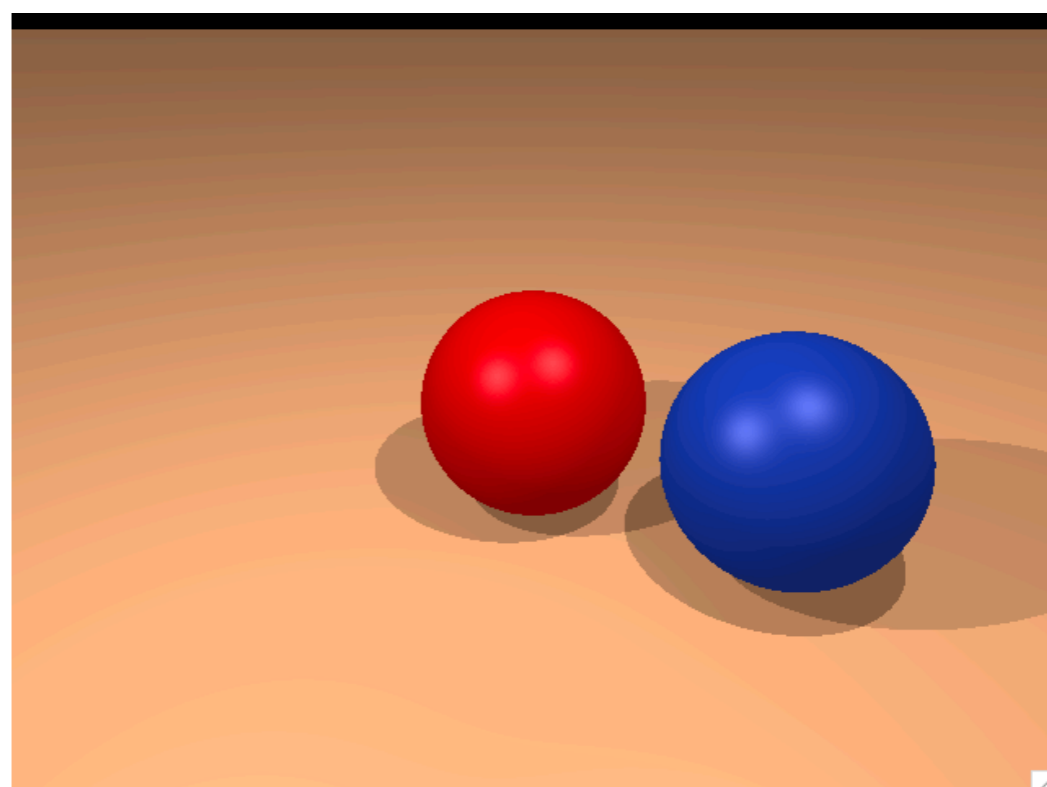
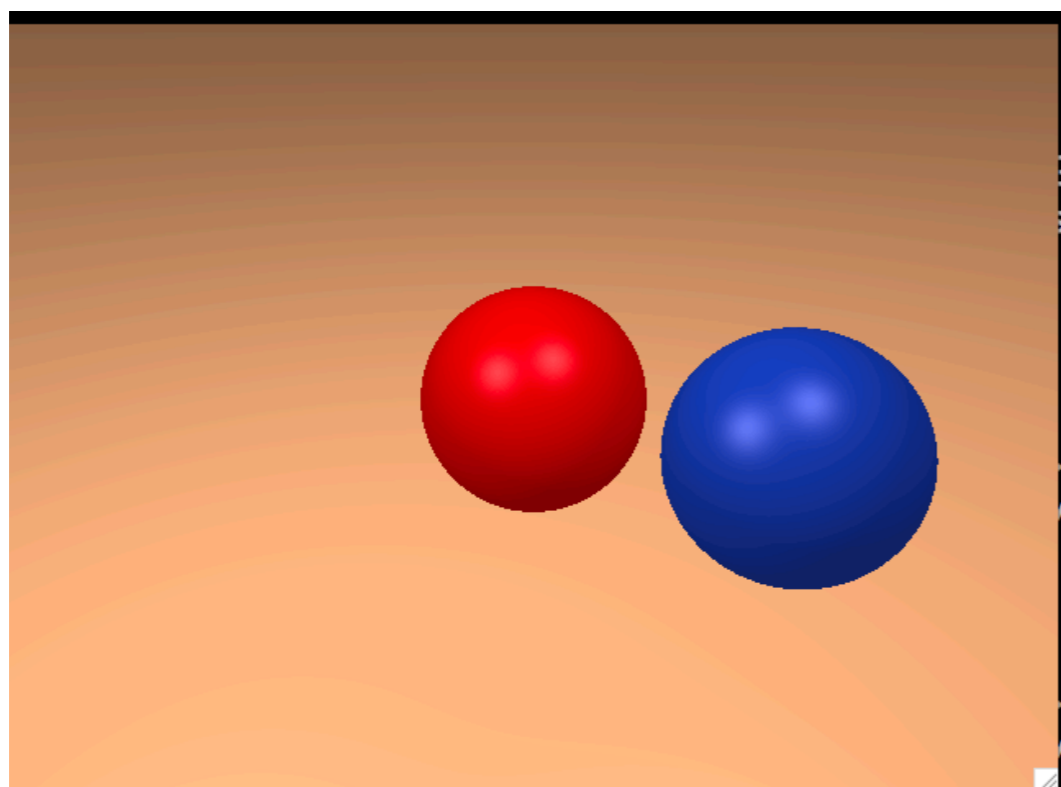


CS230 : Computer Graphics

Lecture 4

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Computer Science & Engineering
UC Riverside

Shadows



Shadows

```
for each pixel do  
  compute viewing ray  
  if ( ray hits an object with t in [0, inf] ) then  
    compute n  
    evaluate shading model and set pixel to that color  
  else  
    set pixel color to the background color
```

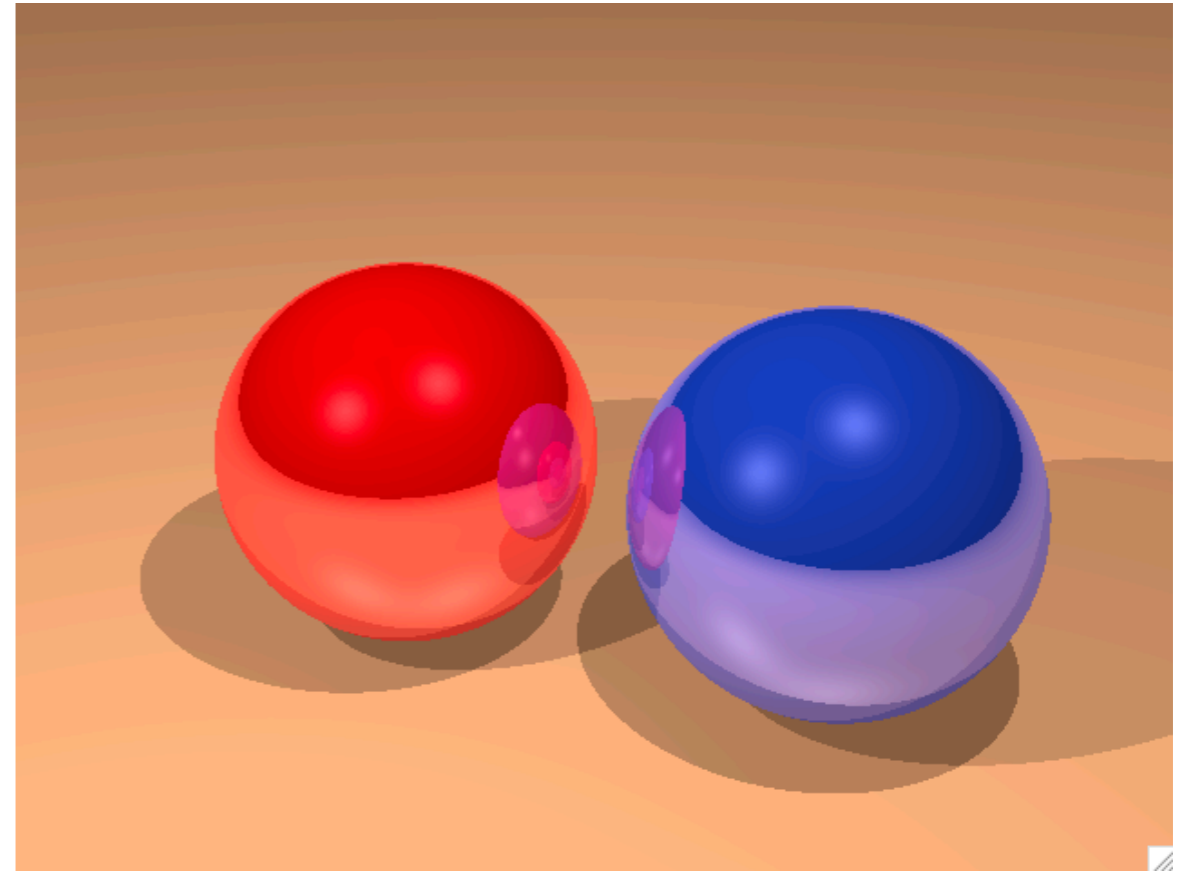
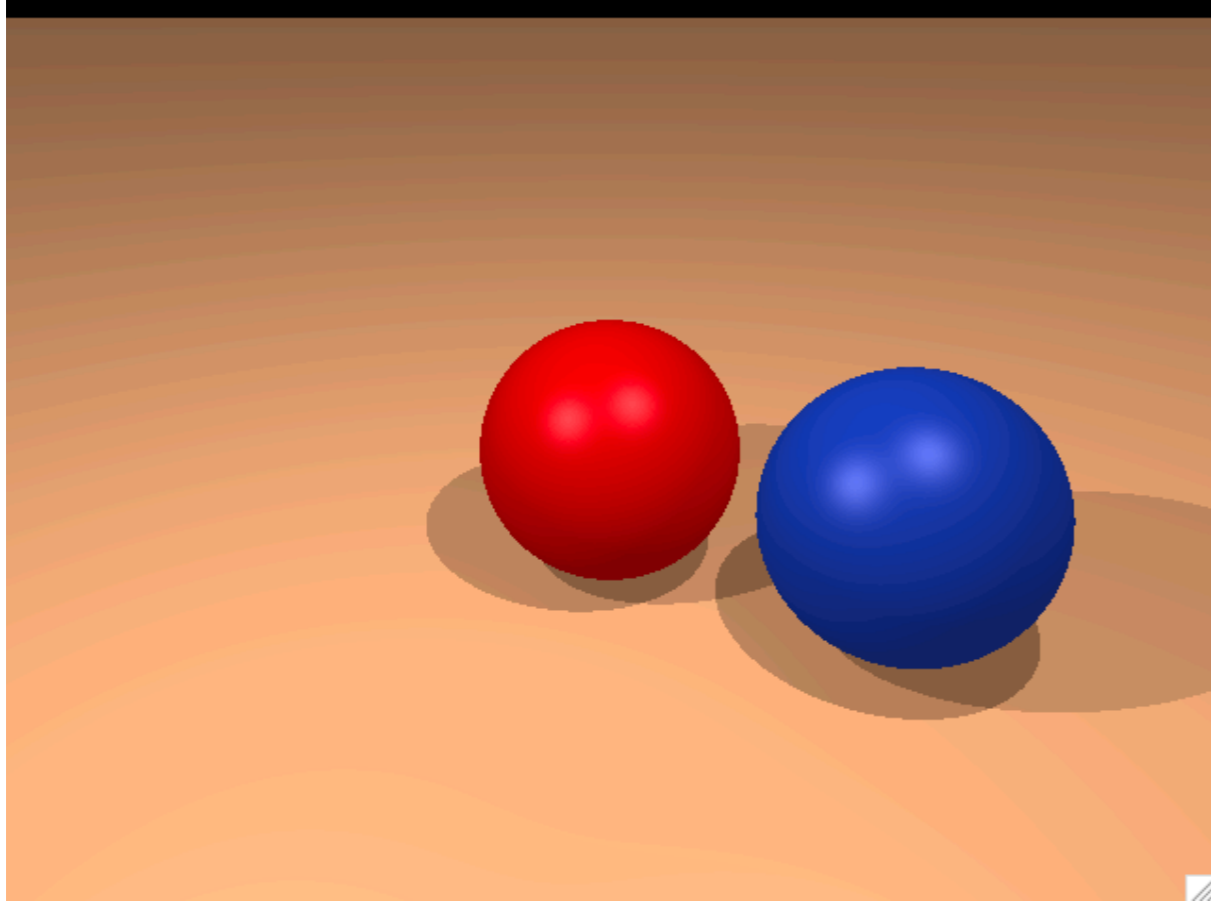
Shadows

```
for each pixel do  
  compute viewing ray  
  if ( ray hits an object with t in [0, inf] ) then  
    compute n  
    evaluate shading model and set pixel to that color  
  else  
    set pixel color to the background color
```

Shadows

```
for each pixel do
  compute viewing ray
  if ( ray hits an object with t in [0, inf] ) then
    compute n
    // e.g., phong shading
    for each light
      add light's ambient component
      compute shadow ray
      if ( ! shadow ray hits an object )
        add light's diffuse and specular components
  else
    set pixel color to the background color
```

Reflections



- Reflective_Shader subclass of Phong shader

Reflections

```
for each pixel do  
  compute viewing ray  
  if ( ray hits an object with t in [0, inf] ) then  
    compute n  
    evaluate shading model and set pixel to that color  
  else  
    set pixel color to the background color
```

Reflections

```
for each pixel do  
  compute viewing ray  
  if ( ray hits an object with t in [0, inf] ) then  
    compute n  
    evaluate shading model and set pixel to that color  
  else  
    set pixel color to the background color
```


Reflections

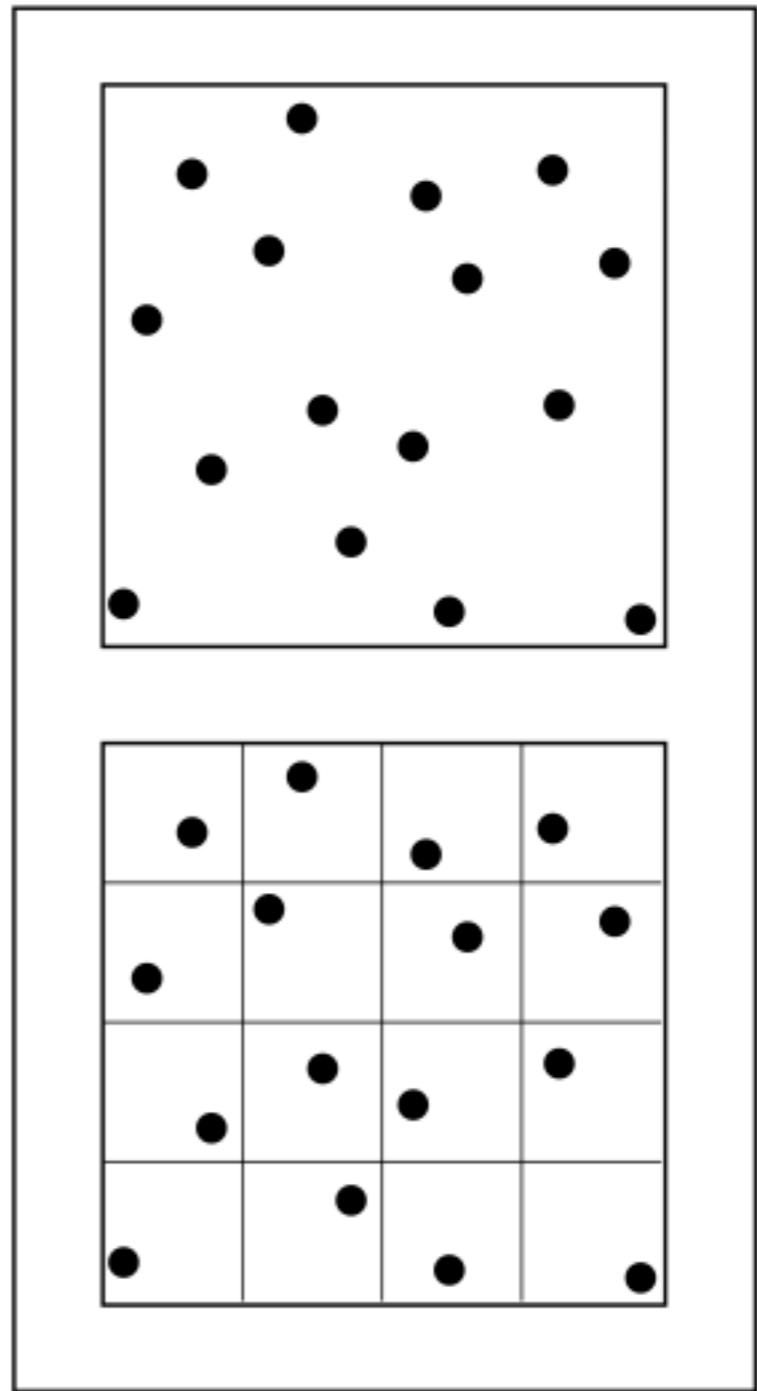
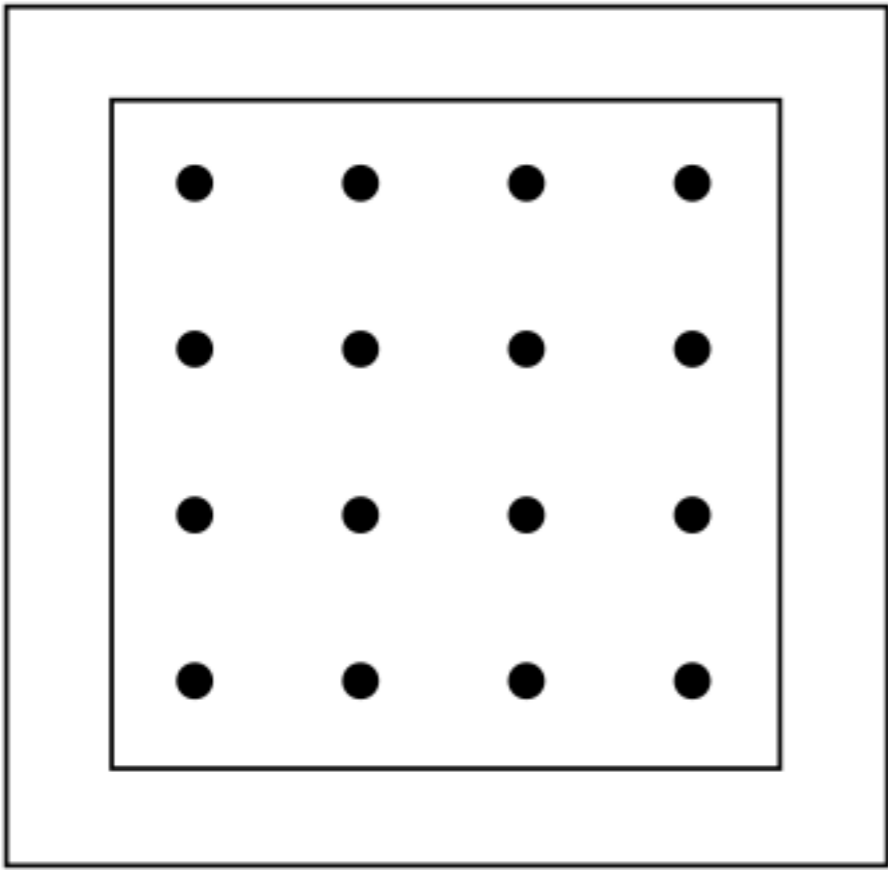
```
for each pixel do
  compute viewing ray
  pixel color = cast_ray(viewing ray)

cast_ray:
  if ( ray hits an object with t in [0, inf] ) then
    compute n
    return color = shade_surface
  else
    return color = to the background color

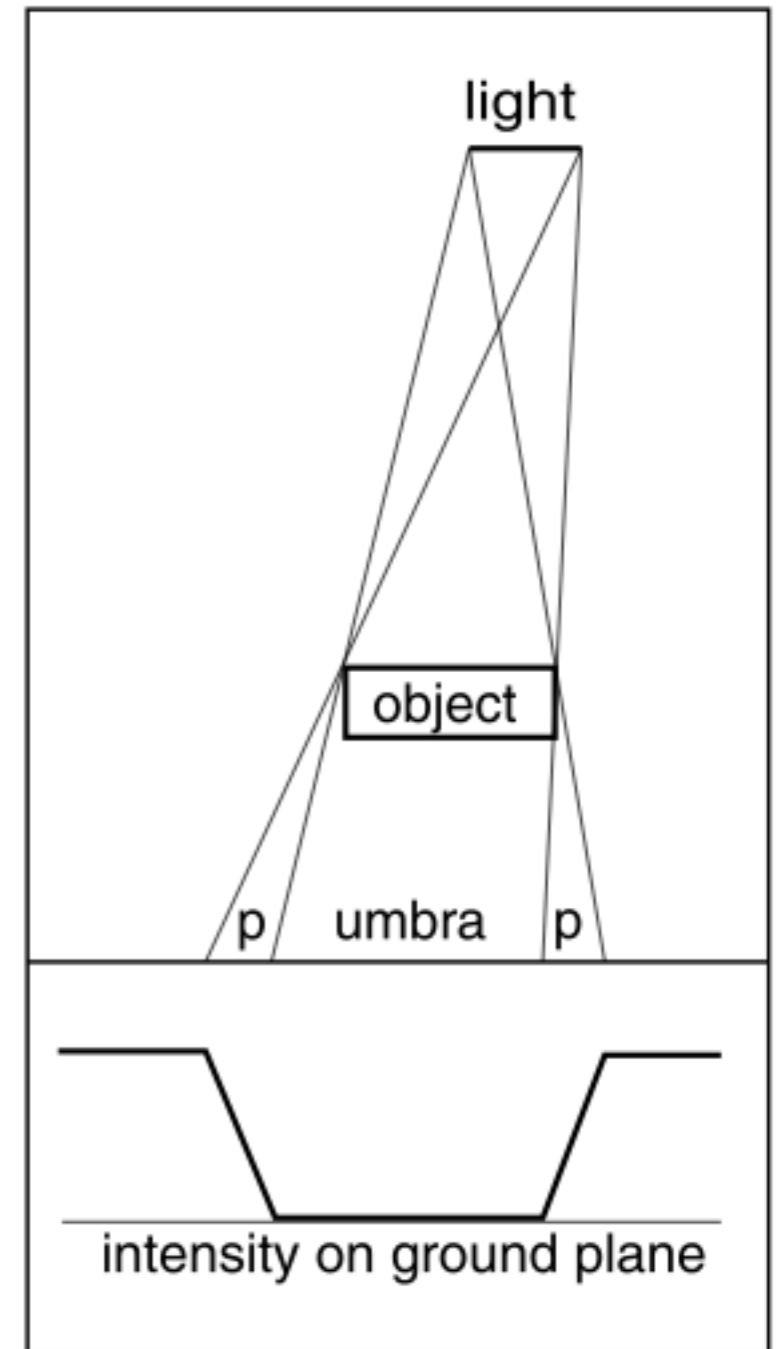
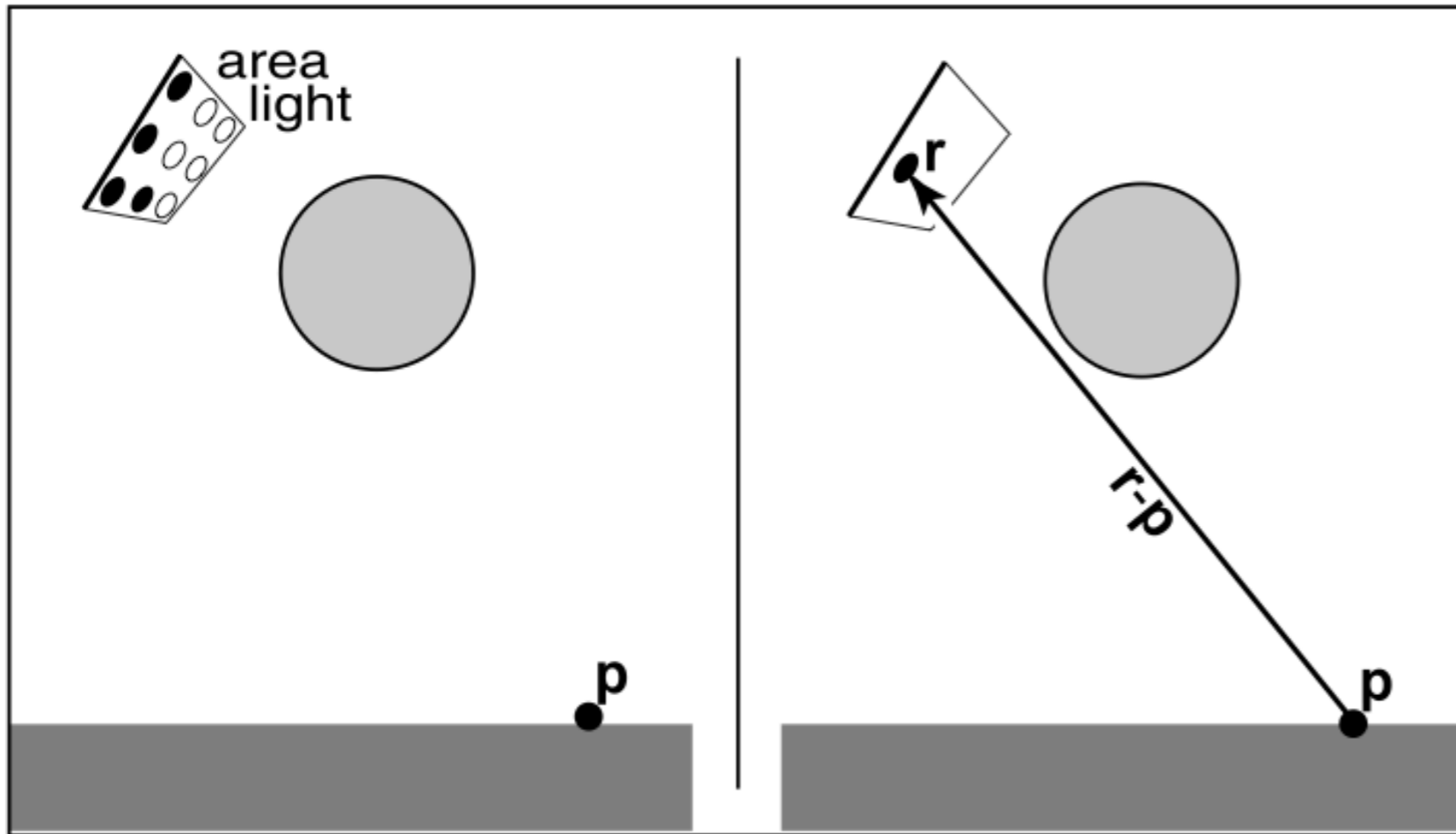
shade_surface:
  color = ...
  compute reflected ray
  return color = color + k * cast_ray(reflected ray)
```

Distribution Ray Tracing

Anti-aliasing

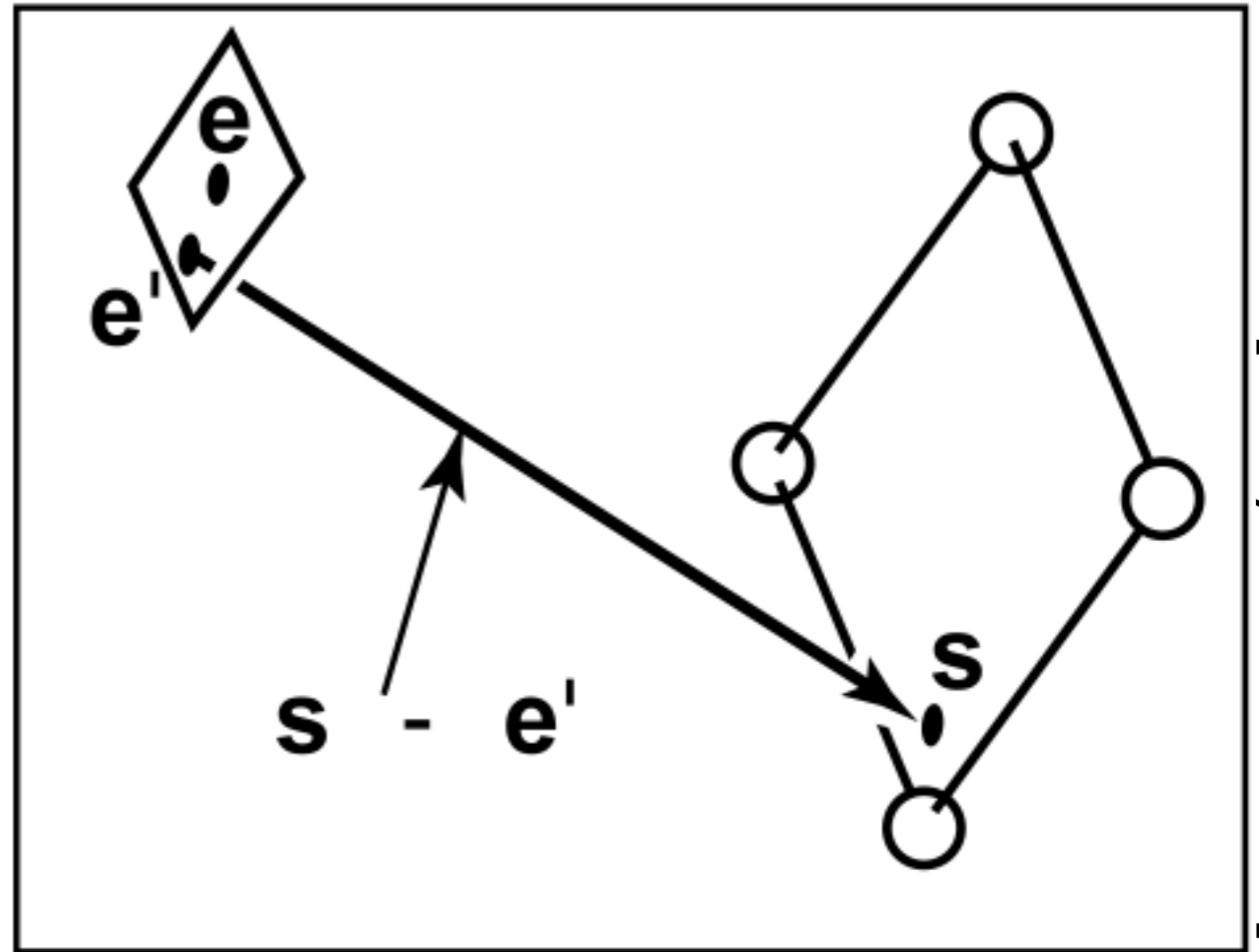
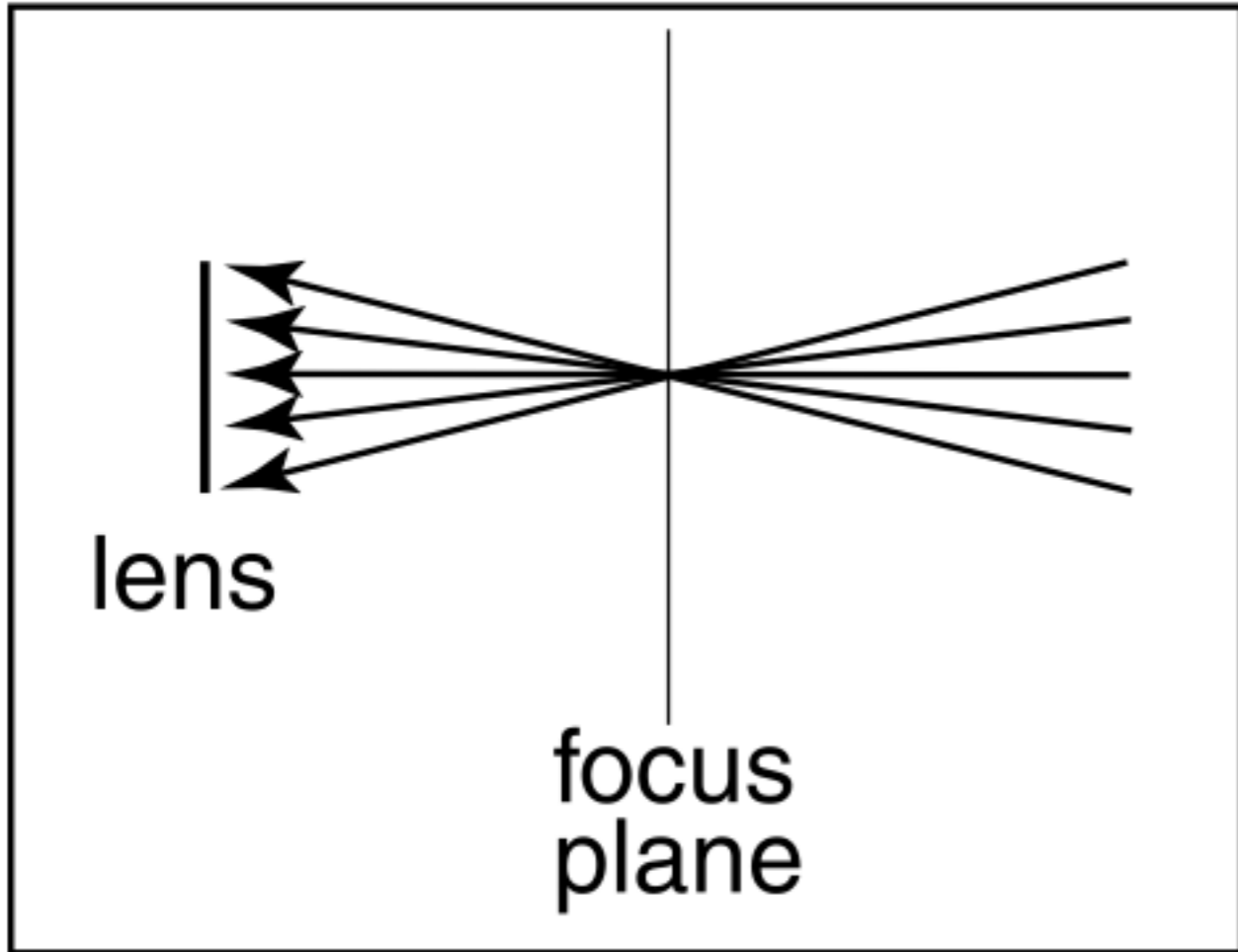


Soft Shadows

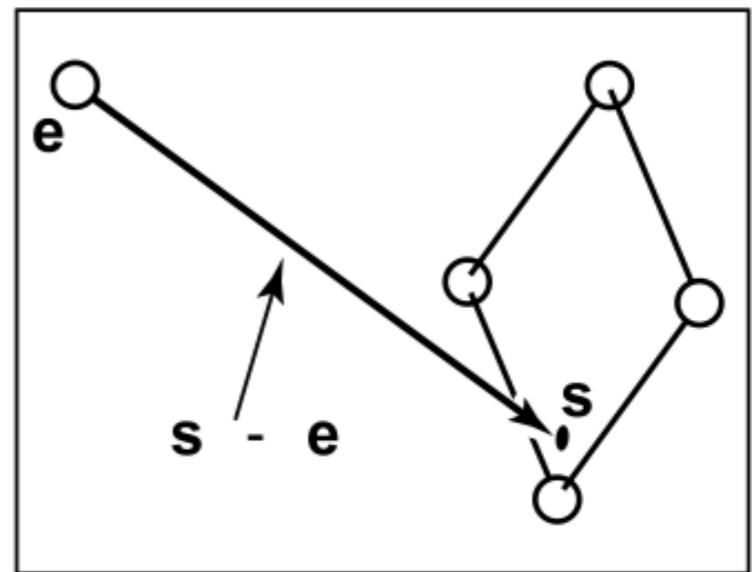


[Shirley and Marschner]

Soft Focus



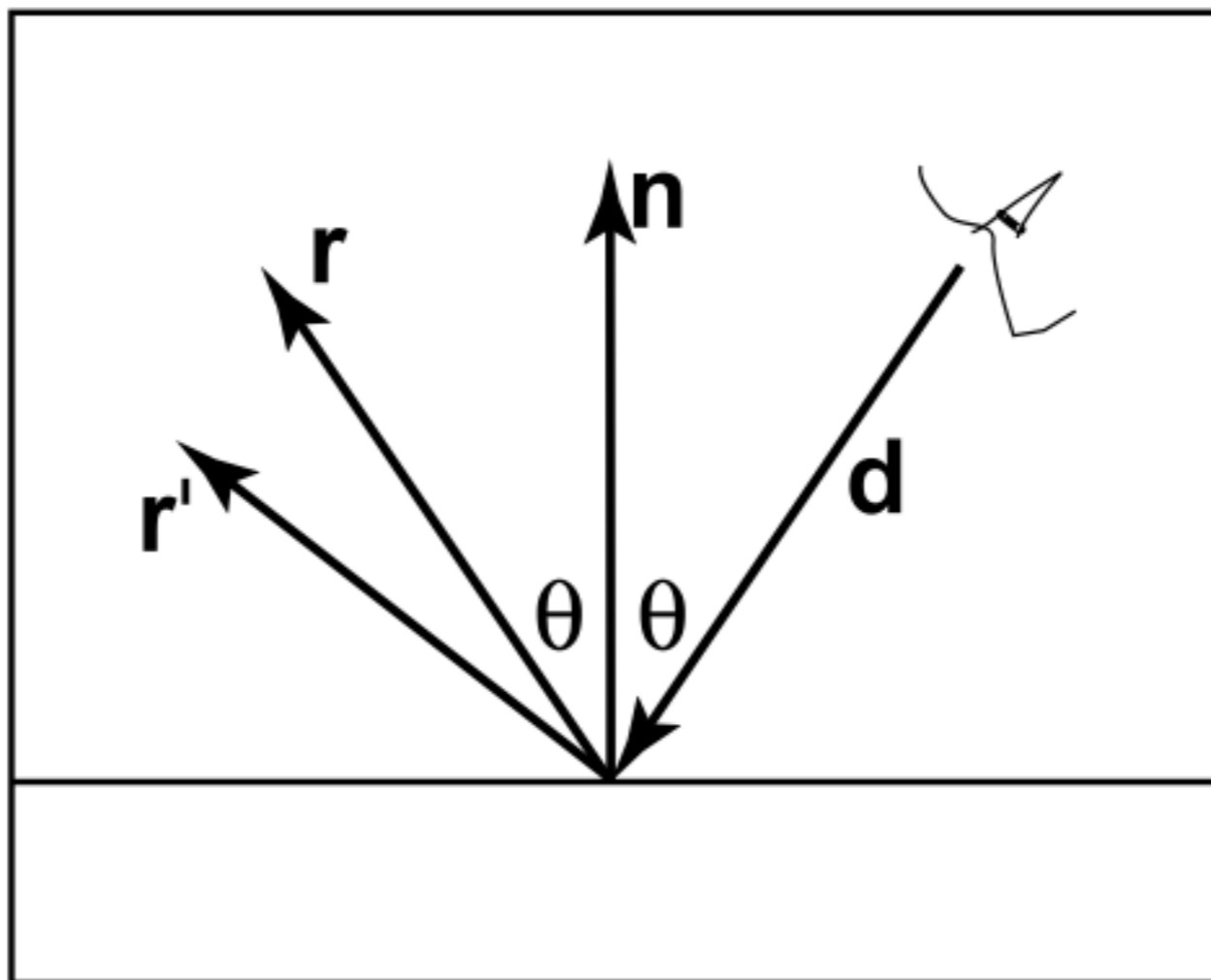
[Shirley and Marschner]





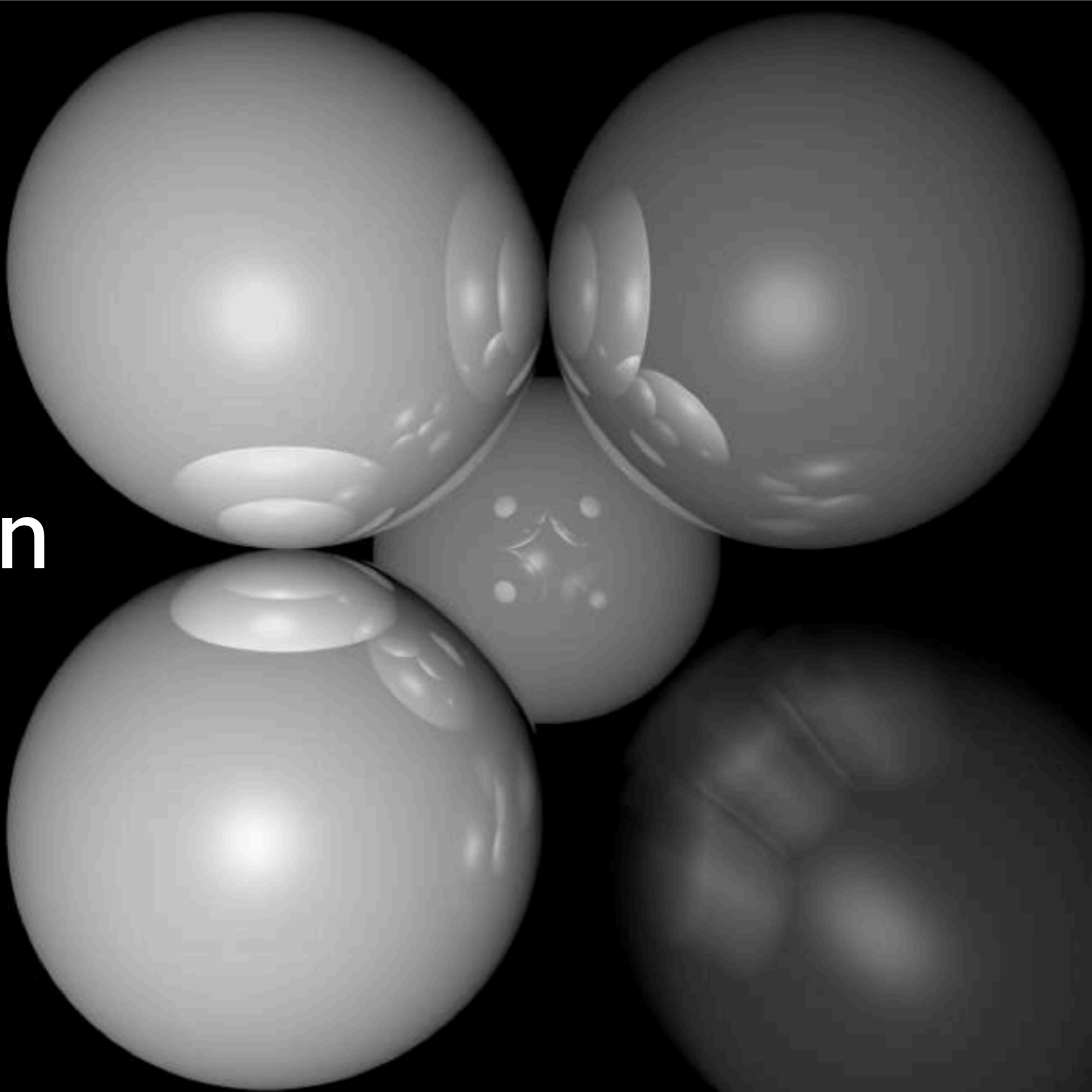
[Shirley and Marschner]

Fuzzy Reflections



[Shirley and Marschner]

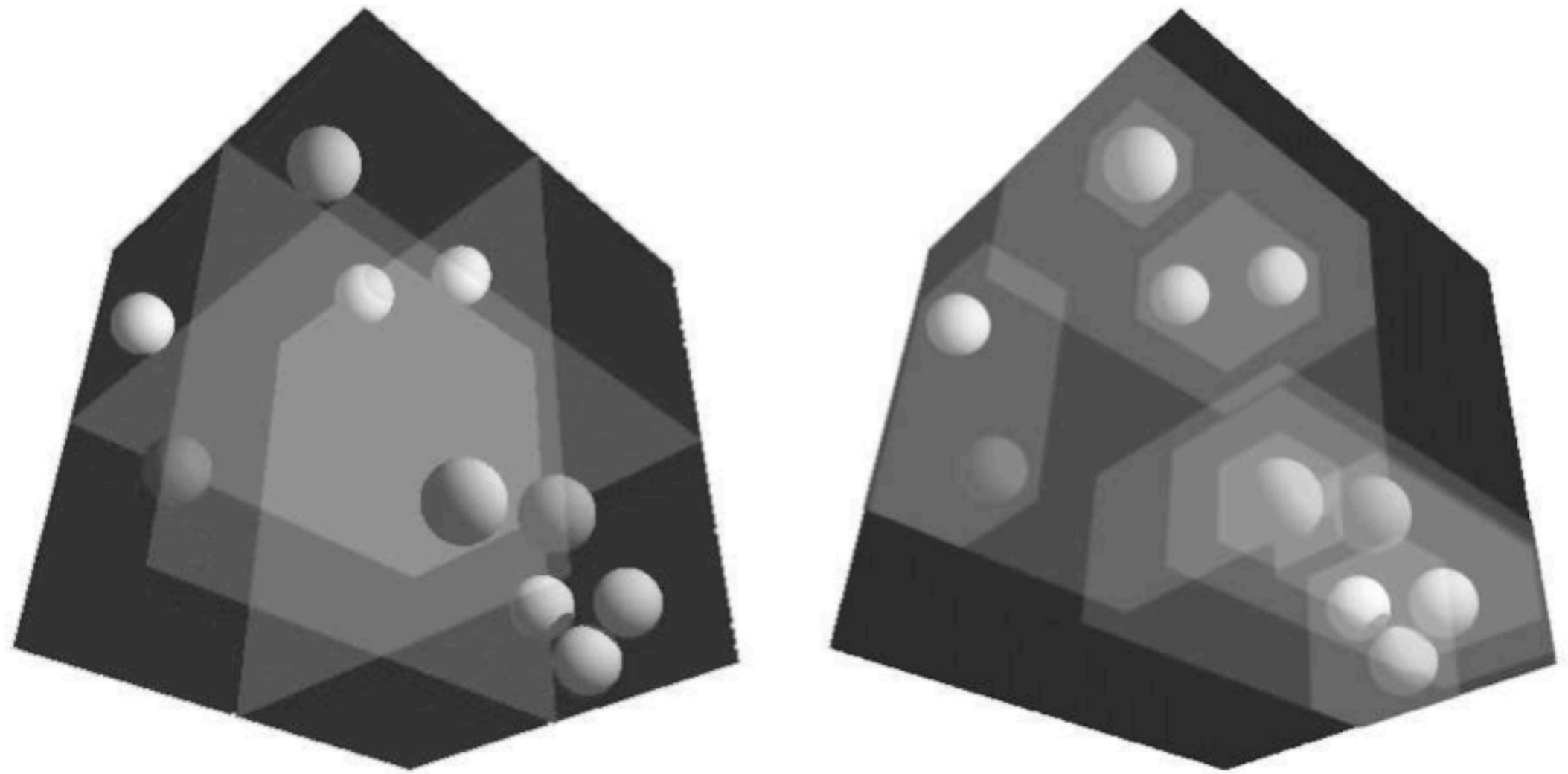
Motion Blur



[Shirley and Marschner]

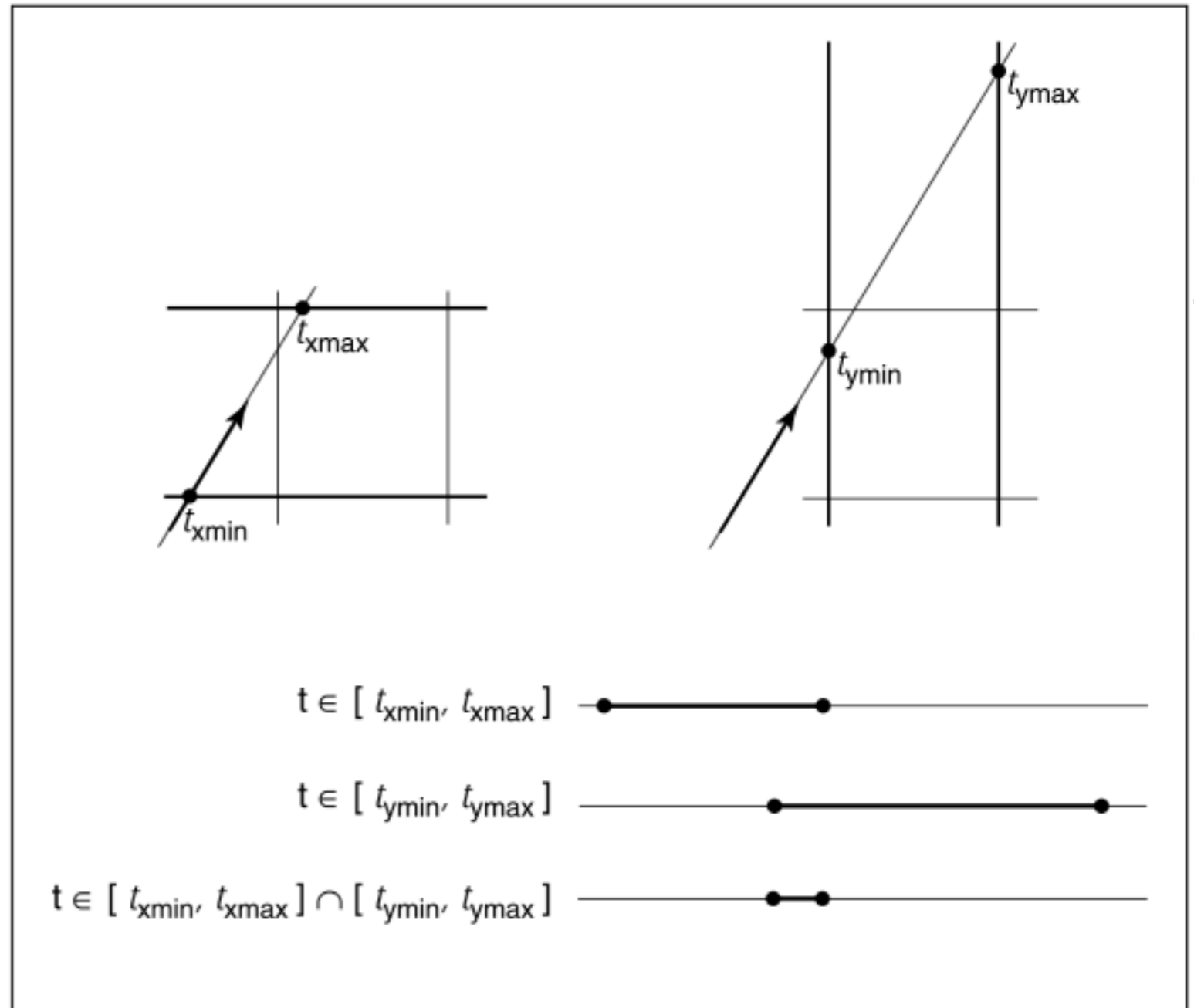
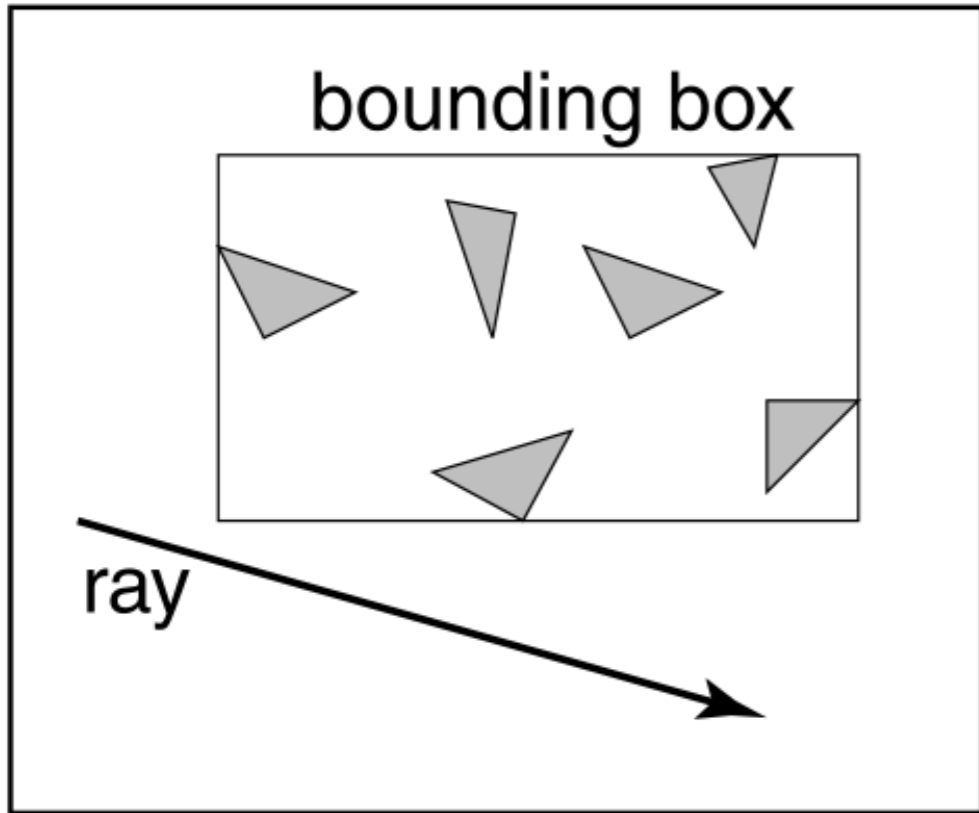
Acceleration Structures

Acceleration Structures

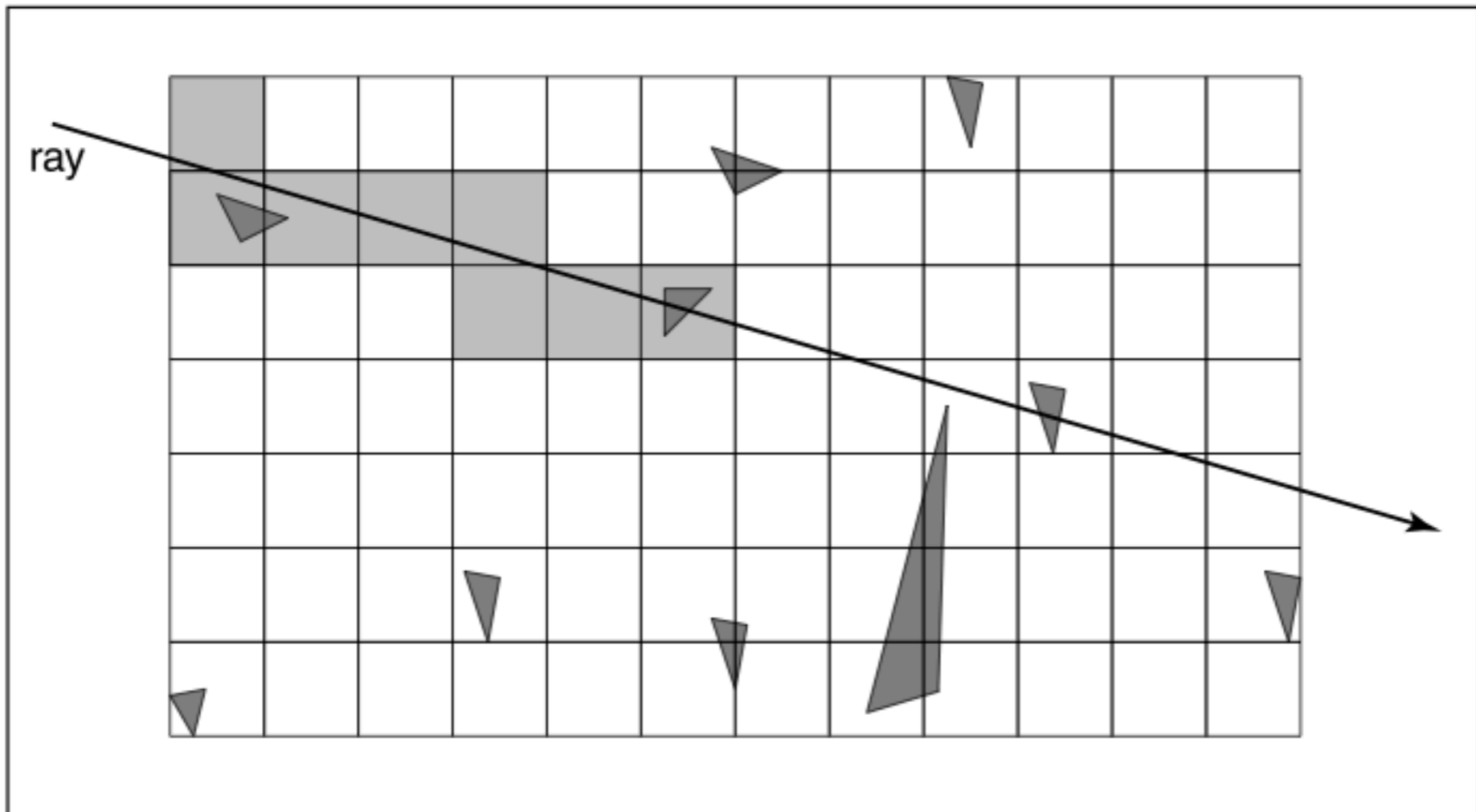


[Shirley and Marschner]

Bounding boxes

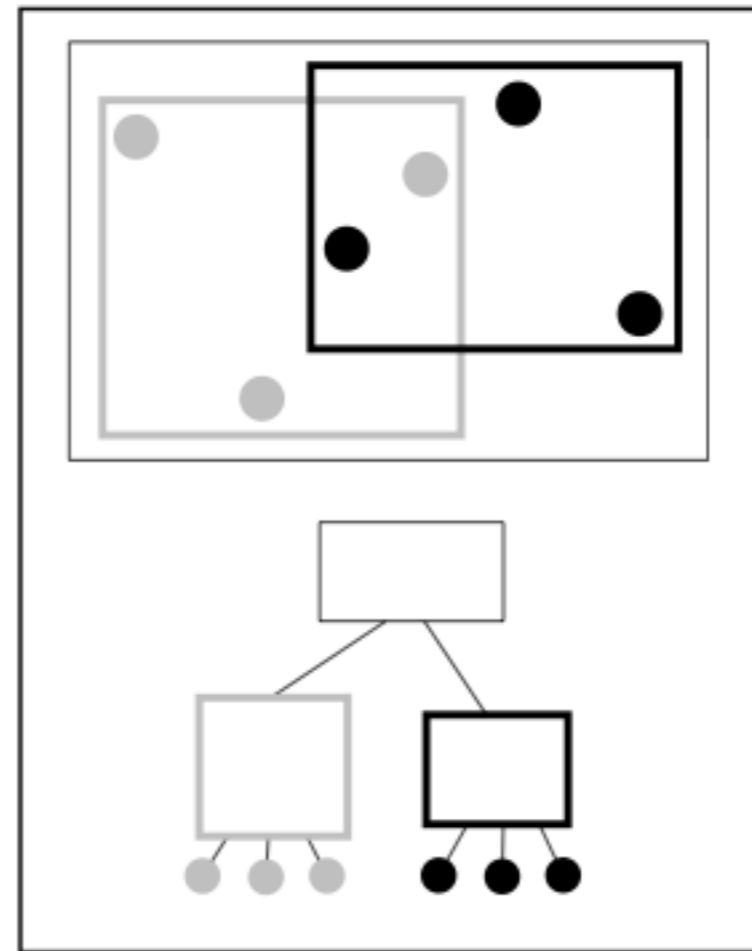
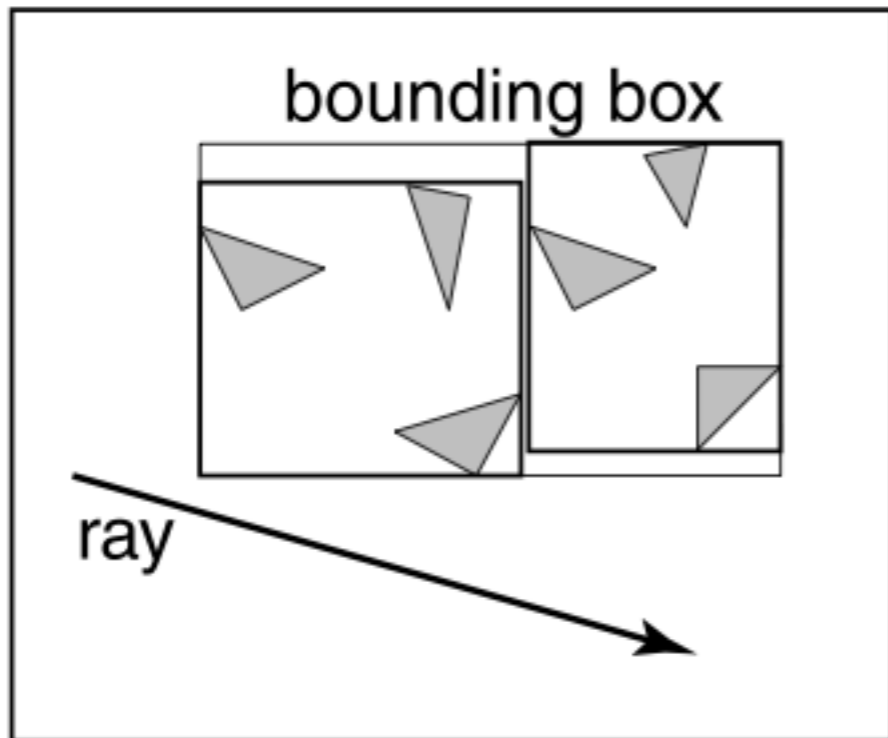


Uniform Spatial Partitioning



[Shirley and Marschner]

Bounding Volume Hierarchy



[Shirley and Marschner]

Graphics Pipeline

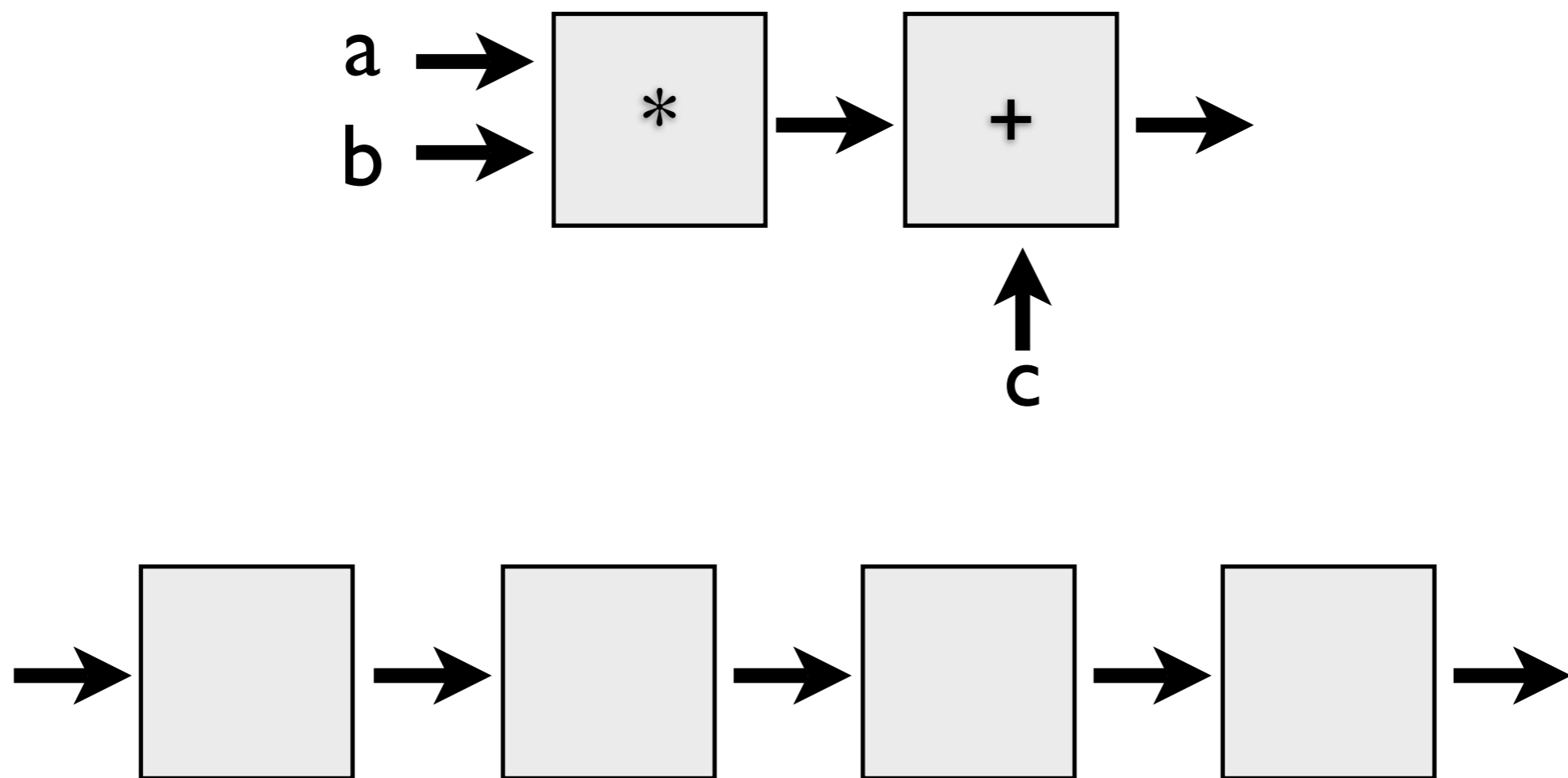
Z-buffer Rendering

- Z-buffering is very common approach, also often accelerated with hardware
- OpenGL is based on this approach



Pipelining operations

An arithmetic pipeline that computes $c+(a*b)$

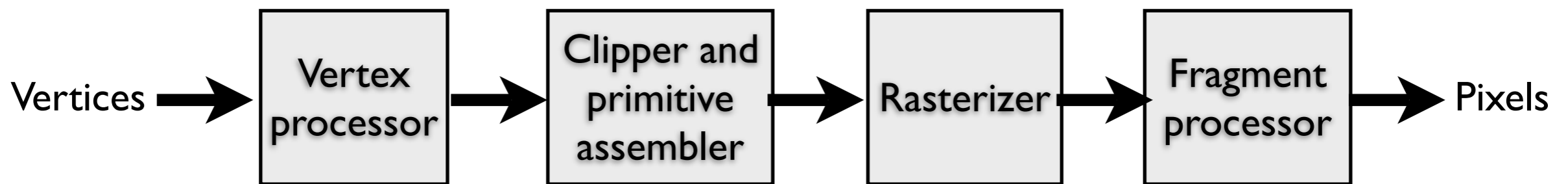


By pipelining the arithmetic operation, the **throughput**, or rate at which data flows through the system, has been **doubled**

If the pipeline had more boxes, the **latency**, or time it takes one datum to pass through the system, would be higher

throughput and latency must be balanced

3D graphics pipeline



Geometry: objects – made of primitives – made of vertices

Vertex processing: coordinate transformations and color

Clipping and primitive assembly: output is a set of primitives

Rasterization: output is a set of fragments for each primitive

Fragment processing: update pixels in the frame buffer

the pipeline is best when we are doing the same operations on many data sets

-- good for computer graphics!! where we process large sets of vertices and pixels in the same manner

1. **Geometry:** objects – made of primitives – made of vertices

2. **Vertex processing:** coordinate transformations and color

3. **Clipping and primitive assembly:** use clipping volume. must be primitive by primitive rather than vertex by vertex. therefore vertices must be assembled into primitives before clipping can take place. Output is a set of primitives.

4. **Rasterization:** primitives are still in terms of vertices -- must be converted to pixels. E.g., for a triangle specified by 3 vertices, the rasterizer must figure out which pixels in the frame buffer fill the triangle. Output is a set of **fragments for each primitive**. A fragment is like a **potential pixel**. Fragments can carry depth information used to figure out if they lie behind other fragments for a given pixel.

5. **Fragment processing:** update pixels in the frame buffer. some fragments may not be visible. texture mapping and bump mapping. blending.

3D graphics pipeline

- optimized for drawing 3D triangles with shared vertices
- map 3D vertex locations to 2D screen locations
- shade triangles and draw them in back to front order using a z-buffer
- speed depends on # of triangles
- most operations on vertices can be represented using a 4D coordinate space - 3D position + homogeneous coordinate for perspective viewing
 - 4x4 matrices and 4-vectors

- use varying level of detail - fewer triangles for distant objects

1. construct shapes from primitives - points, lines, polygons, images, bitmaps, (mathematical descriptions of objects) - specify the **model**

Primitives and Attributes

Choice of primitives

- Which primitives should an API contain?
 - small set - supported by hardware, *or*
 - lots of primitives - convenient for user

Choice of primitives

- Which primitives should an API contain?
➔ **small set - supported by hardware**
- lots of primitives - convenient for user

Performance is in **10s millions polygons/sec** --
portability, hardware support key

Choice of primitives

- Which primitives should an API contain?

➡ **small set - supported by hardware**

- lots of primitives - convenient for user

GPUs are optimized for
points, lines, and triangles

Choice of primitives

- Which primitives should an API contain?

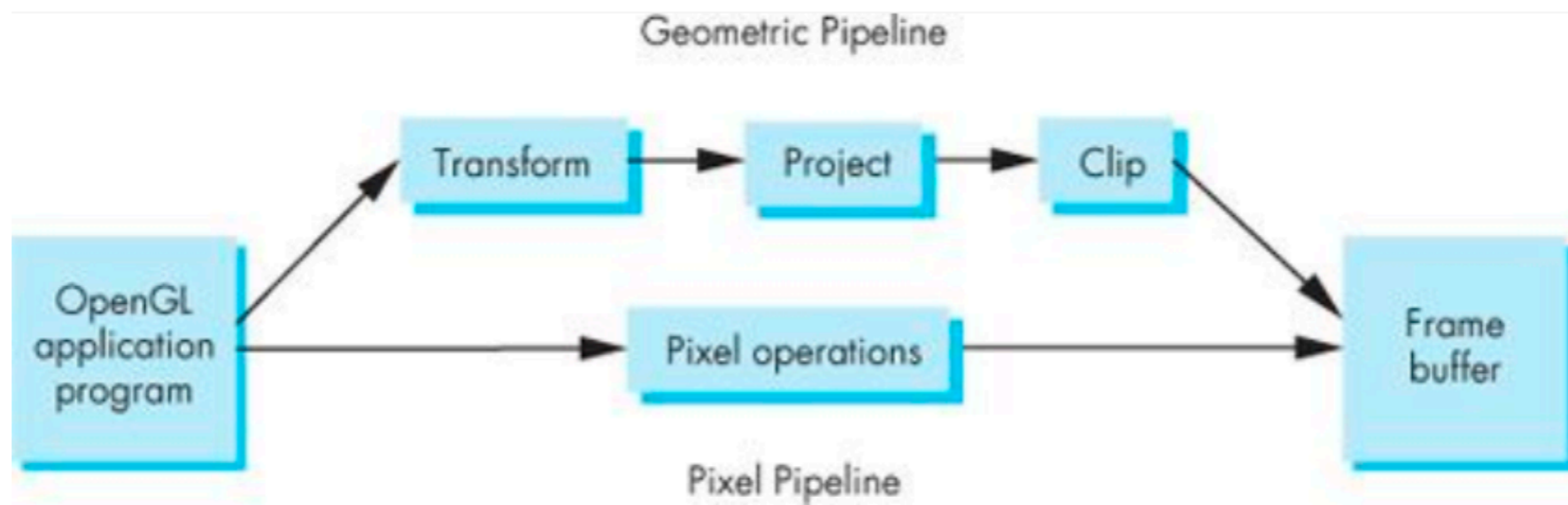
➡ **small set - supported by hardware**

- lots of primitives - convenient for user

GPUs are optimized for
points, lines, and triangles

Other geometric shapes will be built out of these

Two classes of primitives

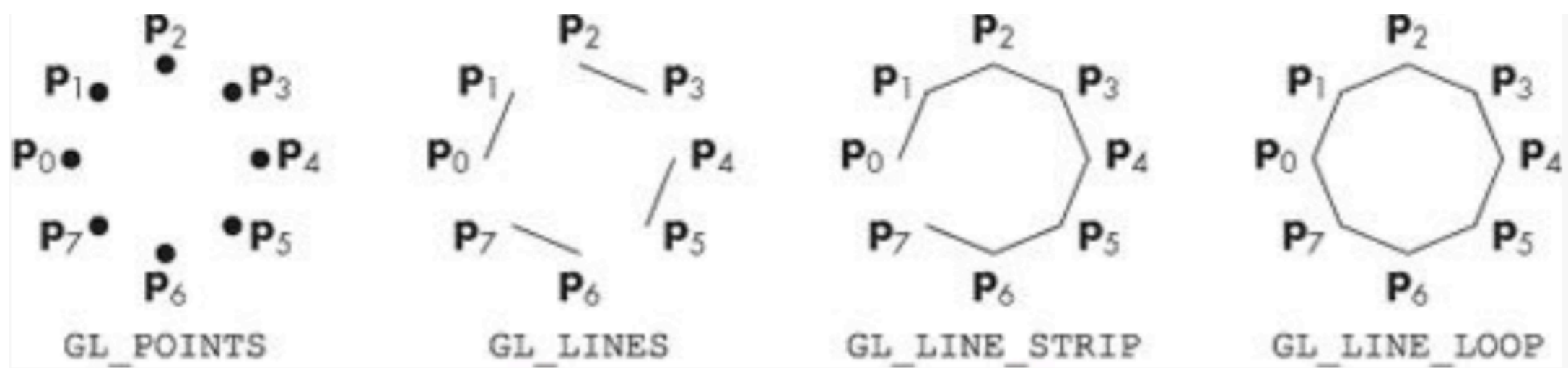


Angel and Shreiner

Geometric : points, lines, polygons

Image : arrays of pixels

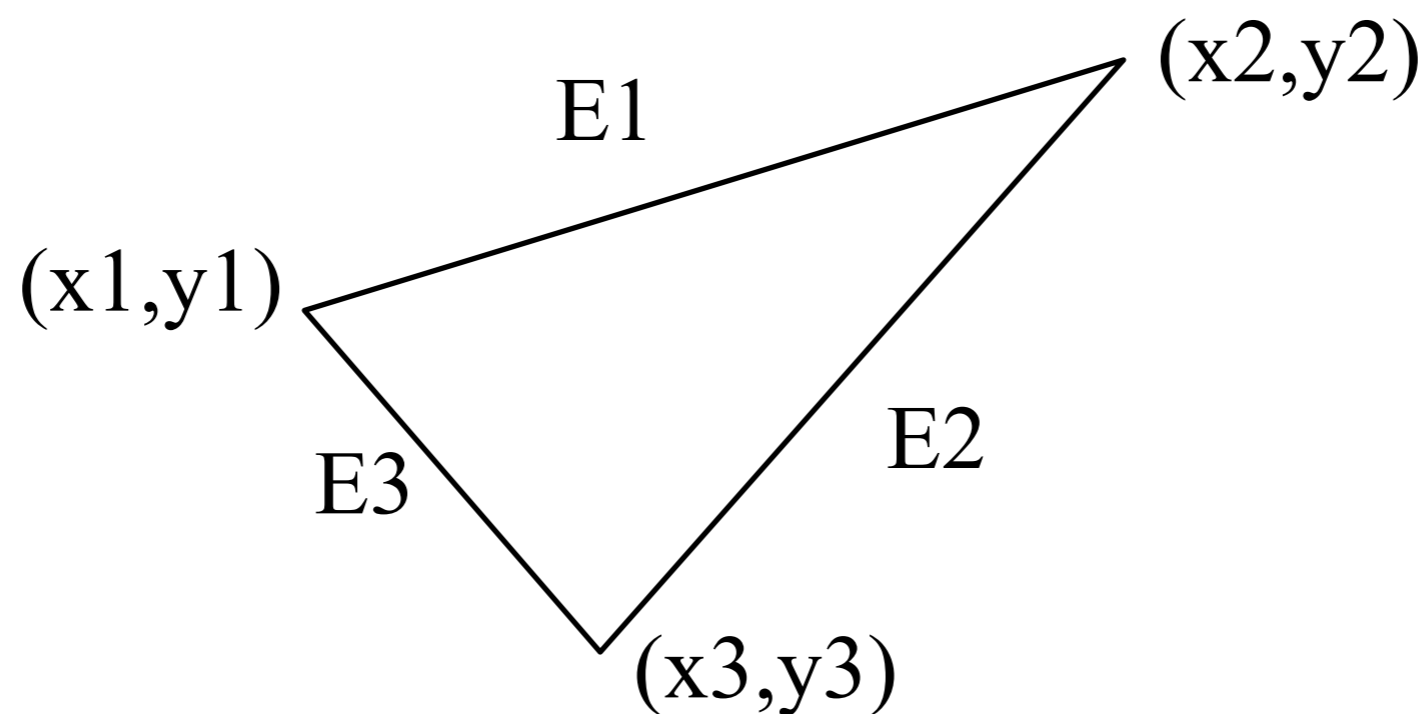
Point and line segment types



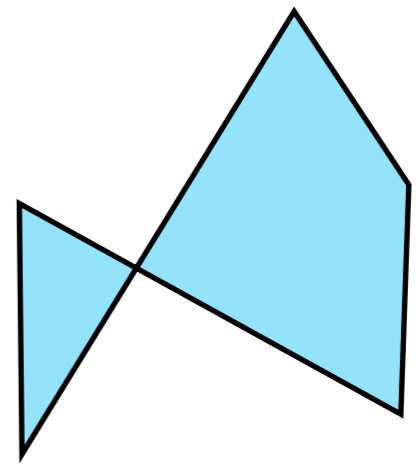
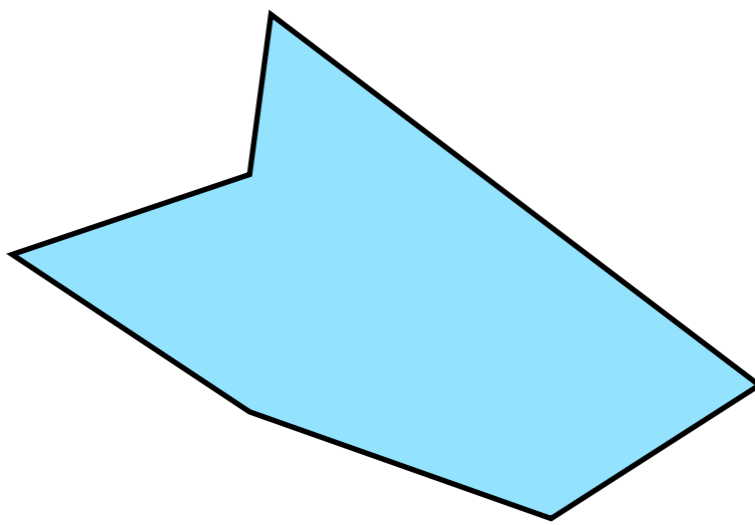
Angel and Shreiner

Polygons

- Multi-sided planar element composed of edges and vertices.
- Vertices (singular vertex) are represented by points
- Edges connect vertices as line segments



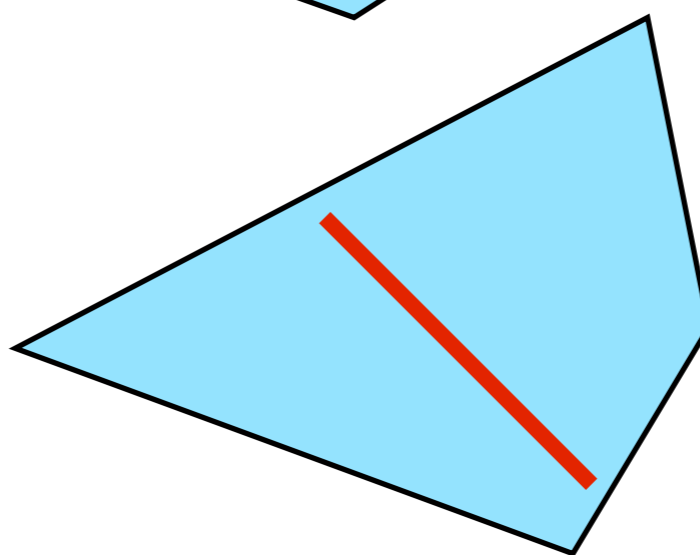
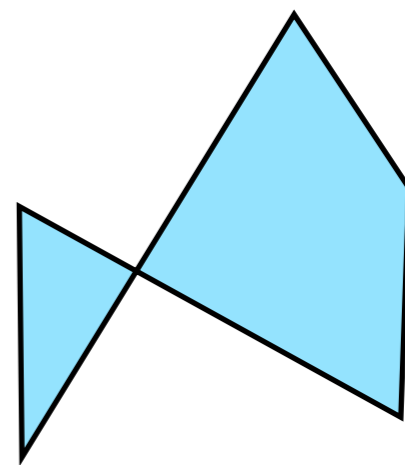
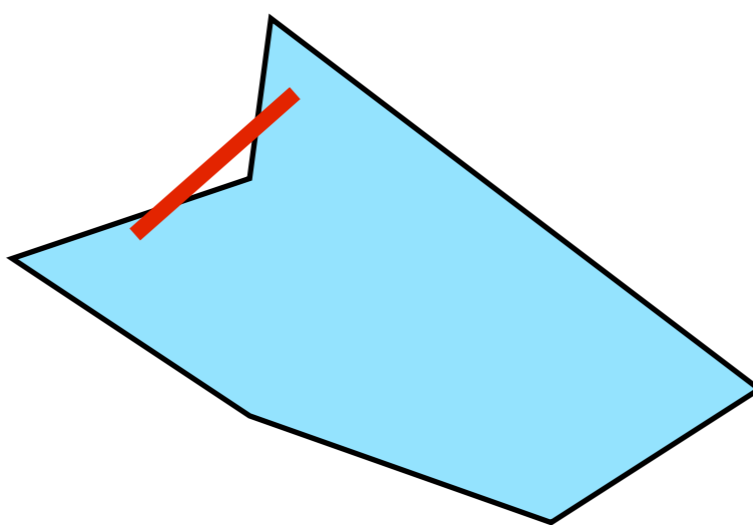
Valid polygons



- Simple
- Convex
- Flat

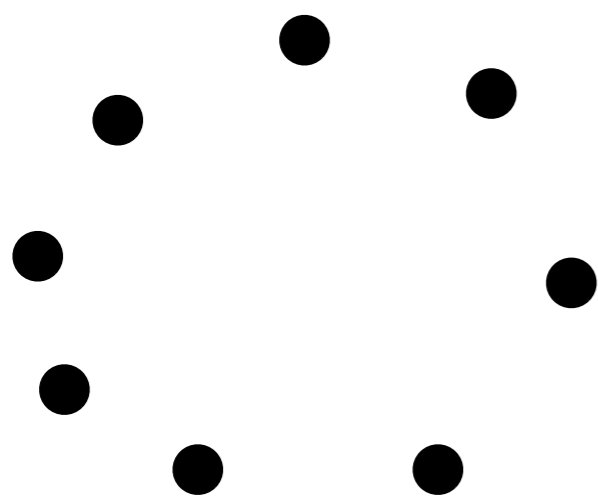
Valid polygons

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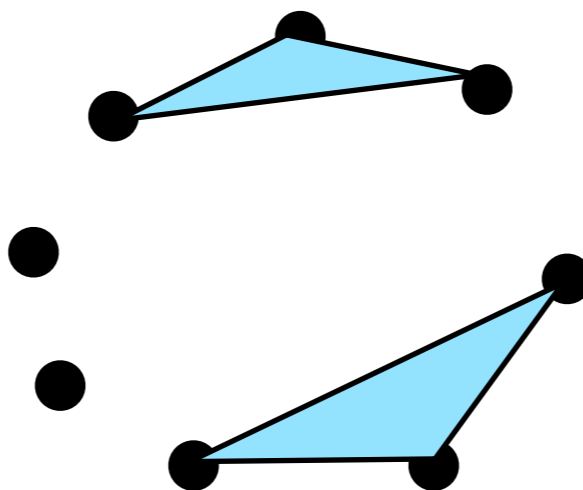


OpenGL polygons

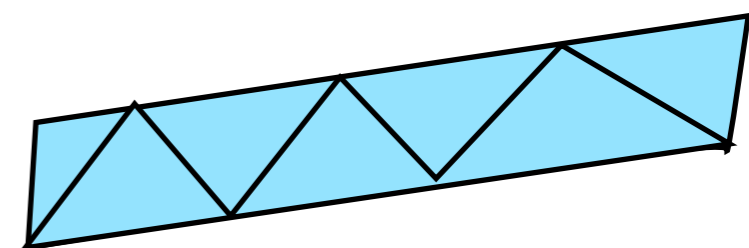
- Only triangles are supported (in latest versions)



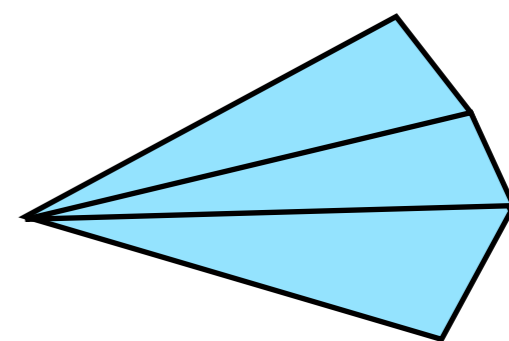
GL_POINTS



GL_TRIANGLES

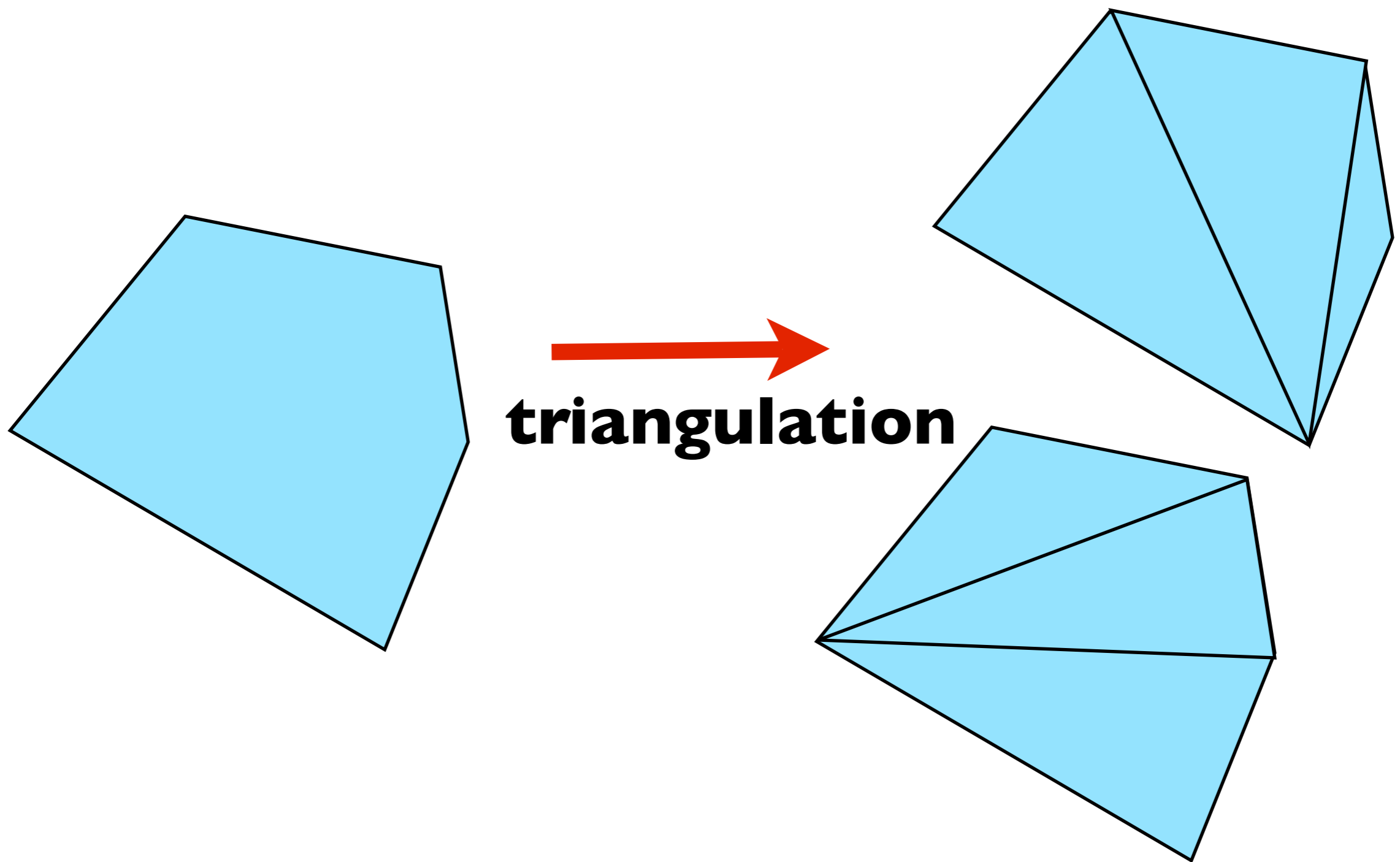


GL_TRIANGLE_STRIP



GL_TRIANGLE_FAN

Other polygons



triangulation

as long as triangles are not **collinear**, they will be **simple**, **flat**, and **convex** -- easy to render

Sample attributes

- Color `glClearColor(1.0, 1.0, 1.0, 1.0);`
- Point size `glPointSize(2.0);`
- Line width `glLineWidth(3.0);`

