# CSI 30 : Computer Graphics Lecture 6: Graphics Pipeline (cont.) 

Tamar Shinar

Computer Science \& Engineering UC Riverside

## Graphics Pipeline



## Transform



## "Modelview" Transformation



## Project



## Projection: map 3D scene to 2D image



OpenGL Super Bible, 5th Ed.

## Orthographic projection



Orthographic, or parallel projection

- parallel lines appear parallel (unlike perspective proj.)
- equal length lines appear equal length (unlike perspective proj.)


## OpenGL Orthogonal Viewing

## glOrtho (left, right, bottom, top, near, far)


near and far measured from camera
Orthographic, or parallel projection

- square or rectangular viewing volume
- anything outside volume is not drawn


## Perspective projection



## OpenGL Perspective Viewing

## glFrustum (xmin, xmax, ymin, ymax, near, far)



## Clip



## Clip against view volume



## Clipping against a plane

What's the equation for the plane through $\mathbf{q}$ with normal $\mathbf{N}$ ?


- q



## Clipping against a plane

What's the equation for the plane through $\mathbf{q}$ with normal $\mathbf{N}$ ?

$$
f(\mathbf{p})=?=0
$$

- q
<whiteboard>


## Clipping against a plane

What's the equation for the plane through $\mathbf{q}$ with normal $\mathbf{N}$ ?

$$
f(\mathbf{p})=\mathbf{N} \cdot(\mathbf{p}-\mathbf{q})=0
$$

## Intersection of line and plane



## Intersection of line and plane

$$
f(\mathbf{a}) f(\mathbf{b}) \geq 0
$$



$$
f(\mathbf{a}) f(\mathbf{b})<0
$$



## Intersection of line and plane

How can we find the intersection point?

<whiteboard>

## Clip against view volume

$$
\begin{aligned}
& s=\frac{\mathbf{N} \cdot(\mathbf{q}-\mathbf{c})}{\mathbf{N} \cdot(\mathbf{b}-\mathbf{c})} \\
& t=\frac{\mathbf{N} \cdot(\mathbf{q}-\mathbf{a})}{\mathbf{N} \cdot(\mathbf{b}-\mathbf{a})}
\end{aligned}
$$

## need to generate new triangles



## Hidden Surface Removal



## Occlusion


"painter's algorithm" draw primitives in back-to-front order

## Occlusion



problem:<br>triangle intersection

## Occlusion



problem: occlusion cycle

also, sorting primitives by depth is slow

## Use a z-buffer for hidden surface removal

at each pixel, record distance to the closest object that has been drawn in a depth buffer

## Use a z-buffer for hidden surface removal

at each pixel, record distance to the closest object that has been drawn in a depth buffer


- assume both spheres of the same size, red drawn last


# Use a z-buffer for hidden surface removal 


done in the fragment blending phase

- each fragment must carry a depth


## Use a z-buffer for hidden surface removal


http://www.beyond3d.com/content/articles/4I/

