

CS 130
Final

Fall 2015

Name	
Student ID	
Signature	

You may not ask any questions during the test. If you believe that there is something wrong with a question, write down what you think the question is trying to ask and answer that.

Question	Points	Score
True/False		
1	2	
2	2	
3	2	
4	2	
5	2	
6	2	
7	2	
8	2	
9	2	
10	2	
11	2	
12	2	
13	2	
14	2	
15	2	
16	2	
17	2	
18	2	
19	2	
20	2	
Multiple Choice		
21	4	
22	4	
23	4	
24	4	
25	4	
26	4	
27	4	
28	4	
29	4	
30	4	
31	4	
32	4	
33	4	
34	4	
35	4	
Written		
36	10	
37	10	
38	10	
39	10	
40	10	
Total	150	

True/False

For each question, indicate whether the statement is true or false by circling T or F, respectively.

1. (T/F) Rasterization occurs before vertex transformation in the graphics pipeline.
2. (T/F) Clipping is performed after perspective division in the graphics pipeline.
3. (T/F) Given any matrices M_1, M_2 , and M_3 , $(M_1M_2)M_3 = M_1(M_2M_3)$.
4. (T/F) Given any matrices M_1, M_2 , and M_3 , $M_3M_2M_1 = M_1M_2M_3$.
5. (T/F) If monitor gamma is increased, the image will be brighter.
6. (T/F) Using an alpha channel allows you to represent more unique colors.
7. (T/F) The OpenGL pipeline is primarily designed to implement global illumination.
8. (T/F) OpenGL supports z-buffering.
9. (T/F) The perspective transformation is nonlinear in z .
10. (T/F) The viewport transformation maps from normalized device coordinates to screen space.
11. (T/F) This matrix is a rigid body transformation

$$\begin{pmatrix} \cos \theta & -\sin \theta & 0 & 2 \\ \sin \theta & \cos \theta & 0 & 1 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

12. (T/F) This matrix reflects about the x-axis.

$$\begin{pmatrix} -1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

13. (T/F) We can translate the vector

$$\begin{pmatrix} 3 \\ 2 \\ 1 \\ 0 \end{pmatrix}$$

by multiplying it by the matrix

$$\begin{pmatrix} 1 & 0 & 0 & 1 \\ 0 & 1 & 0 & 1 \\ 0 & 0 & 1 & 1 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

14. (T/F) Diffuse shading gives us information about the geometry of the object.

15. (T/F) In the Phong reflection model, using ambient lighting alone makes the object appear flat.
16. (T/F) Lambertian shading is not affected by a change in the viewing direction.
17. (T/F) The Phong reflectance model requires more computation than the Lambertian reflectance model.
18. (T/F) Gouraud shading requires more computation than Phong shading.
19. (T/F) You can sample a 3D-solid texture using 2 texture coordinates.
20. (T/F) The OpenGL graphics pipeline allows for multiple textures to be bound to the same object.

Multiple Choice

For each question, circle exactly one of (a)-(e), unless otherwise stated.

21. The midpoint (or Bresenham) algorithm for rasterizing lines is optimized relative to the DDA algorithm in that it
 - I. avoids round operations.
 - II. is incremental.
 - III. uses only integer arithmetic.
 - (a) II only
 - (b) I and II only
 - (c) I and III only
 - (d) II and III only
 - (e) I, II and III
22. Which statements about the z-buffer approach to rendering are true?
 - I. selects which fragment to draw based on its depth.
 - II. orders triangles from back to front.
 - III. orders triangles based on the average z-values of their vertices
 - (a) I only
 - (b) I and II only
 - (c) I and III only
 - (d) I, II and III
 - (e) None

23. Consider a point with barycentric coordinates $(-1, 1, 1)$ relative to a given (non-degenerate) triangle. Which statement is true?

- (a) The point is definitely inside the triangle.
- (b) The point is definitely outside the triangle.
- (c) The point is either inside or outside the triangle but there isn't enough information to tell.
- (d) Those are not valid barycentric coordinates.
- (e) The point lies on the edge of the triangle.

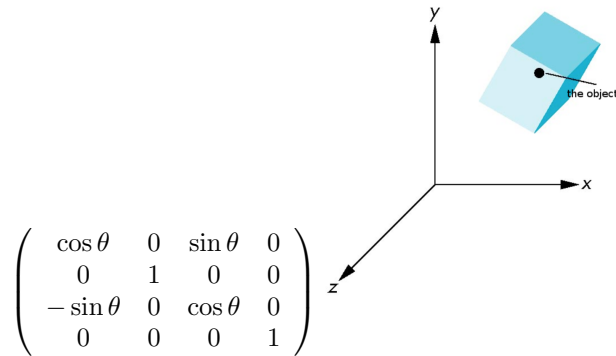
24. Which of the following statements about rotations are true?

- I. The vector component of the quaternion encodes the rotation axis.
- II. Gimbal locks remove a degree of freedom of rotation.
- III. Interpolation using Euler angles does not always yield geodesic (shortest) paths.

- (a) I only
- (b) II only
- (c) I and III only
- (d) II and III only
- (e) I, II and III

25. Which of the following statements about rotations are true?

- I. Any rotation in 3D space can be described using an angle and an axis.
- II. The inverse of a rotation matrix R is R^T .
- III. This rotation matrix will rotate the object pictured about its center.



- (a) II only
- (b) I and II only
- (c) I and III only
- (d) II and III only
- (e) I, II and III

26. Which of the following statements about texture mapping are true?
- I. Bump mapping perturbs vertices.
 - II. Bump mapping can be used to give the object a bumpy appearance in both the interior polygons and its silhouette.
 - III. Shadow mapping can be used to add shadows in a z-buffer based rendering approach.
- (a) I only
 - (b) II only
 - (c) III only
 - (d) I and II only
 - (e) II and III only
27. Which of the following statements about texture mapping are true?
- I. Texture coordinates inside a triangle are interpolated from the texture coordinate of its vertices.
 - II. Mipmapping with n levels requires n times the amount of memory
 - III. Point sampling a texture can introduce aliasing artifacts.
- (a) I only
 - (b) I and II only
 - (c) I and III only
 - (d) II and III only
 - (e) I, II and III
28. Using the Phong reflectance model, the strength of the specular highlight is determined by the angle between
- (a) the view vector and the normal vector.
 - (b) the light vector and the normal vector.
 - (c) the light vector and the reflected vector.
 - (d) the reflected vector and the view vector.
 - (e) none of the above.
29. Minification occurs when
- (a) multiple texels cover a single pixel.
 - (b) a single texel covers multiple pixels.
 - (c) the area of the texture being mapped is less than half the area of the surface it is being mapped to.
 - (d) texture image resolution is not high enough.
 - (e) a small picture is applied to a large object.

30. In the Phong reflectance model, if only _____ lighting is used, a flat surface illuminated with a directional light source will have a uniform color intensity across the surface.
- (a) diffuse
 - (b) specular
 - (c) ambient
31. Compared to flat shading, _____ improves the appearance of the objects silhouette.
- (a) Gouraud shading
 - (b) Phong shading
 - (c) none of the above
32. Texture filtering
- (a) can reduce aliasing artifacts in texture mapping.
 - (b) is used to reduce the lighting calculations done on a fragment.
 - (c) is cheaper than point sampling.
 - (d) adds detail to a texture.
 - (e) none of the above.
33. How many degrees of freedom does a rigid body have in two dimensions?
- (a) 1
 - (b) 2
 - (c) 3
 - (d) 4
 - (e) 6
34. What is true the two vectors depicted below?
- (a) Their cross product is zero because they in the same plane.
 - (b) Their dot product is zero.
 - (c) Their dot product is positive.
 - (d) Their dot product is negative.
 - (e) The dot product between them is undefined.



35. What is the correct order of operations of the OpenGL graphics pipeline?
- (a) projection transformation, modelview transformation, divide by w, viewport transform
 - (b) modelview transformation, divide by w, projection transformation, viewport transform
 - (c) modelview transformation, viewport transform, divide by w, projection transformation
 - (d) modelview transformation, projection transformation, divide by w, viewport transform

Written Response

36. Homogeneous Transformations

- (a) Write a matrix to transform a point by first rotating it $\frac{\pi}{2}$ radians about the y -axis, and then translating it by $(1, 3, 0)$.
- (b) Write down a vector pointing in direction $(1, 1, 1)$ in homogeneous coordinates and apply the transformation matrix from part (a) to it.
- (c) Explain the difference between how the transformation matrix would transform the point and how it transformed the vector.

37. Implicit and Parametric Equations

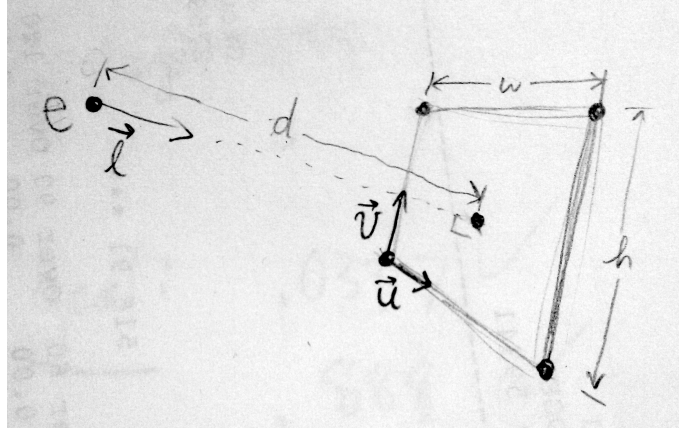
- (a) Give an implicit equation for a 2D circle of radius R centered at (x_0, y_0) .
- (b) Give a parametric equation for the same circle as in part (a), i.e. complete the following equations:

$$x(t) = ?$$

$$y(t) = ?$$

- (c) Given two points A and B , write down an equation for the line segment between them parameterized by $t \in [0, 1]$ (It should linearly interpolate between A and B such that $f(0) = A$ and $f(1) = B$).
- (d) Give an implicit equation of a square centered at the origin with side length $2S$. Hint: your equation can be piecewise.

38. Camera Transformations. A camera has position \mathbf{e} and is looking in direction \mathbf{l} at an image of width w and height h , oriented perpendicular to \mathbf{l} . If image is d units along \mathbf{l} , and the width and height unit vectors are \mathbf{u} and \mathbf{v} , respectively, what are the world space coordinates of the four corners of the image?



39. Consider a reflectance model equation

$$I = C_1 \max(0, \mathbf{L} \cdot \mathbf{N}) + C_2 \max(0, \mathbf{R} \cdot \mathbf{V})^s$$

where \mathbf{N} , is the surface normal, \mathbf{L} is the normalized light vector (the vector pointing from the point being illuminated to the light source), \mathbf{V} , is the normalized view vector (the vector pointing from the point being illuminated to the camera), and \mathbf{R} , is the normalized reflection of \mathbf{L} across \mathbf{N} . C_1 , and C_2 are constant scalars.

- (a) If the value C_1 was set to 1.0 and the value C_2 was set to 0.0, what kind of materials could be represented by those parameters and why?
- (b) If the value C_1 was set to 0.1, the value C_2 was set to 1.0, and s was set to 10.0, what kind of materials could be represented by those parameters and why?
- (c) How does s affect the illumination of the object? What would increasing its value do? What would decreasing its value do? For what materials would you model using a high s value and for what materials would you want a low s value?
- (d) Suppose the equation was changed to $I = C_1 |\mathbf{L} \cdot \mathbf{N}| + C_2 |\mathbf{R} \cdot \mathbf{V}|^s$. What effect would that have on the illumination of the object?

40. Textures.

(a) Given a texture of 256×256 texels, explain how you might generate a mipmap for the texture.

(b) For each image below, indicate whether (1) mipmapping was used, and (2) bilinear filtering was used.

