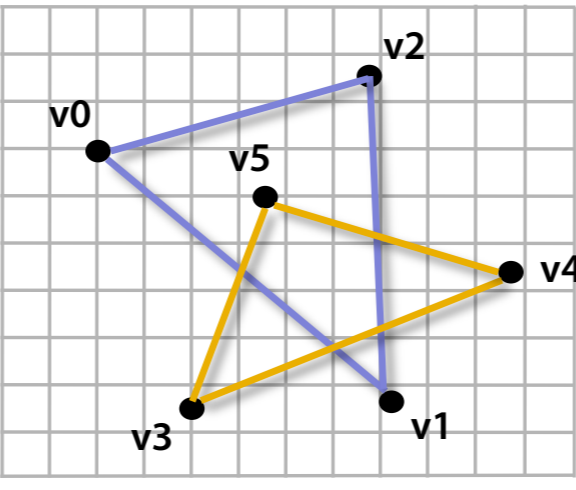
**Pixels**

# Pipeline entities

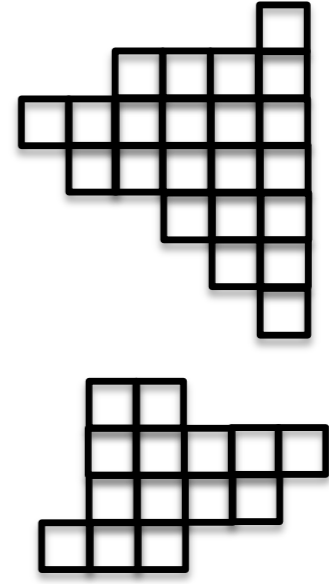
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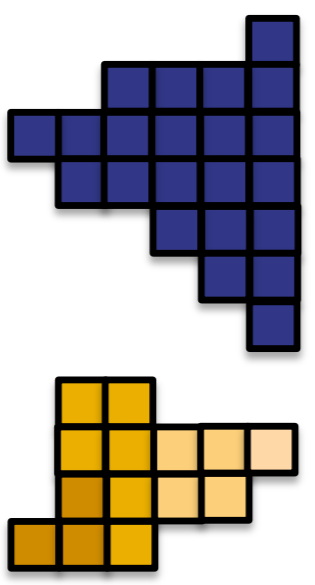
**Vertices**



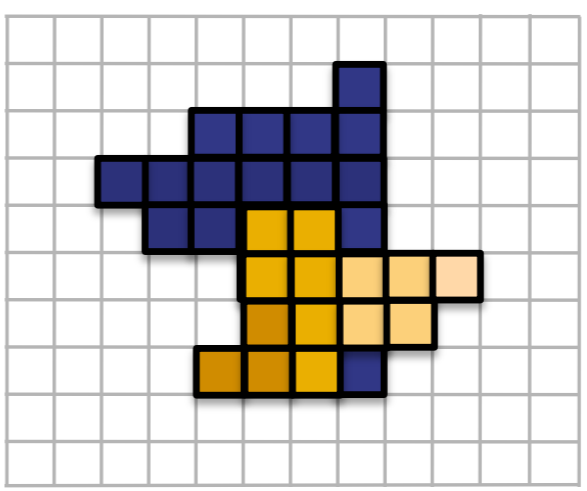
**Primitives**



**Fragments**



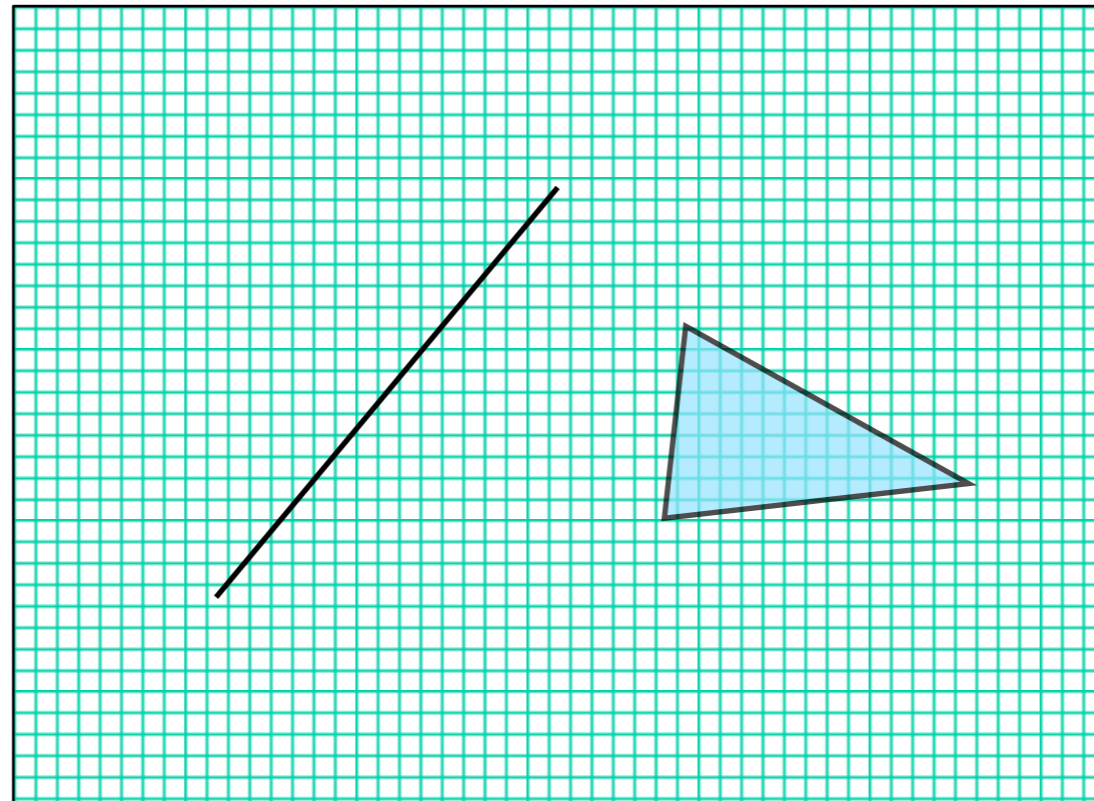
**Fragments (shaded)**



**Pixels**

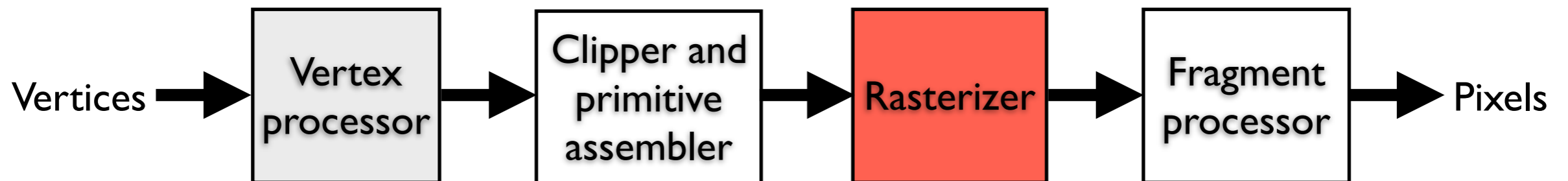
# Rasterization

# What is rasterization?



Rasterization is the process of determining which pixels are “covered” by the primitive

# What is rasterization?



**input:** primitives    **output:** fragments

enumerate the pixels covered by a primitive

interpolate attributes across the primitive

- **output** 1 fragment per pixel covered by the primitive



# Rasterization

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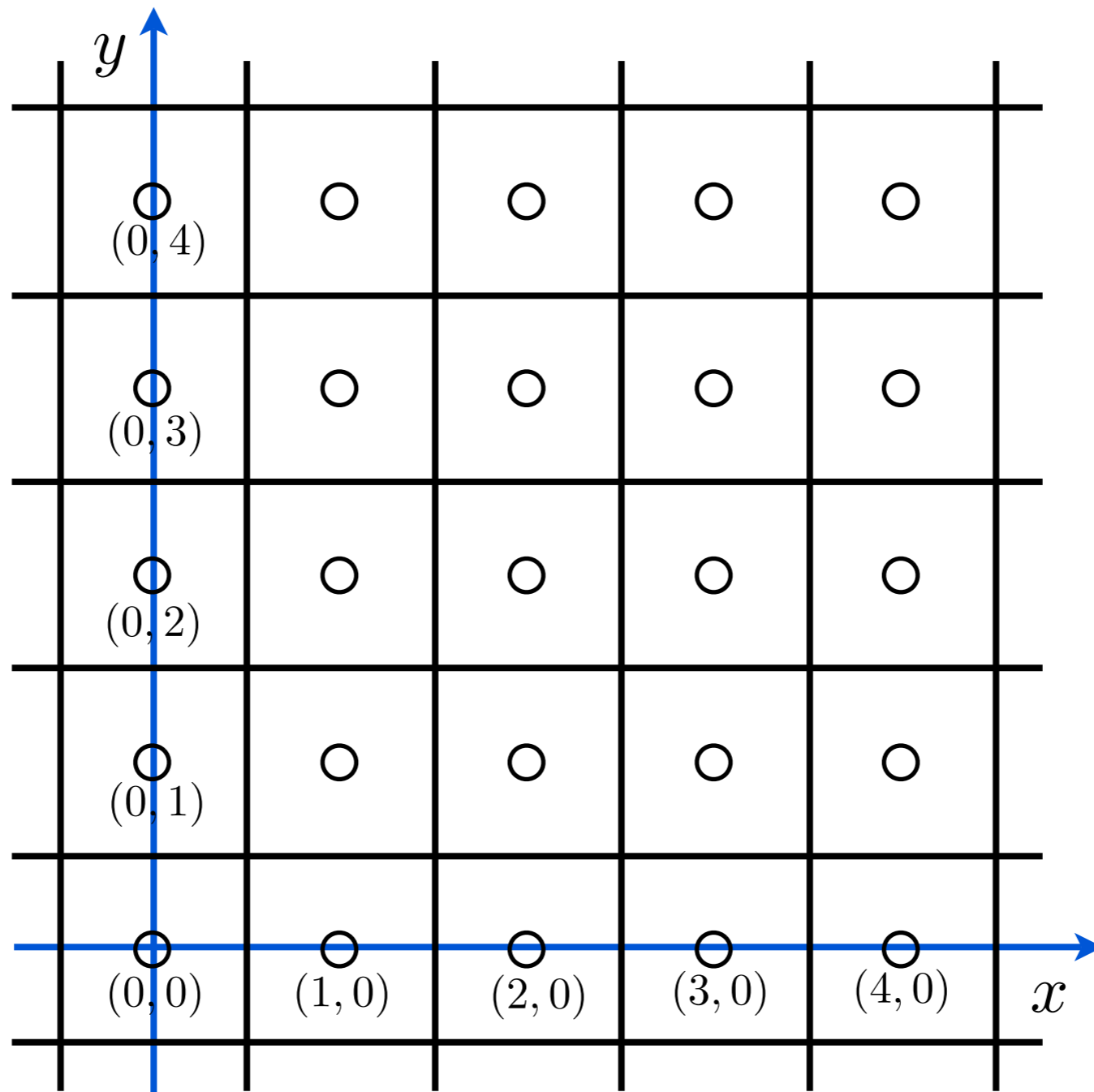
Compute integer coordinates for pixels covered by the 2D primitives

Algorithms are invoked many, many times and so must be efficient

Output should be visually pleasing, for example, lines should have constant density

Obviously, should be able to draw all possible 2D primitives

# Screen coordinates



we'll assume stuff has been converted to **screen coordinates**

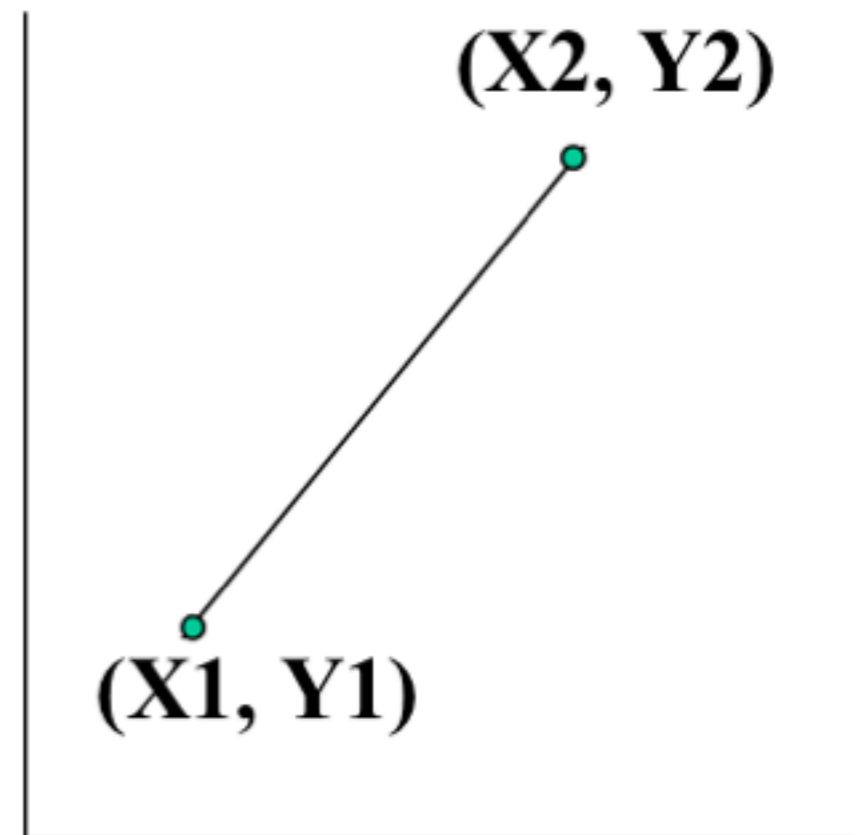
# Line Representation

# Math Review

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- 2D math for lines

How do we determine the equation of the line?



# Math Review

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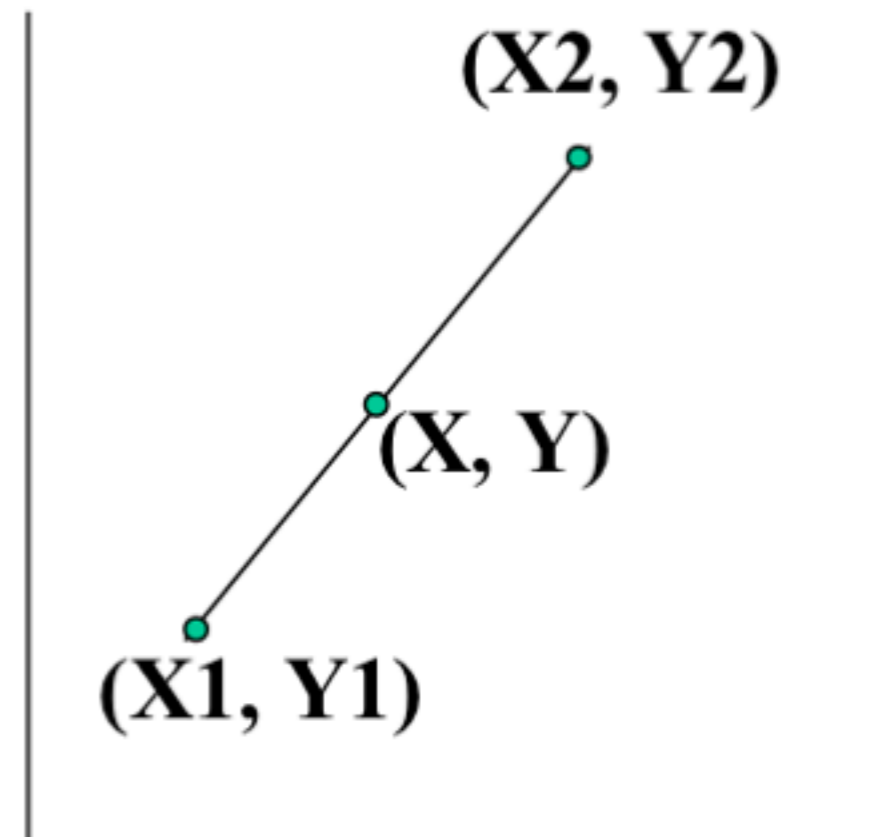
- 2D math for lines

Slope-Intercept formula for a line

$$\text{Slope} = \frac{Y2 - Y1}{X2 - X1}$$
$$\frac{Y - Y1}{X - X1}$$

Solving For Y

$$Y = \left[\frac{Y2 - Y1}{X2 - X1}\right]X$$
$$+ \left[-\frac{Y2 - Y1}{X2 - X1}\right]X1 + Y1 \text{ or}$$
$$Y = m X + b$$



# Math Review

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- Explicit (functional) representation

$$y = f(x)$$

y is the dependent, x independent variable

Find value of y from value of x

Example, for a line:

$$y = mx + b$$

for a circle:

$$x^2 + y^2 = r^2$$

# Math Review

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- Parametric Representation

$$x = x(u), y = y(u)$$

where new parameter  $u$  (or often  $t$ ) determines the value of  $x$  and  $y$  (and possibly  $z$ ) for each point

$x, y$  treated the same, axis invariant

# Math Review

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**Parametric** formula for a line

$$X = X_1 + t(X_2 - X_1)$$

$$Y = Y_1 + t(Y_2 - Y_1)$$

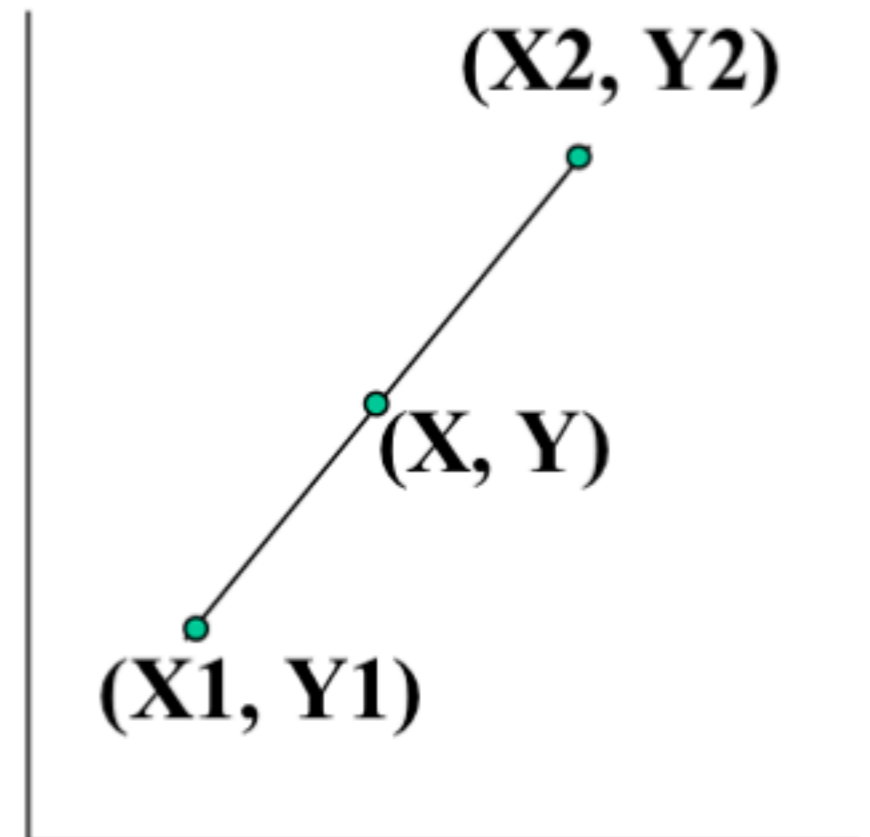
for parameter  $t$  from 0 to 1

Therefore, when

$$t = 0 \text{ we get } (X_1, Y_1)$$

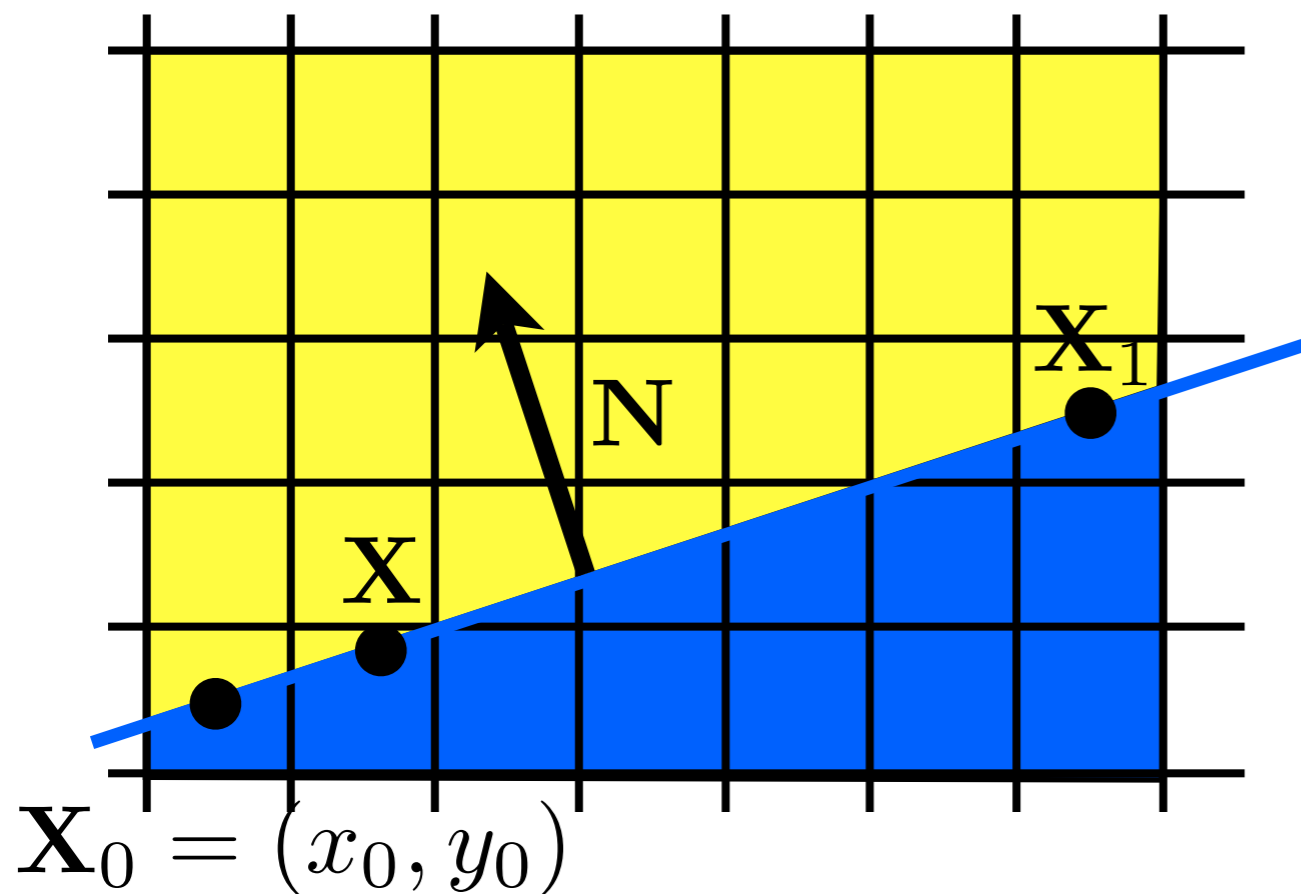
$$t = 1 \text{ we get } (X_2, Y_2)$$

Varying  $t$  gives the points along the line segment





# Implicit Line Equation



$$f(\mathbf{X}) = \mathbf{N} \cdot (\mathbf{X} - \mathbf{X}_0) = 0$$

<whiteboard>

<whiteboard>: work out the implicit line equation in terms of  $X_0$  and  $X_1$

# Implicit Line Equation

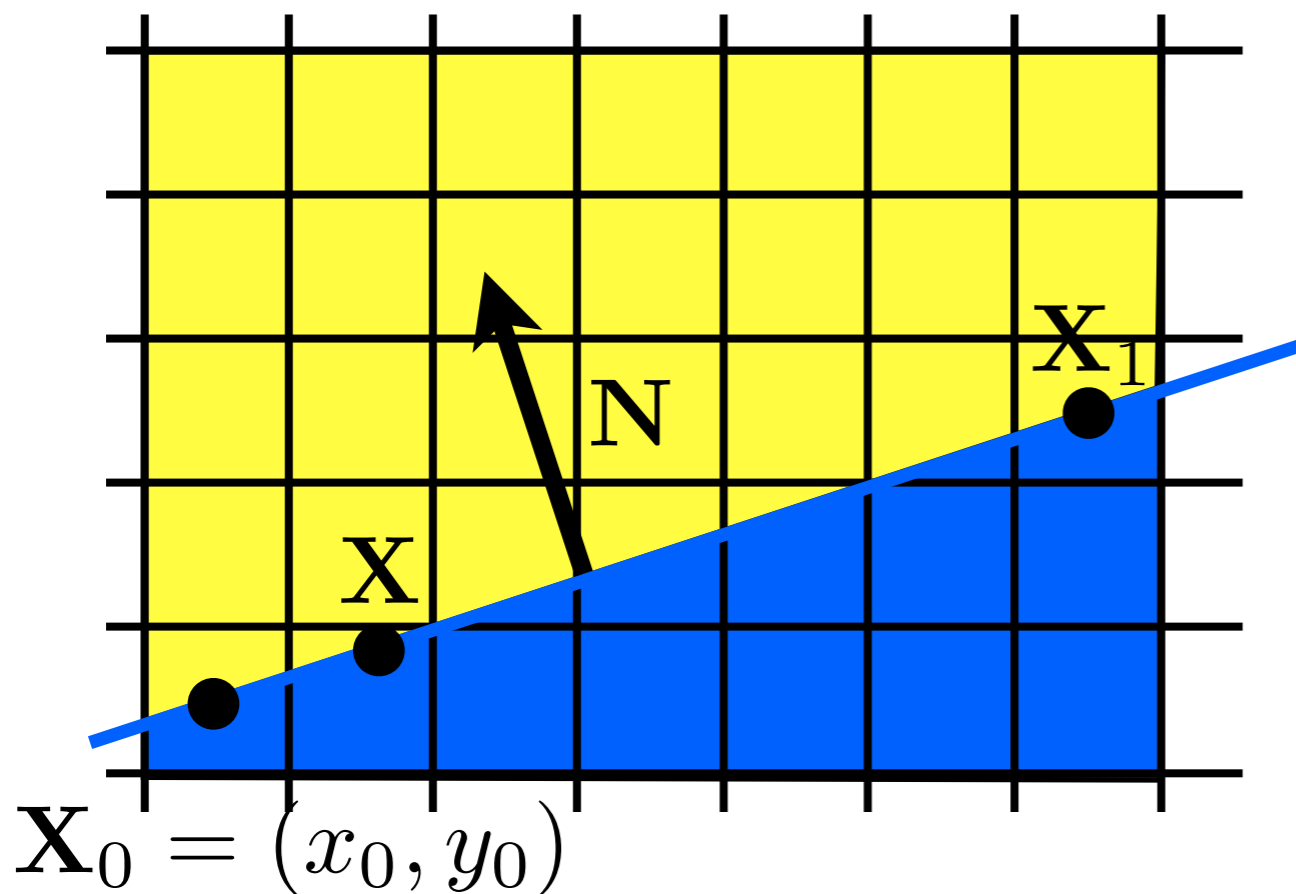
decision variable,  $d$

$$f(\mathbf{X}) = \mathbf{N} \cdot (\mathbf{X} - \mathbf{X}_0) = d$$

$$d > 0$$

$$d < 0$$

$$d = 0$$



$$\mathbf{X}_0 = (x_0, y_0)$$

<whiteboard>: work out the implicit line equation in terms of  $\mathbf{X}_0$  and  $\mathbf{X}_1$

# Implicit Line Equation

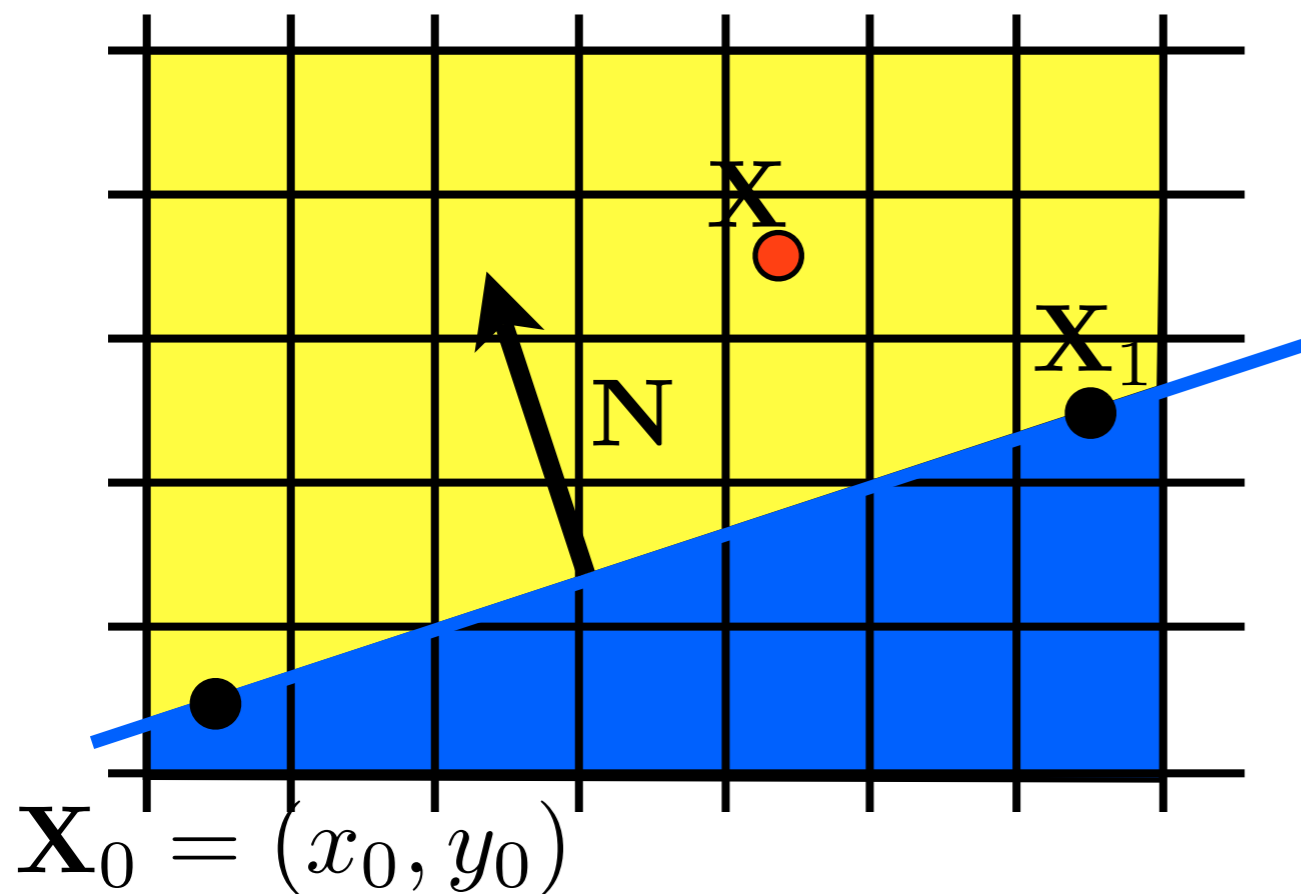
decision variable,  $d$

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<whiteboard>: work out the implicit line equation in terms of  $\mathbf{X}_0$  and  $\mathbf{X}_1$

# Implicit Line Equation

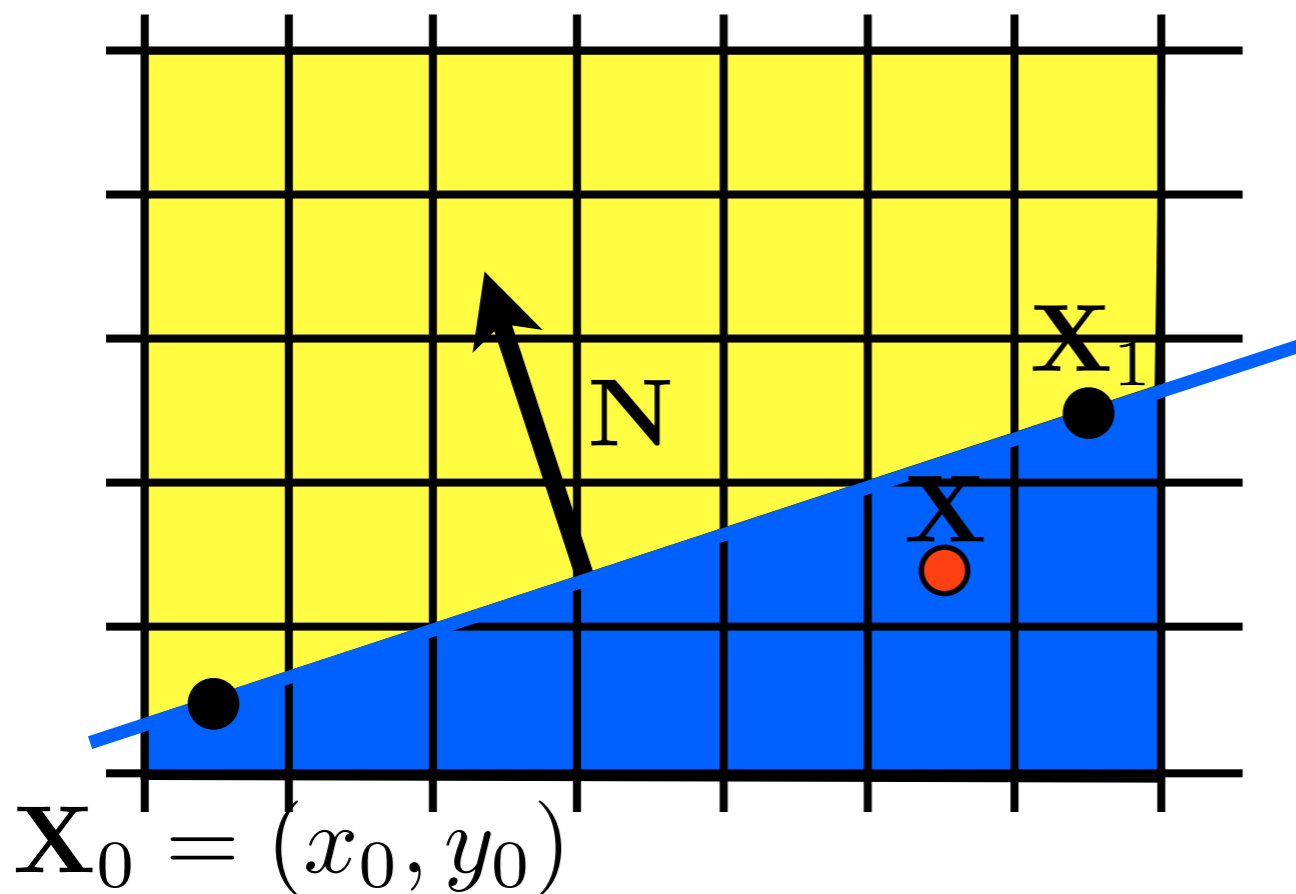
decision variable,  $d$

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$$d > 0$$

$$d < 0$$

$$d = 0$$



<whiteboard>: work out the implicit line equation in terms of  $\mathbf{X}_0$  and  $\mathbf{X}_1$

# Implicit Line Equation

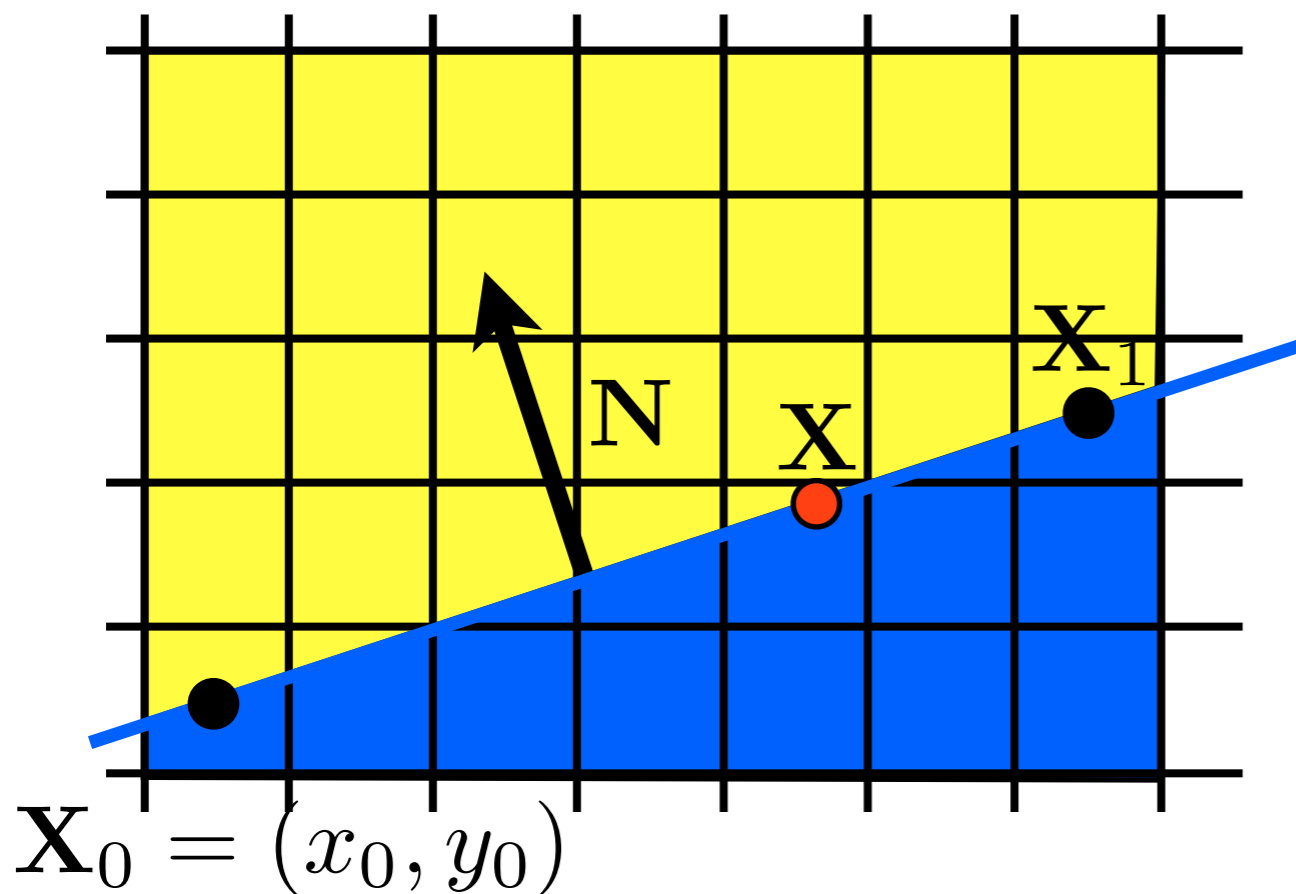
decision variable,  $d$

$$f(\mathbf{X}) = \mathbf{N} \cdot (\mathbf{X} - \mathbf{X}_0) = d$$

$$d > 0$$

$$d < 0$$

$$d = 0$$

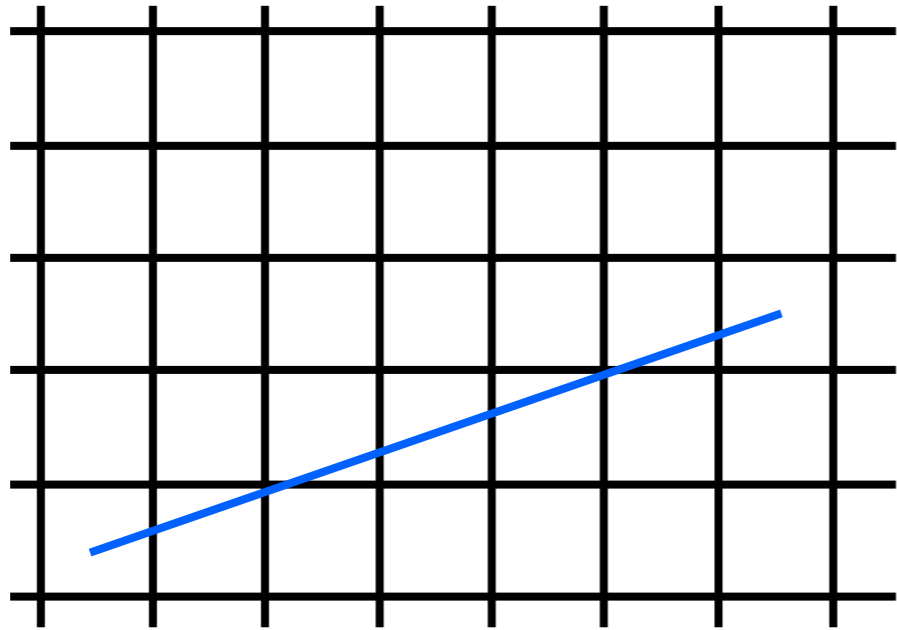


$$\mathbf{X}_0 = (x_0, y_0)$$

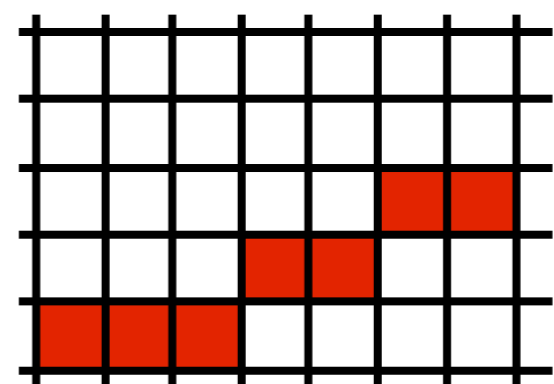
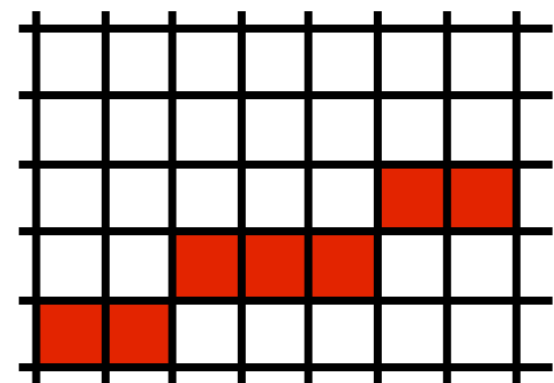
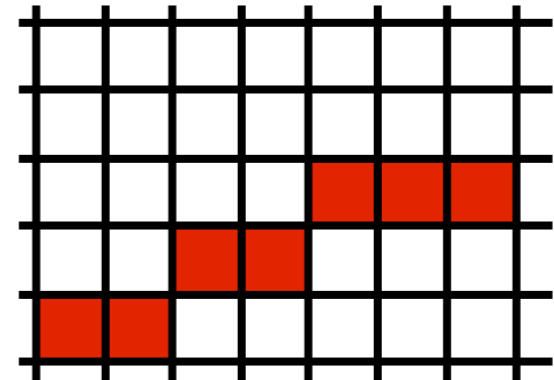
<whiteboard>: work out the implicit line equation in terms of  $\mathbf{X}_0$  and  $\mathbf{X}_1$

# Line Drawing

# Which pixels should be used to approximate a line?



Draw the thinnest possible line that has no gaps



# DDA algorithm for lines

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Parametric Lines: the DDA algorithm  
(digital differential analyzer)

$$Y_{i+1} = m x_{i+1} + B$$

$$= m(x_i + \Delta x) + B \quad \Delta x = (x_{i+1} - x_i)$$

$$= y_i + m(\Delta x) \quad \leftarrow \text{must round to find int}$$

If we increment by 1 pixel in X, we turn on  
[xi, Round(yi)] or same for Y if m > 1



# Scan conversion for lines

---

DDA includes Round( ); and this is fairly slow

For Fast Lines, we want to do only integer math +,-

We do this using the **Midpoint Algorithm**

To do this, lets look at lines with y-intercept B and with slope between 0 and 1:

$$y = (dy/dx)x + B \implies$$

$$f(x,y) = (dy)x - (dx)y + B(dx) = 0$$

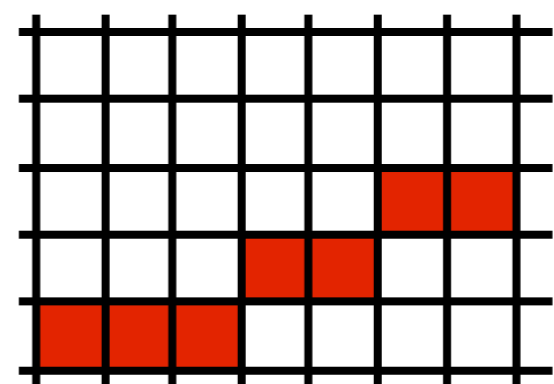
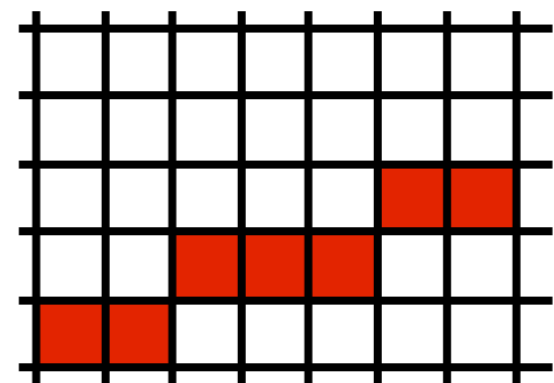
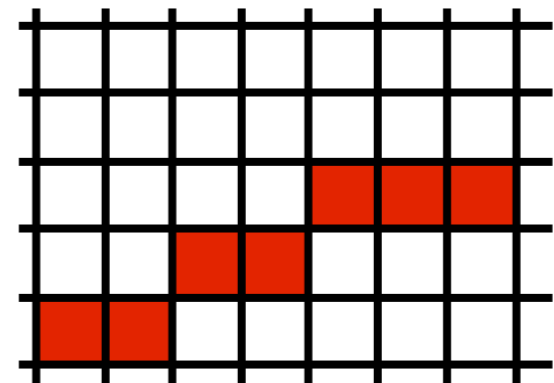
Removes the division => slope treated as 2 integers

# Line drawing algorithm

(case:  $0 < m \leq 1$ )

```
y = y0
for x = x0 to x1 do
  draw(x,y)
  if (<condition>) then
    y = y+1
```

- move from left to right
- choose between  $(x+1, y)$  and  $(x+1, y+1)$



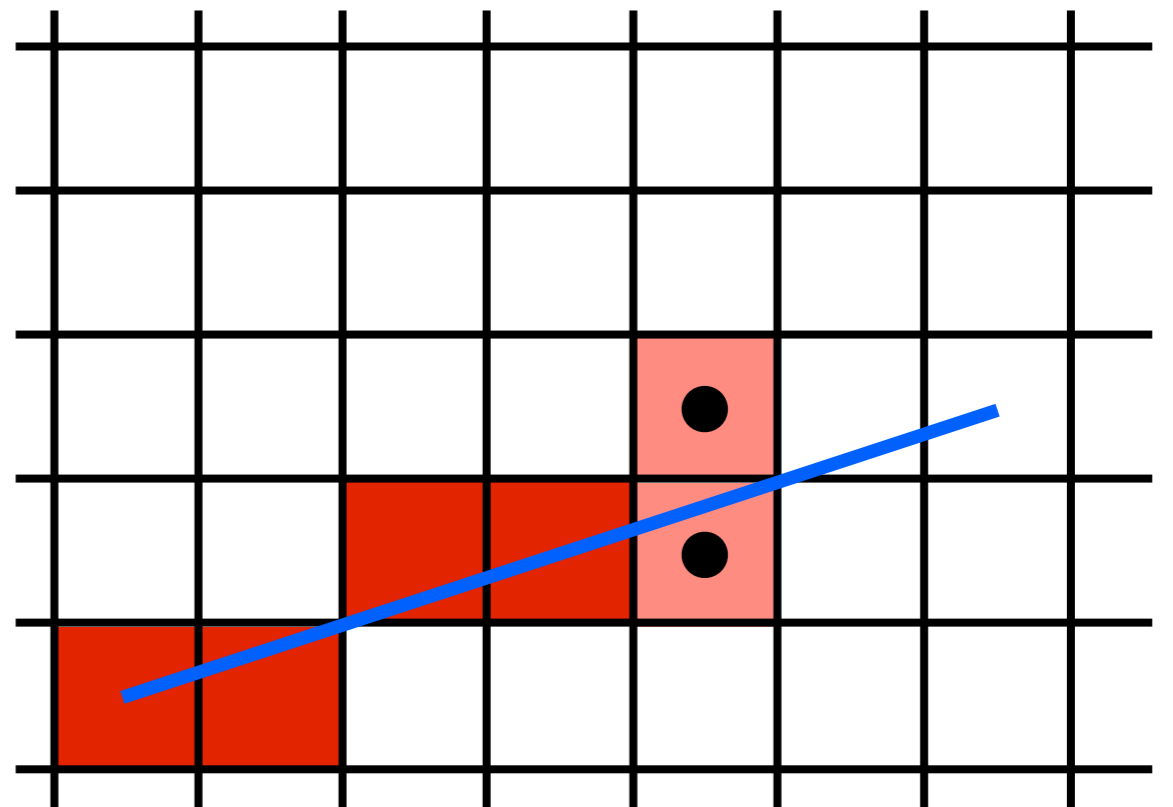
draw pixels from left to right, occasionally move up

# Line drawing algorithm

(case:  $0 < m \leq 1$ )

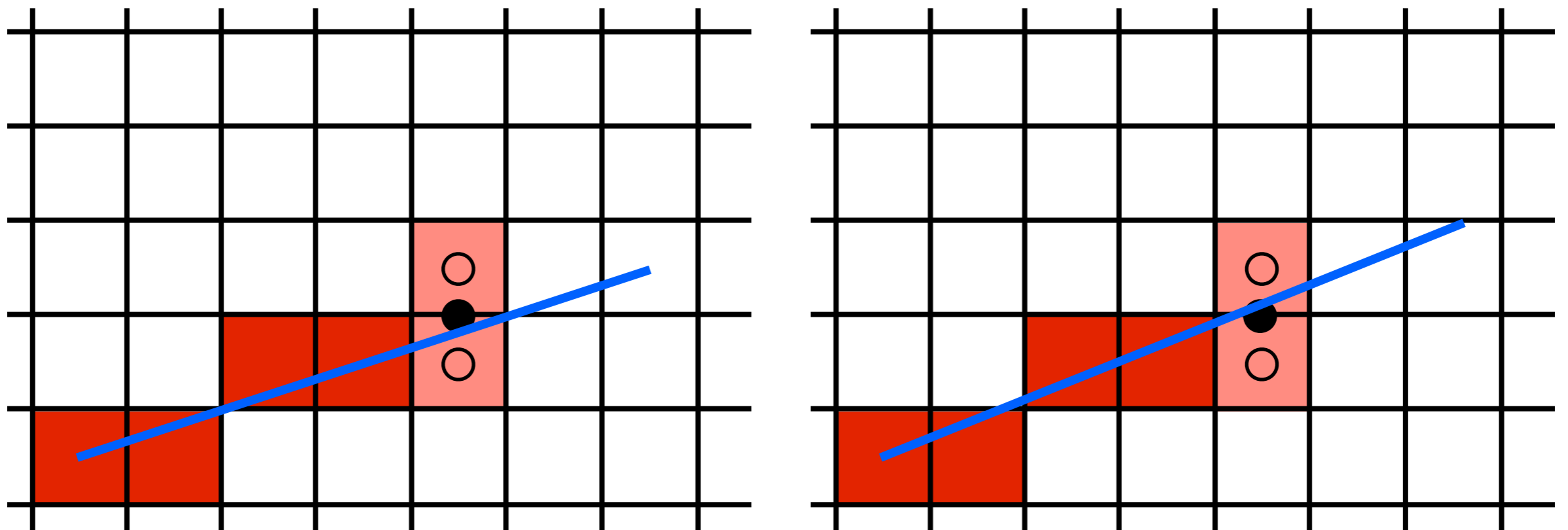
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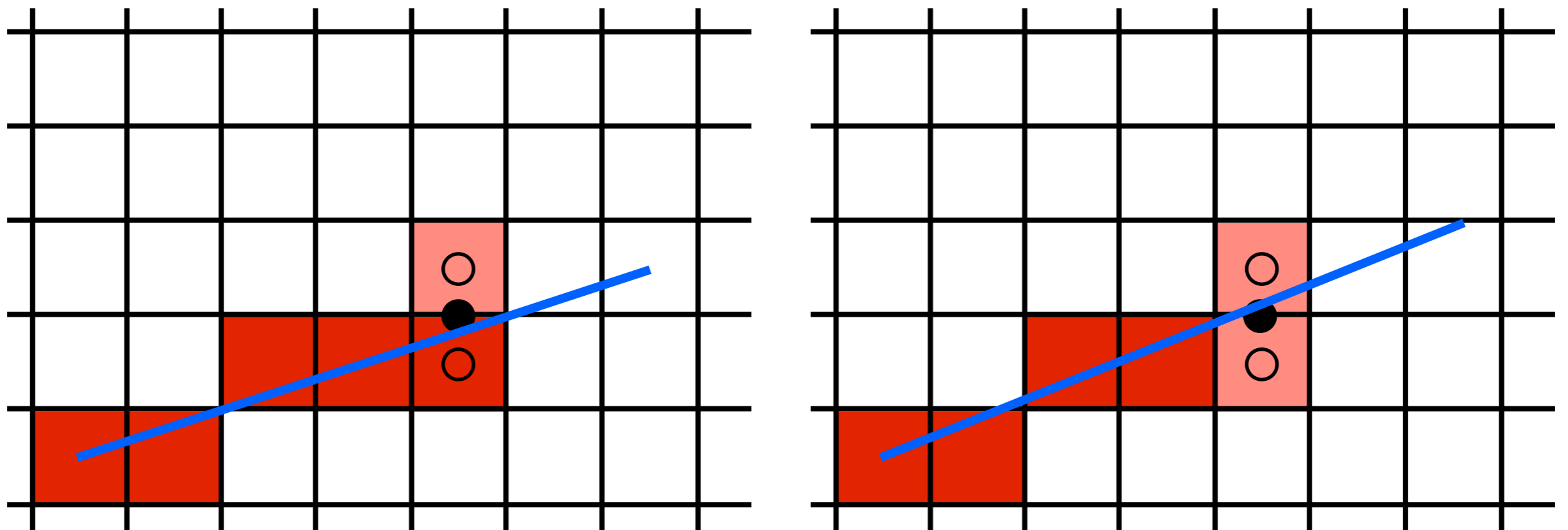
draw pixels from left to right, occasionally move up

# Use the midpoint between the two pixels to choose



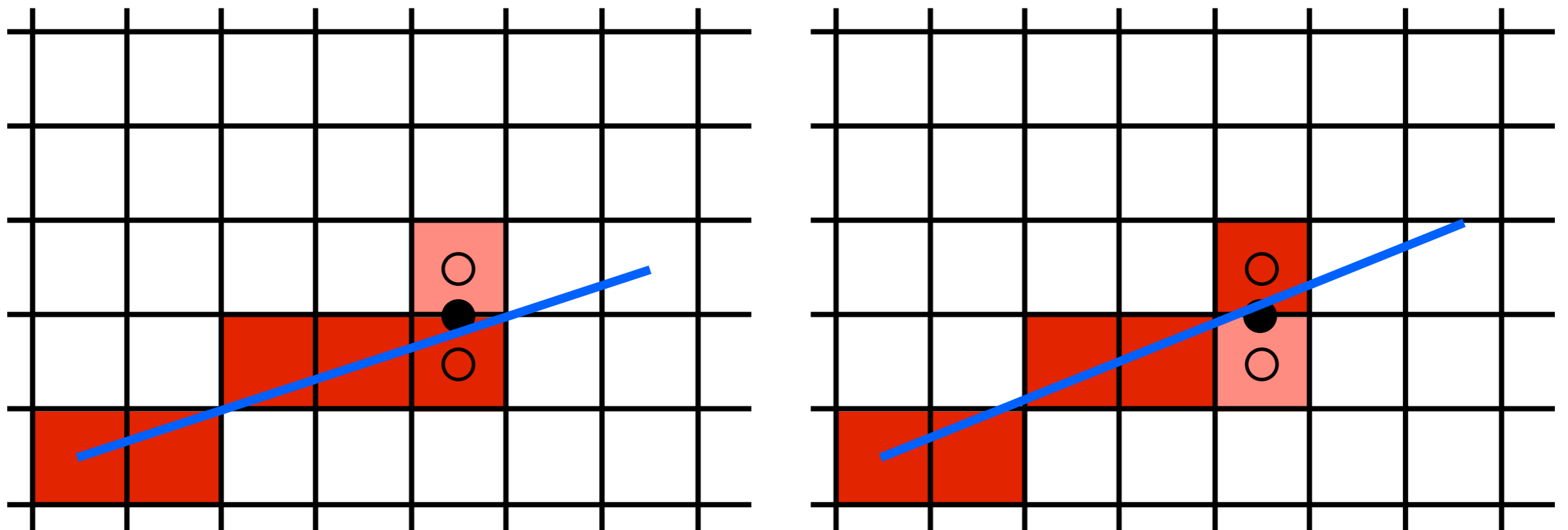
If the line falls **below** the midpoint, use the bottom pixel  
if the line falls **above** the midpoint, use the top pixel

# Use the midpoint between the two pixels to choose



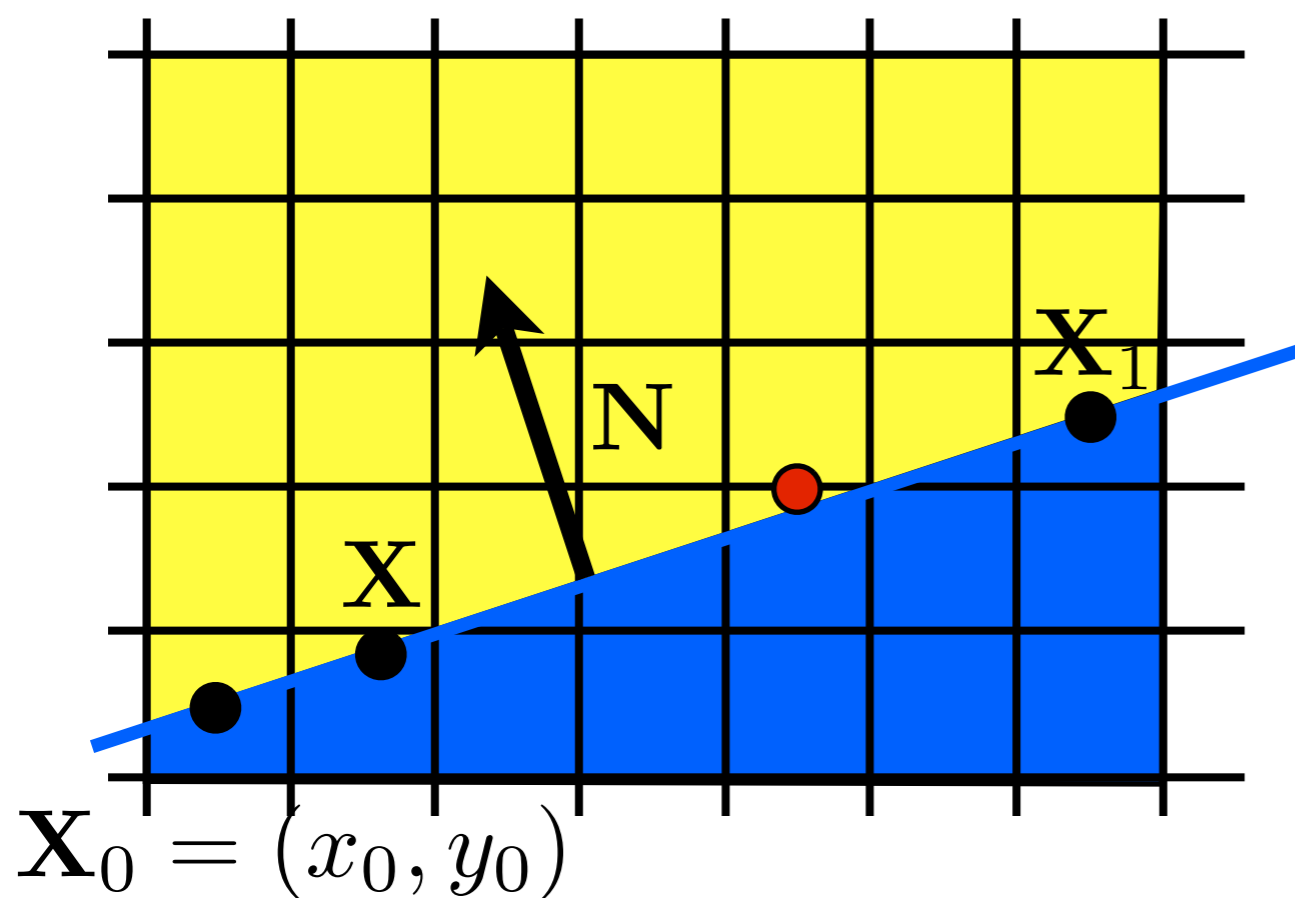
If the line falls **below** the midpoint, use the bottom pixel  
if the line falls **above** the midpoint, use the top pixel

# Use the midpoint between the two pixels to choose



If the line falls **below** the midpoint, use the bottom pixel  
if the line falls **above** the midpoint, use the top pixel

# Use the midpoint between the two pixels to choose



implicit line equation:

$$f(\mathbf{X}) = \mathbf{N} \cdot (\mathbf{X} - \mathbf{X}_0) = 0$$

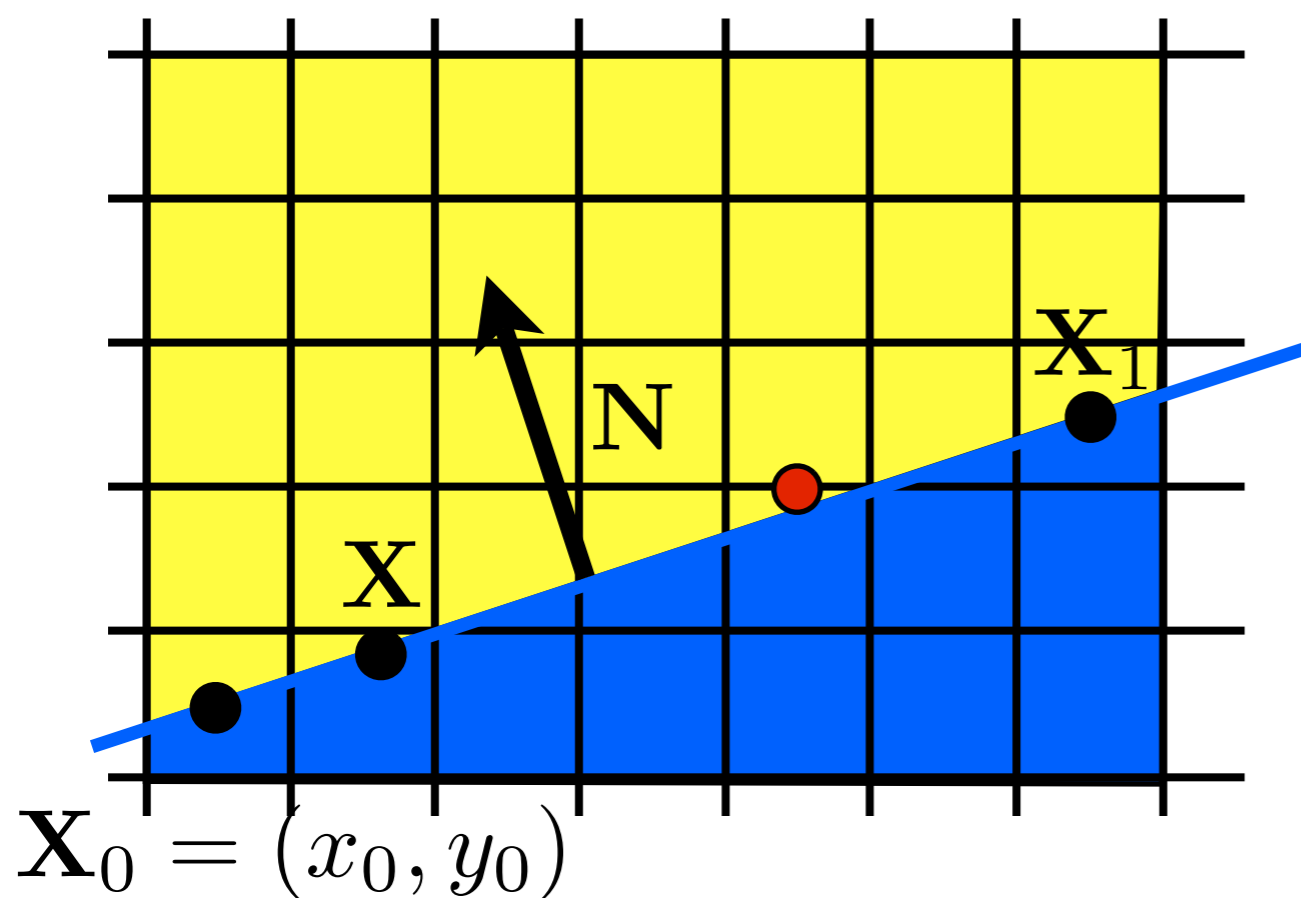
<whiteboard>

evaluate  $f$  at midpoint:

$$f\left(x, y + \frac{1}{2}\right) ? 0$$

<whiteboard>: work out the implicit line equation in terms of  $X_0$  and  $X_1$   
Question: will  $f(x, y + 1/2)$  be  $> 0$  or  $< 0$ ?

# Use the midpoint between the two pixels to choose



implicit line equation:

$$f(\mathbf{X}) = \mathbf{N} \cdot (\mathbf{X} - \mathbf{X}_0) = 0$$

evaluate  $f$  at midpoint:

$$f\left(x, y + \frac{1}{2}\right) > 0$$

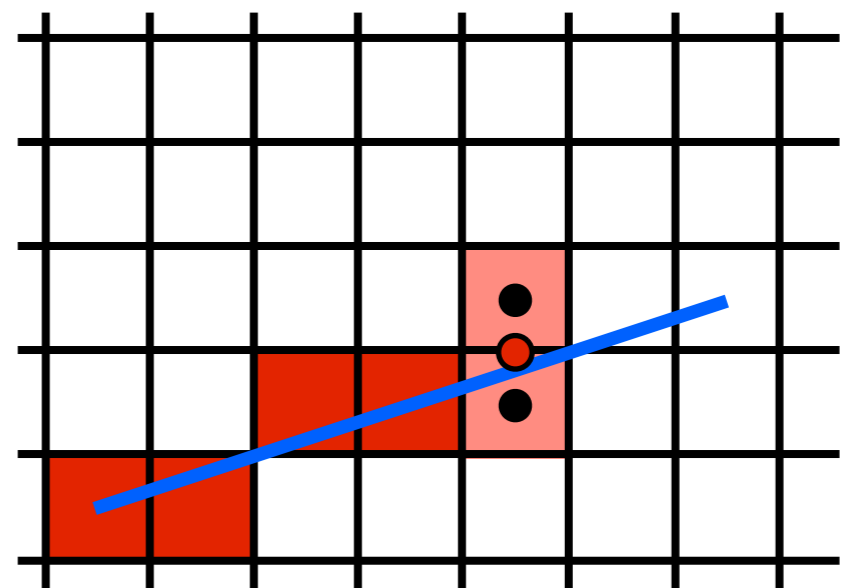
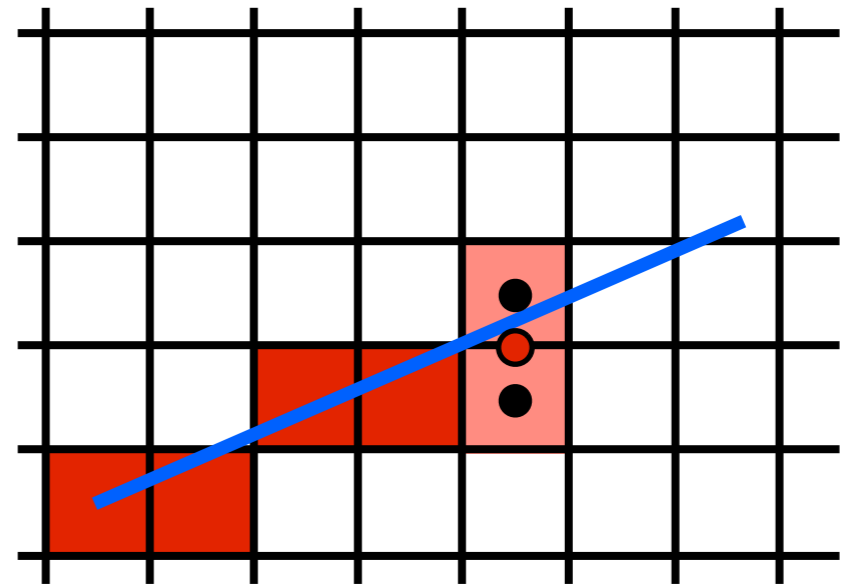
this means midpoint is above the line  $\rightarrow$  line is closer to bottom pixel



# Line drawing algorithm

(case:  $0 < m \leq 1$ )

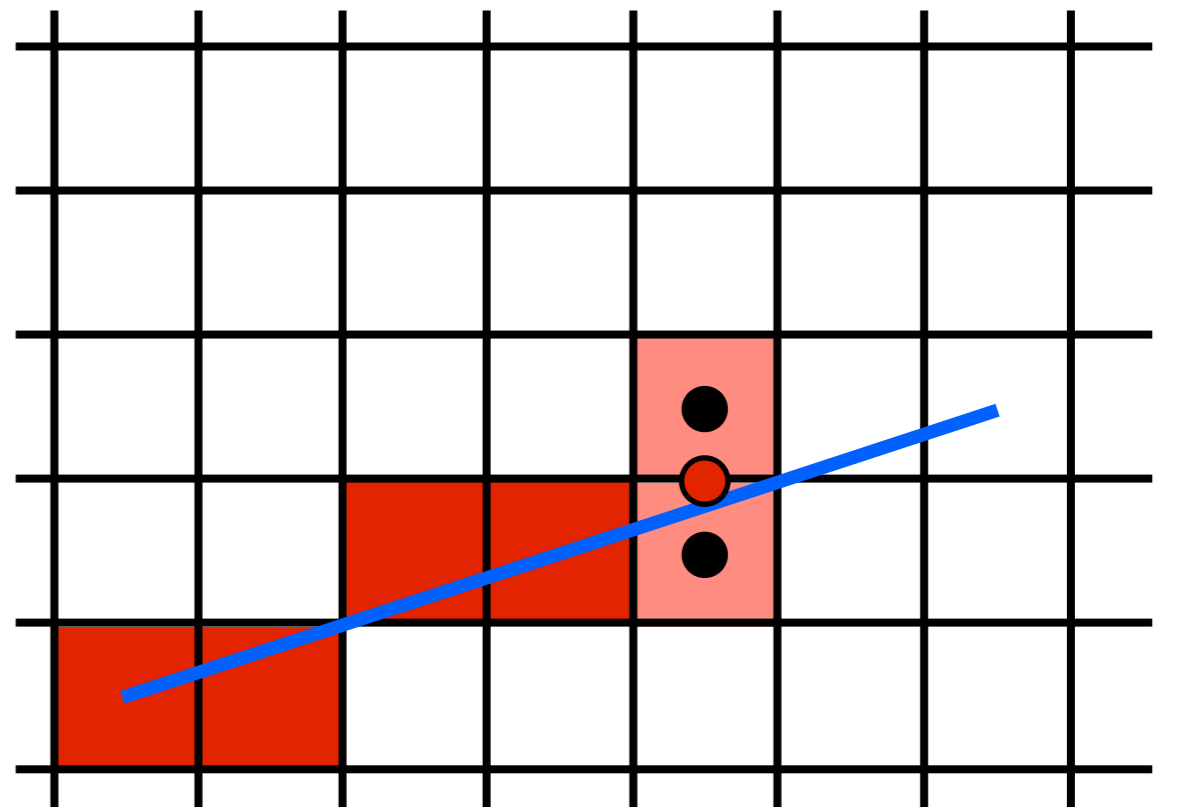
```
y = y0
for x = x0 to x1 do
  draw(x,y)
  if ( $f(x+1, y + \frac{1}{2}) < 0$ ) then
    y = y+1
```



can now fill in the **condition**

# We can make the Midpoint Algorithm more efficient

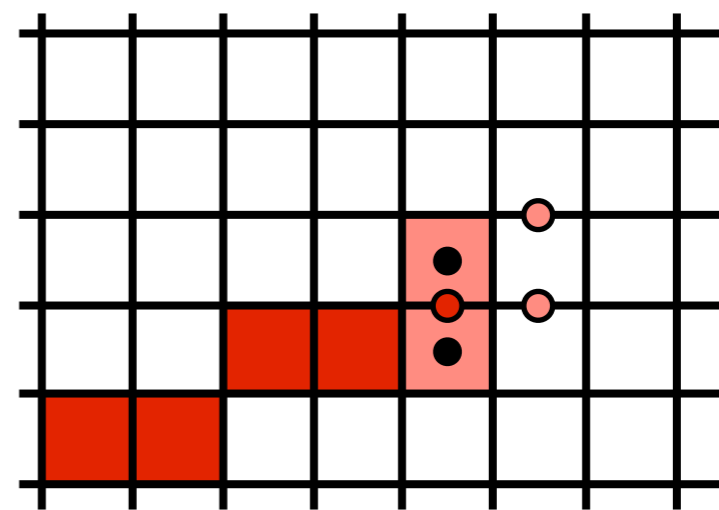
```
y = y0
for x = x0 to x1 do
  draw(x,y)
  if ( $f(x+1, y + \frac{1}{2}) < 0$ ) then
    y = y+1
```



in each iteration we draw the **current** pixel and we evaluate the line equation at the **next** midpoint halfway above the **current** pixel

# We can make the Midpoint Algorithm more efficient

by making it incremental!



$$f(x, y) = (y_0 - y_1)x + (x_1 - x_0)y + x_0y_1 - x_1y_0 = 0$$

$$f(x + 1, y) = f(x, y) + (y_0 - y_1)$$

$$f(x + 1, y + 1) = f(x, y) + (y_0 - y_1) + (x_1 - x_0)$$

Assume we have drawn the last red pixel and evaluated the line equation at the next (Red) midpoint

There are two possible outcomes:

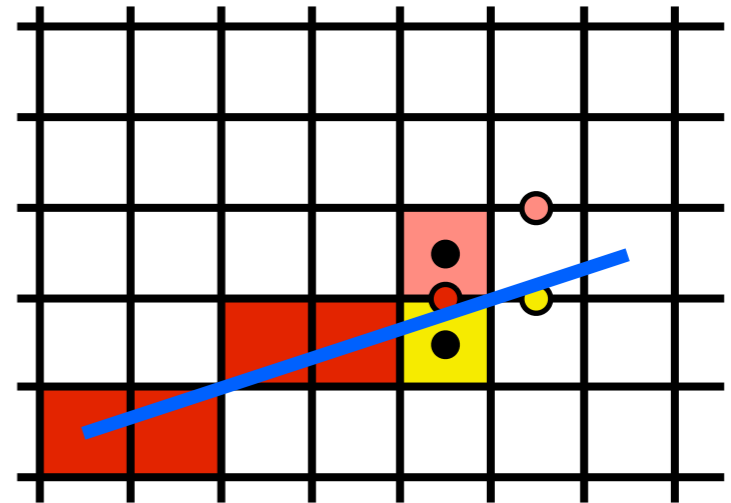
1. we will choose the bottom pixel. In this case the next midpoint will be at the same level ( $x + 1, y$ )

2. we will choose the top pixel. In this case the next midpoint will be one level up ( $x + 1, y + 1$ )

The line equation at these next midpoints can be evaluated incrementally using the update formulas shown.

# We can make the Midpoint Algorithm more efficient

$$f(x + 1, y + \frac{1}{2}) > 0$$



$$f(x, y) = (y_0 - y_1)x + (x_1 - x_0)y + x_0y_1 - x_1y_0 = 0$$

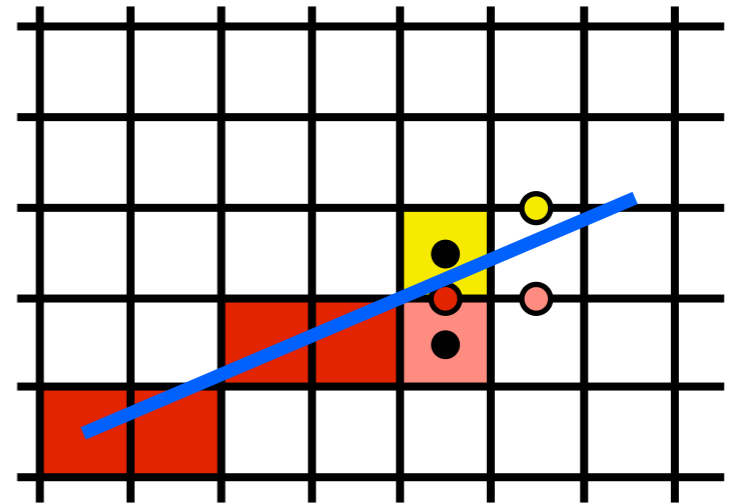
$$f(x + 1, y) = f(x, y) + (y_0 - y_1)$$

$$f(x + 1, y + 1) = f(x, y) + (y_0 - y_1) + (x_1 - x_0)$$

As we move over one pixel to the right, we will choose either  $(x+1, y)$  (yellow) or  $(x+1, y+1)$  (pink) and the next midpoint we will evaluate will be either

# We can make the Midpoint Algorithm more efficient

$$f(x + 1, y + \frac{1}{2}) < 0$$



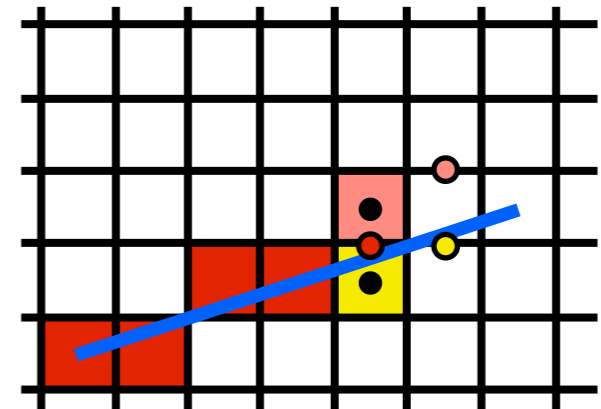
$$f(x, y) = (y_0 - y_1)x + (x_1 - x_0)y + x_0y_1 - x_1y_0 = 0$$

$$f(x + 1, y) = f(x, y) + (y_0 - y_1)$$

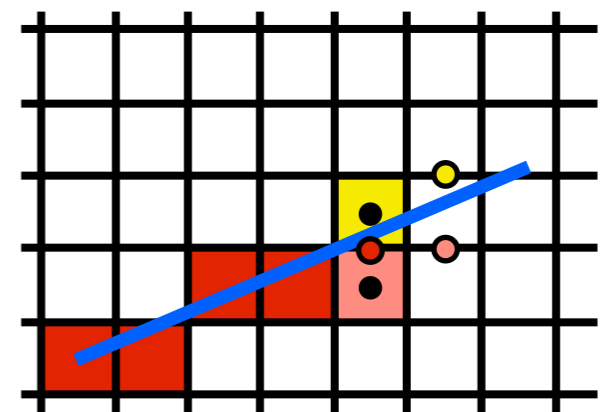
$$f(x + 1, y + 1) = f(x, y) + (y_0 - y_1) + (x_1 - x_0)$$

# We can make the Midpoint Algorithm more efficient

```
y = y0
d = f(x0+1, y0+1/2)
for x = x0 to x1 do
  draw(x, y)
  if (d < 0) then
    y = y+1
    d = d + (y0 - y1) + (x1 - x0)
  else
    d = d + (y0 - y1)
```



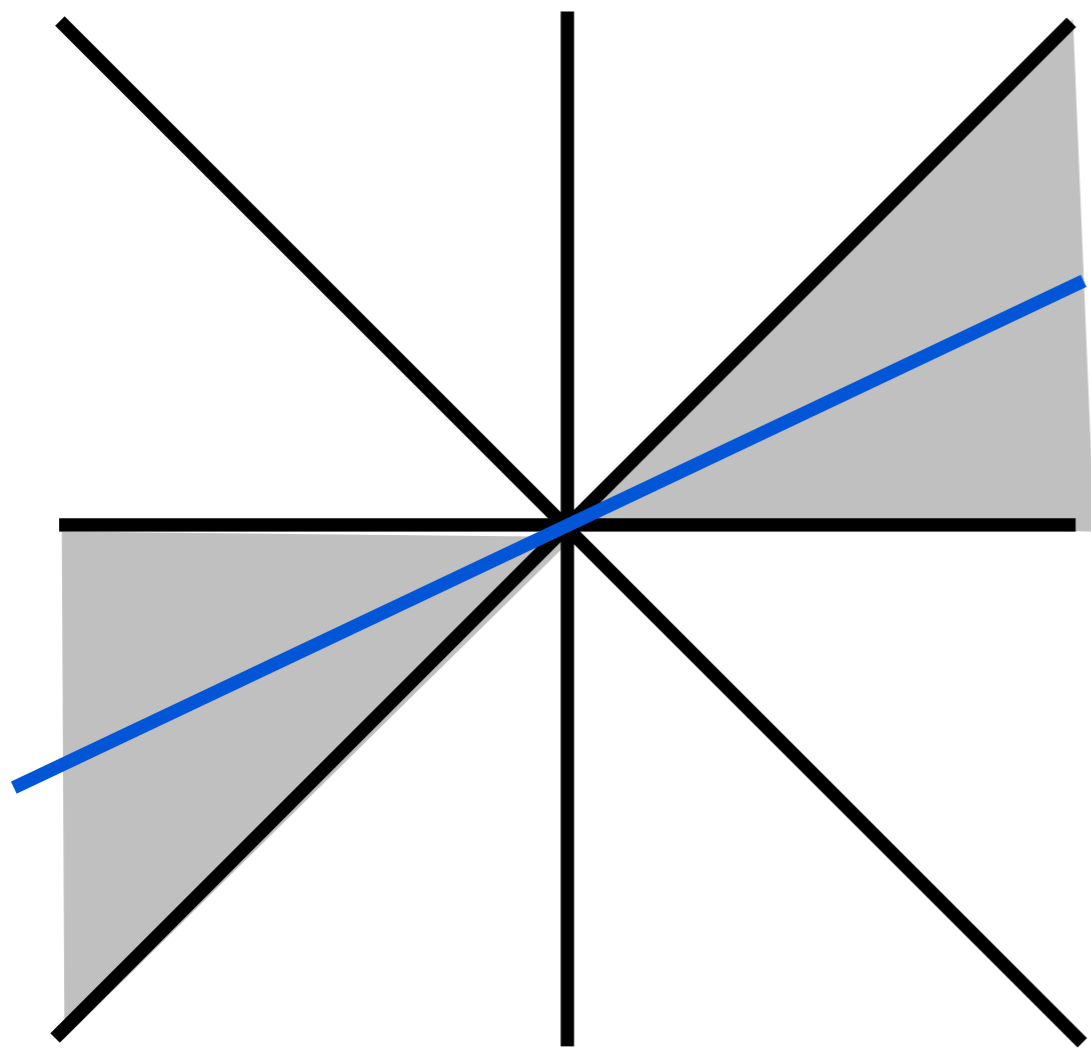
$$f(x+1, y) = f(x, y) + (y_0 - y_1)$$



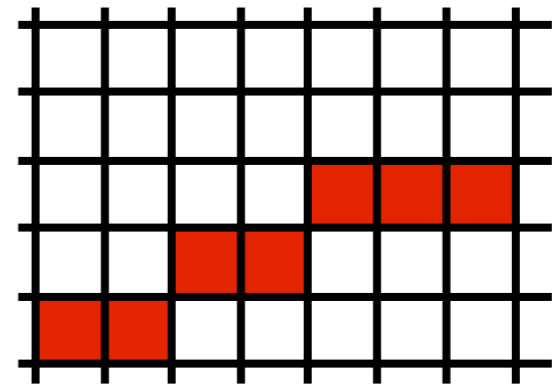
$$f(x+1, y+1) = f(x, y) + (y_0 - y_1) + (x_1 - x_0)$$

algorithm is **incremental** and uses only **integer arithmetic**

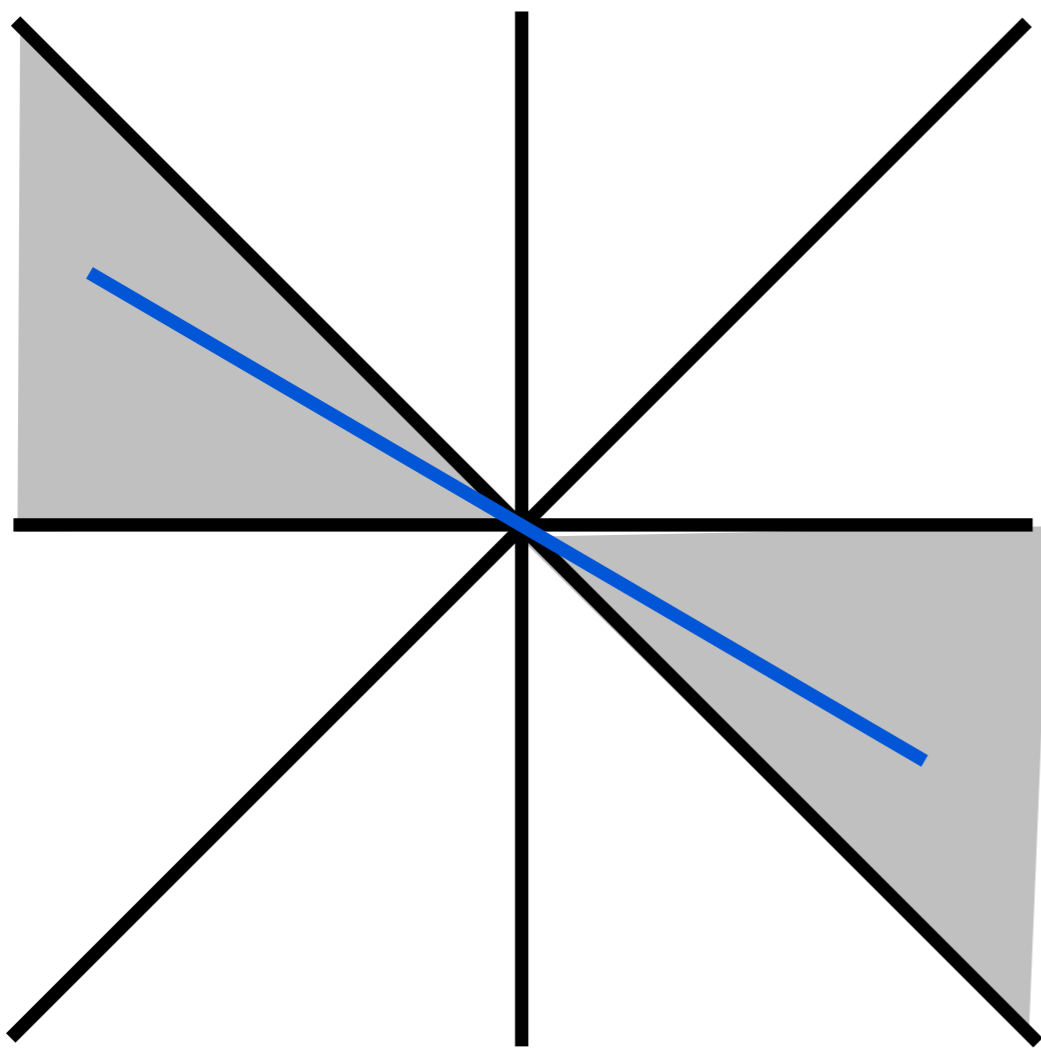
# Adapt Midpoint Algorithm for other cases



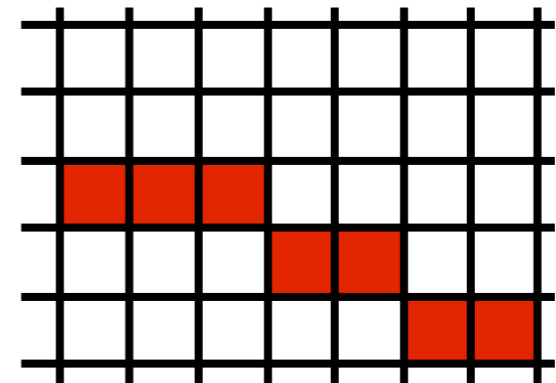
case:  $0 < m \leq 1$



# Adapt Midpoint Algorithm for other cases

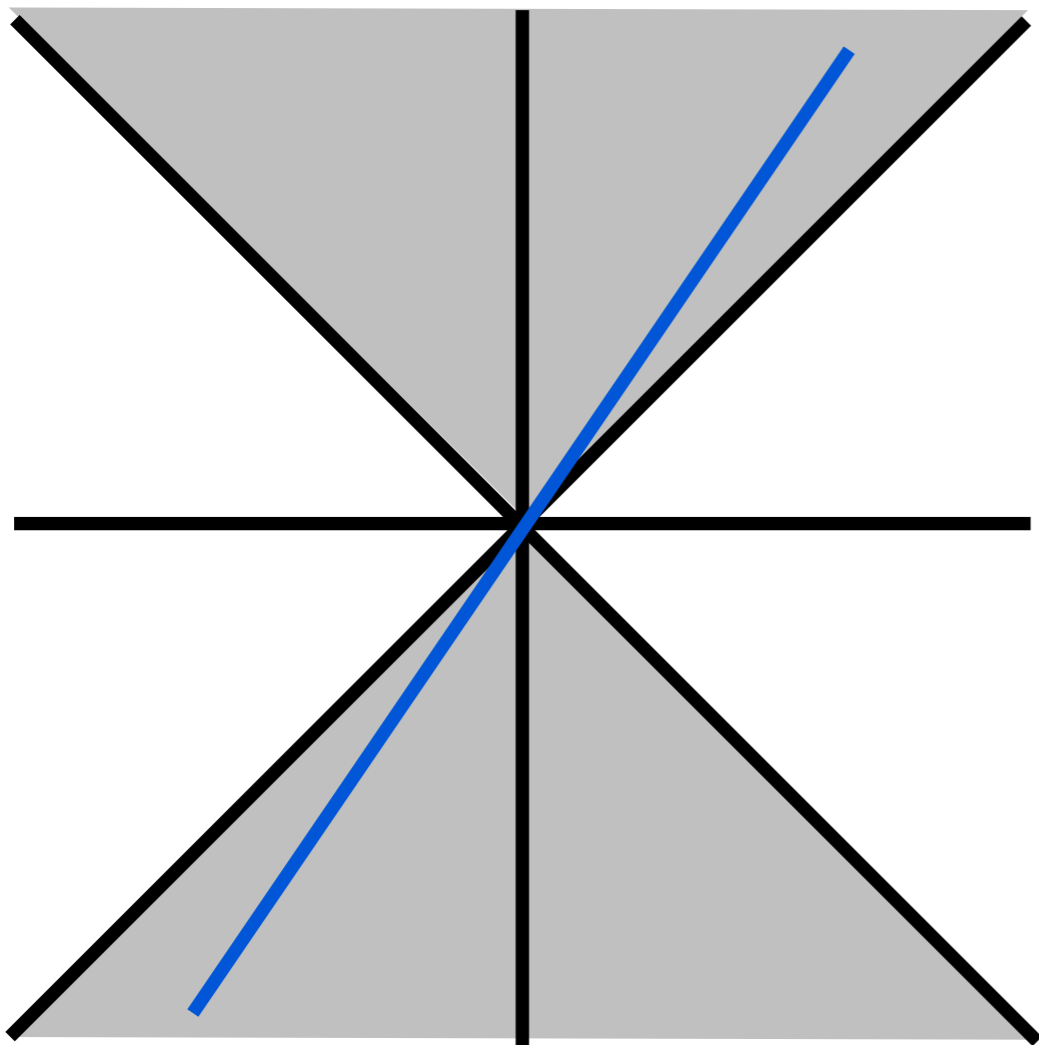


case:  $-1 \leq m < 0$

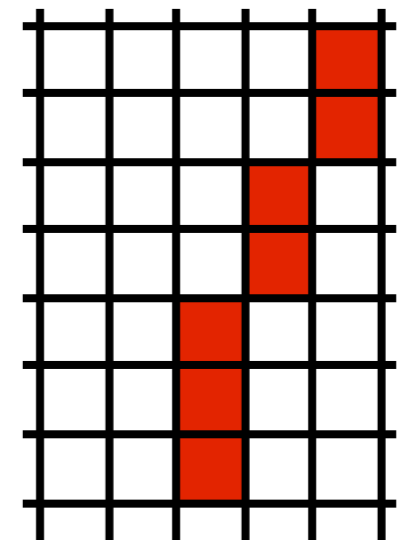
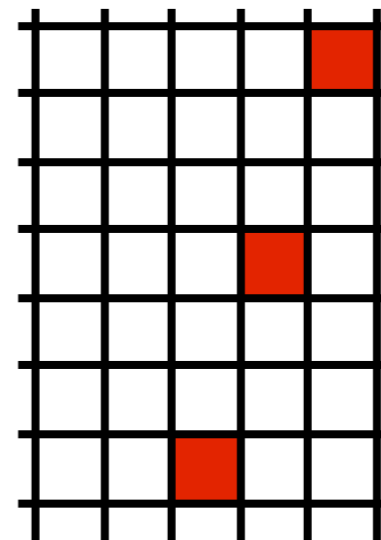




# Adapt Midpoint Algorithm for other cases



case:  $l \leq m$   
or  $m \leq -l$

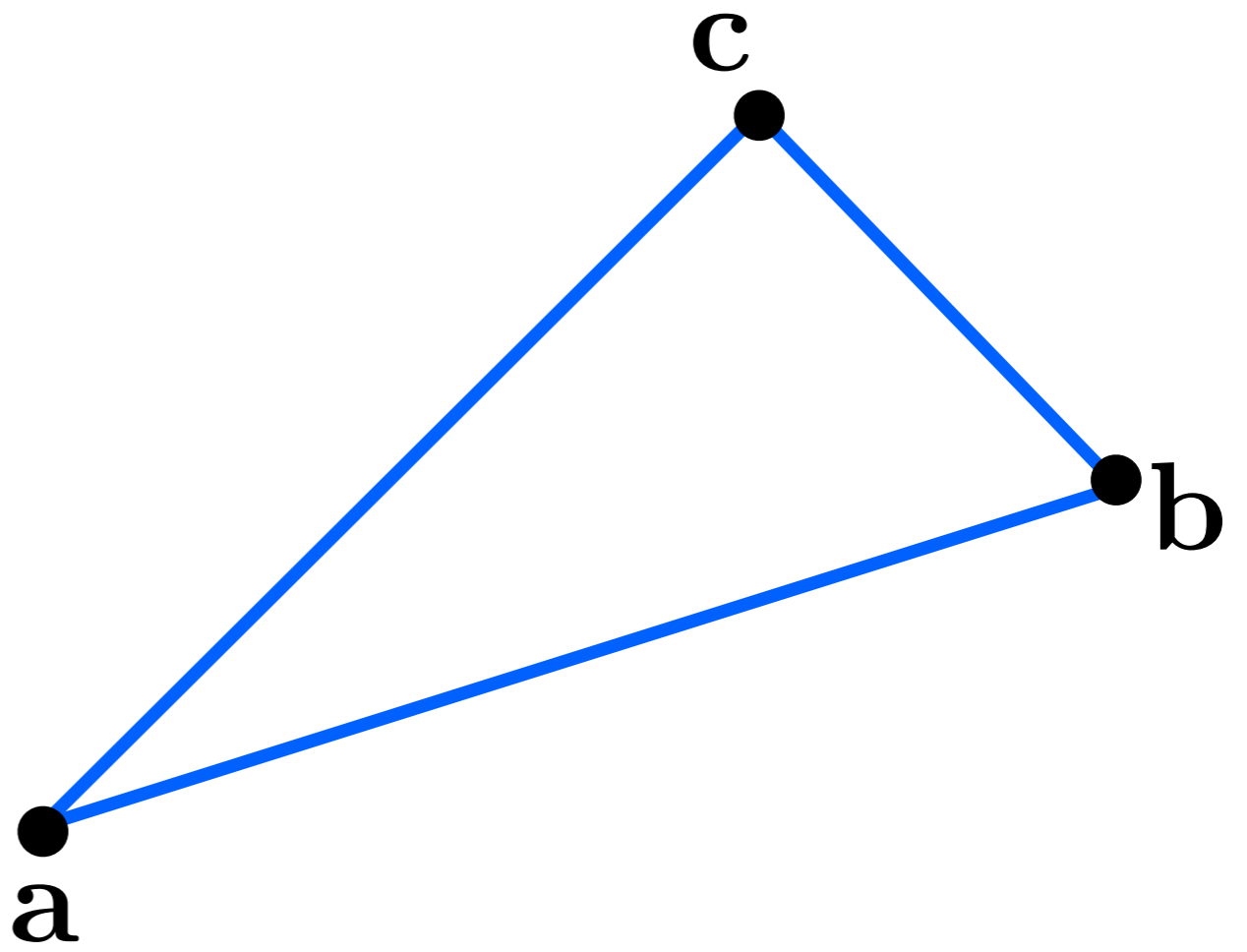


# Line drawing references

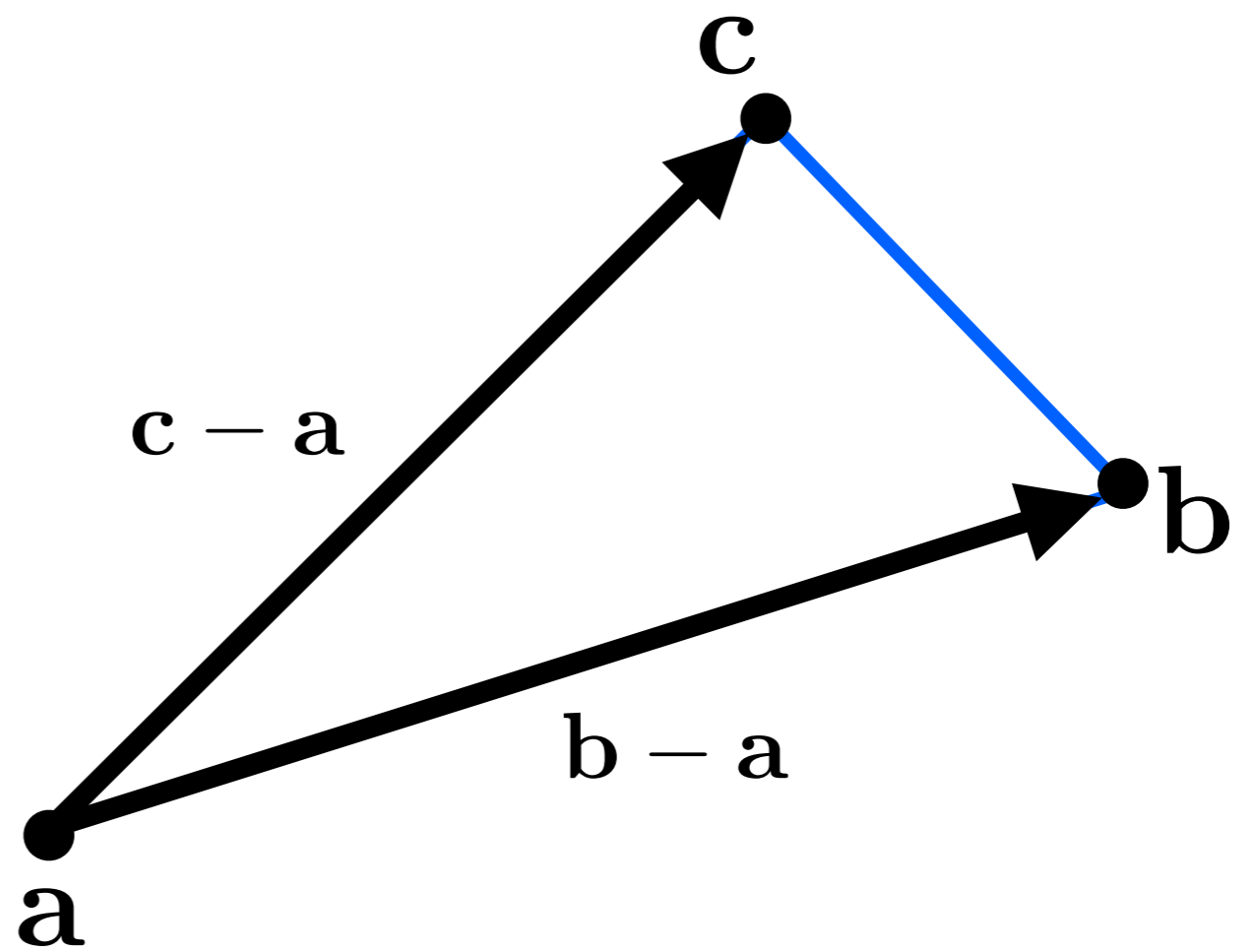
- the algorithm we just described is the *Midpoint Algorithm* (Pitteway, 1967), (van Aken and Novak, 1985)
- draws the same lines as the *Bresenham Line Algorithm* (Bresenham, 1965)

# Triangles

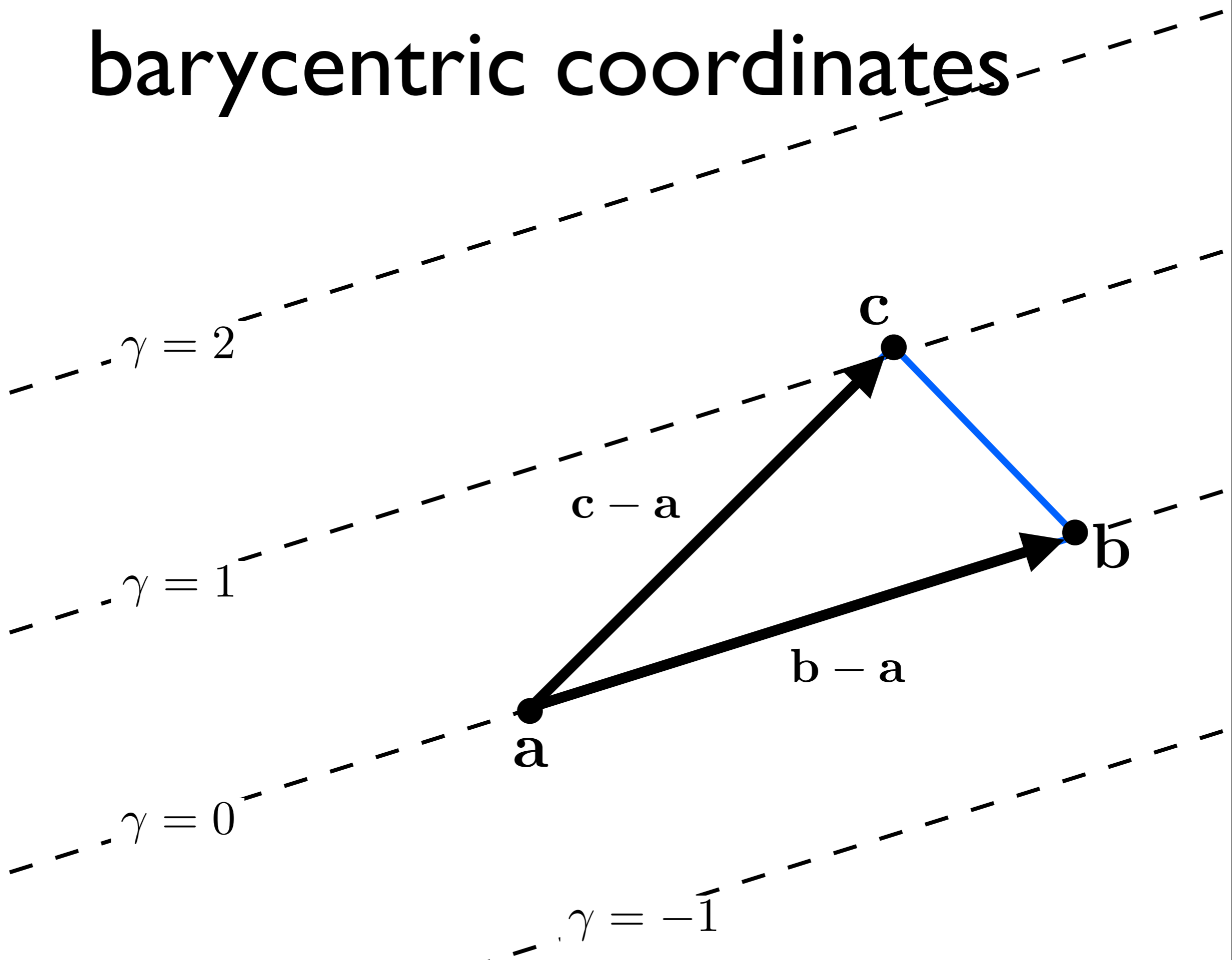
# barycentric coordinates



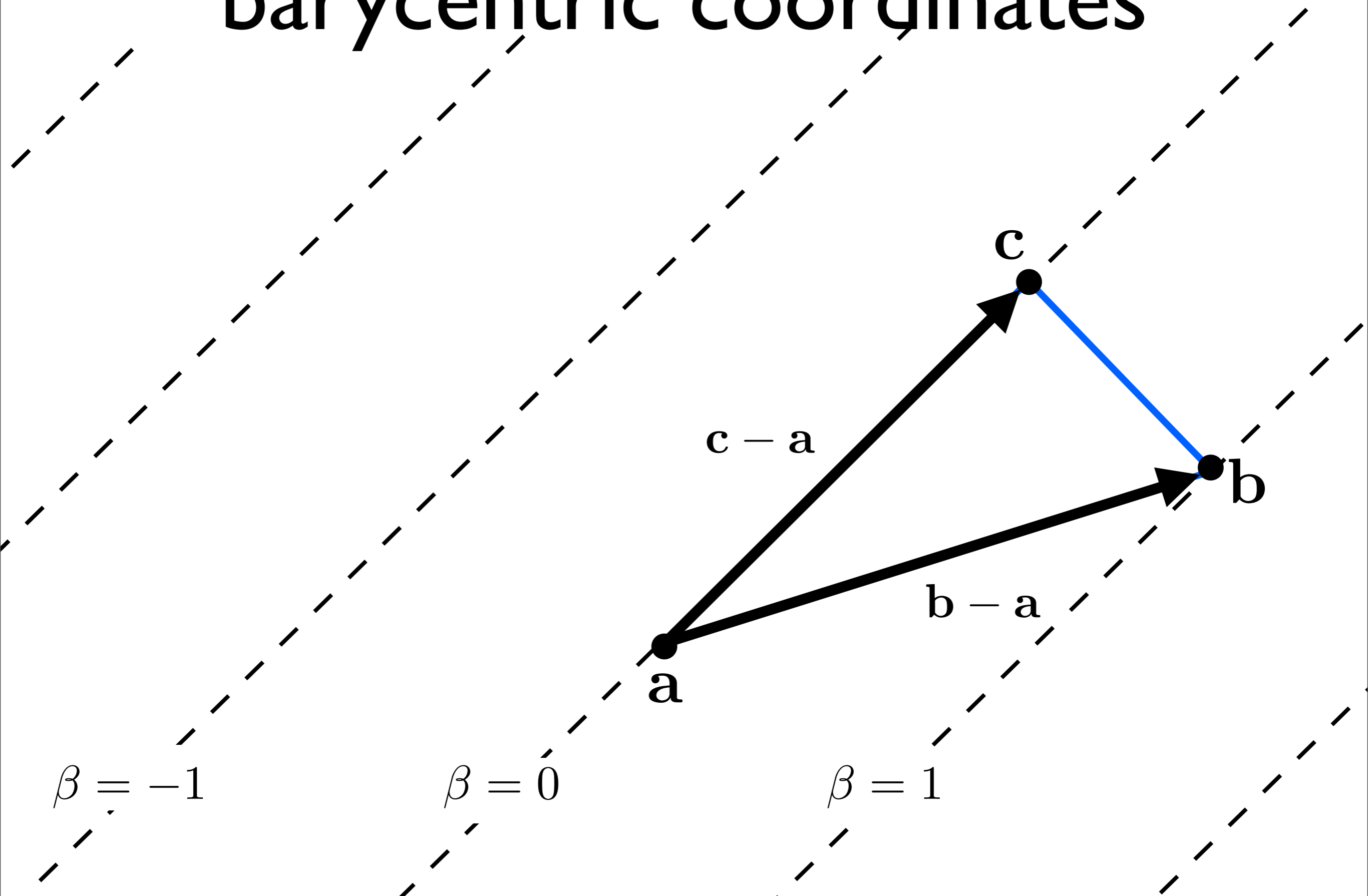
# barycentric coordinates



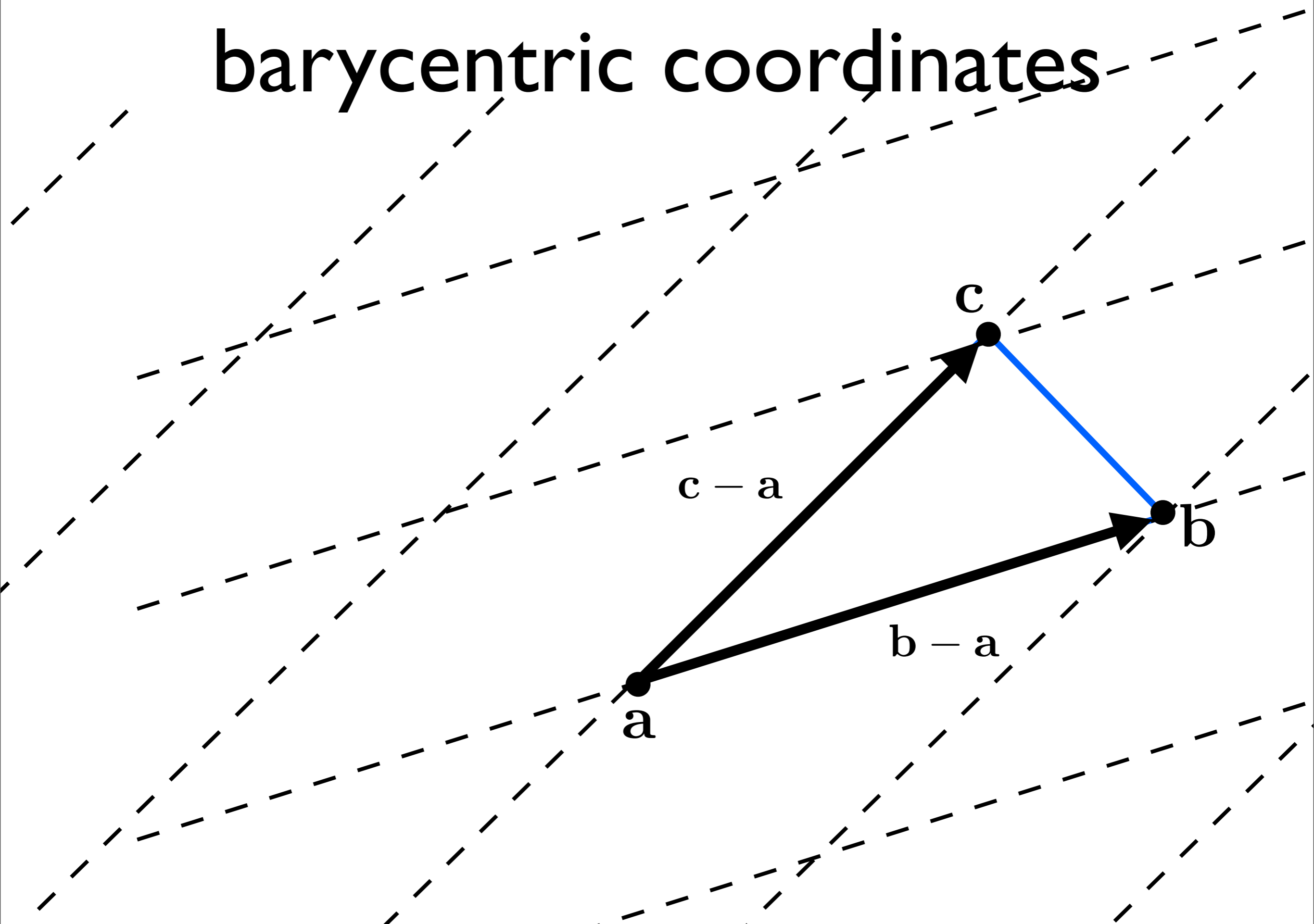
# barycentric coordinates



# barycentric coordinates



# barycentric coordinates





# barycentric coordinates

$$\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$$

What are  $(\alpha, \beta, \gamma)$  ?

<whiteboard>

