

# CS 130 : Computer Graphics

## Lecture 2: Graphics Pipeline

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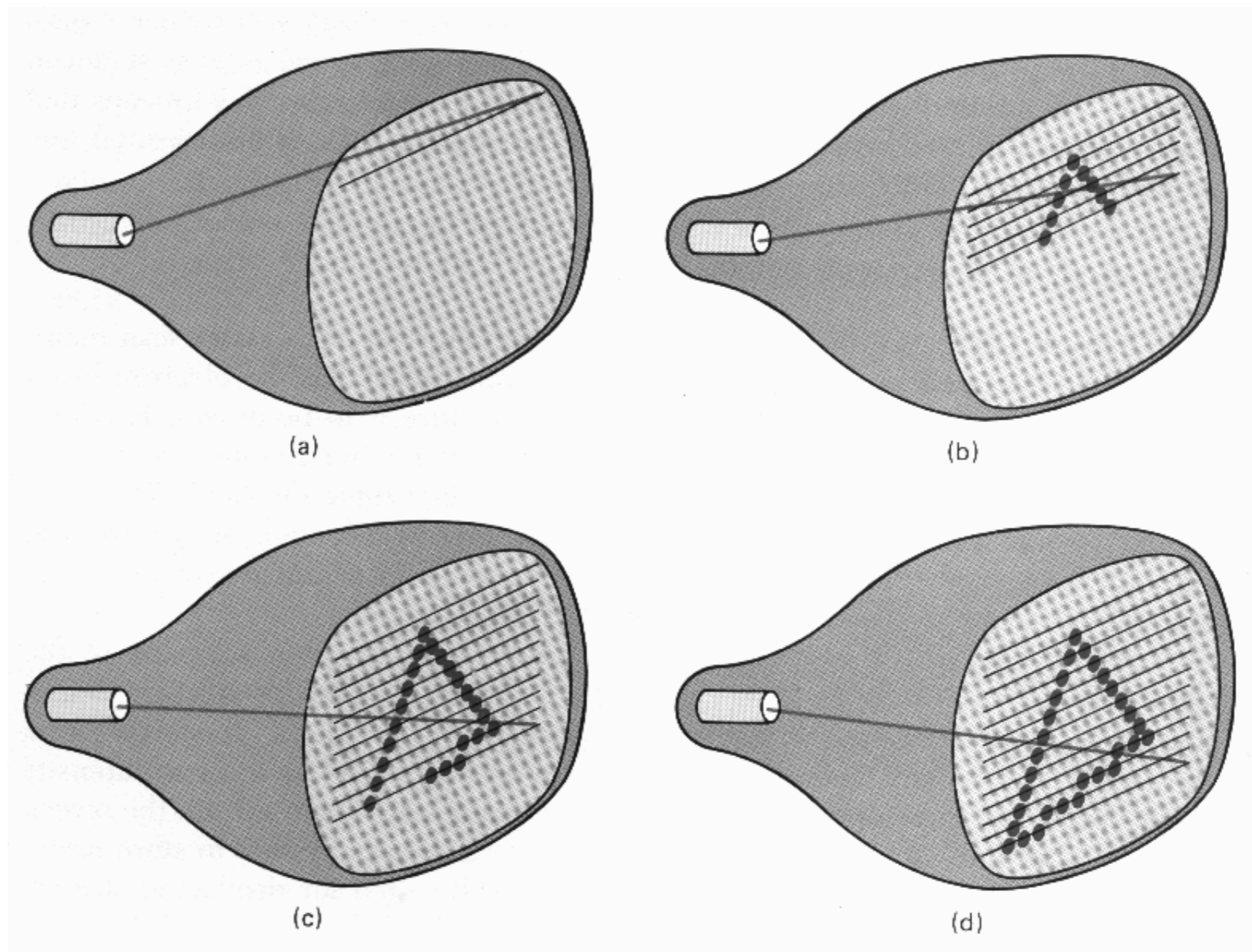
UC Riverside

# Raster Devices and Images

# Raster Devices



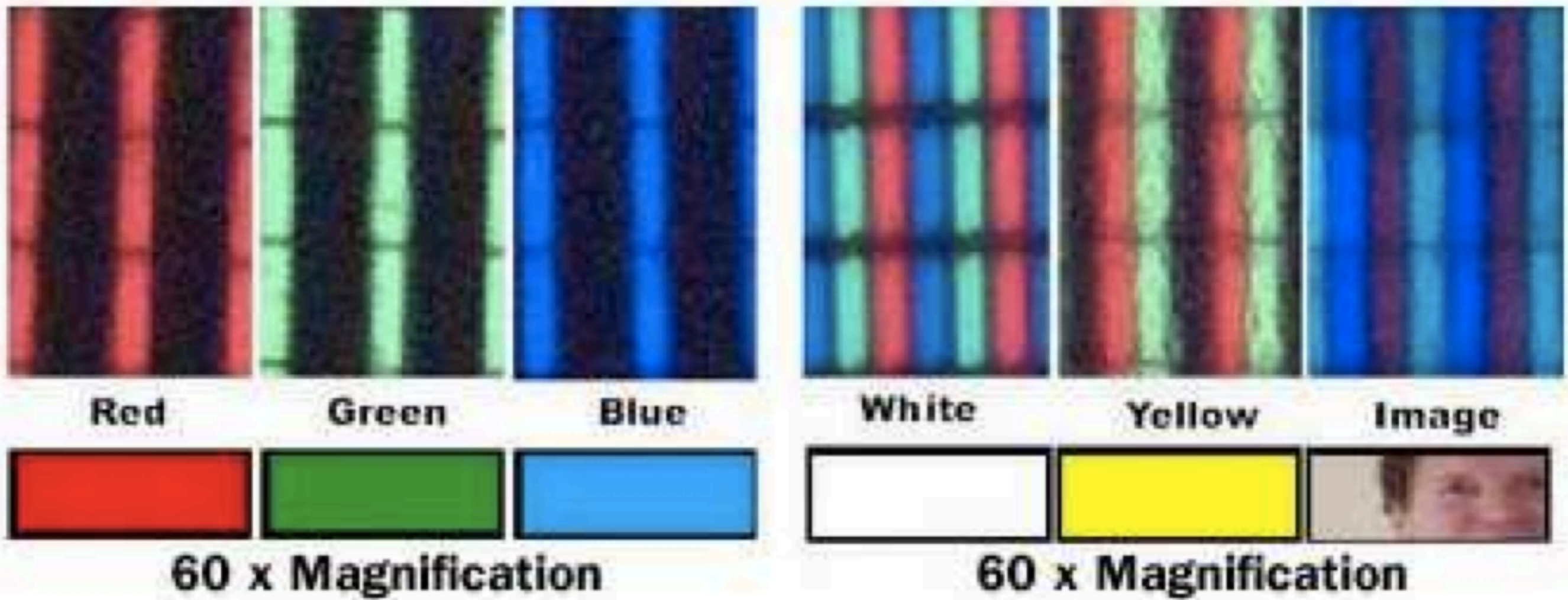
# Raster Display



Hearn, Baker, Carithers

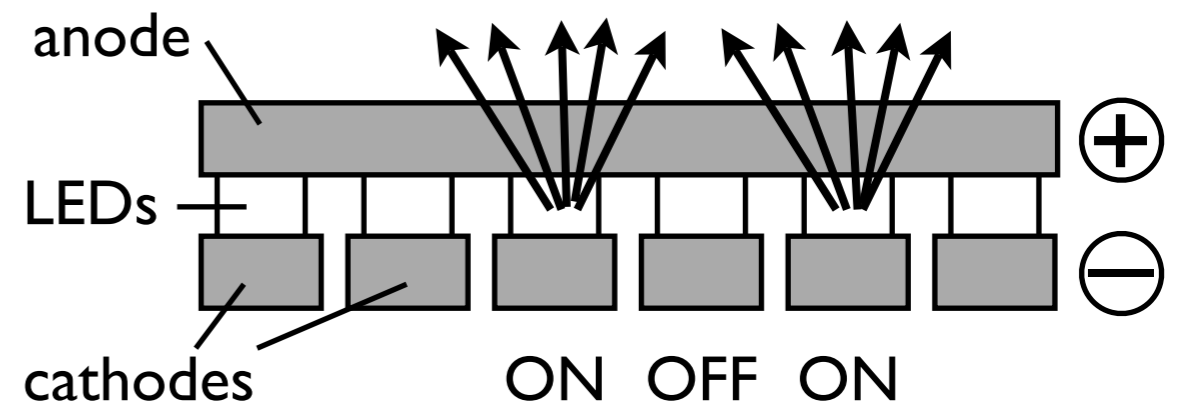
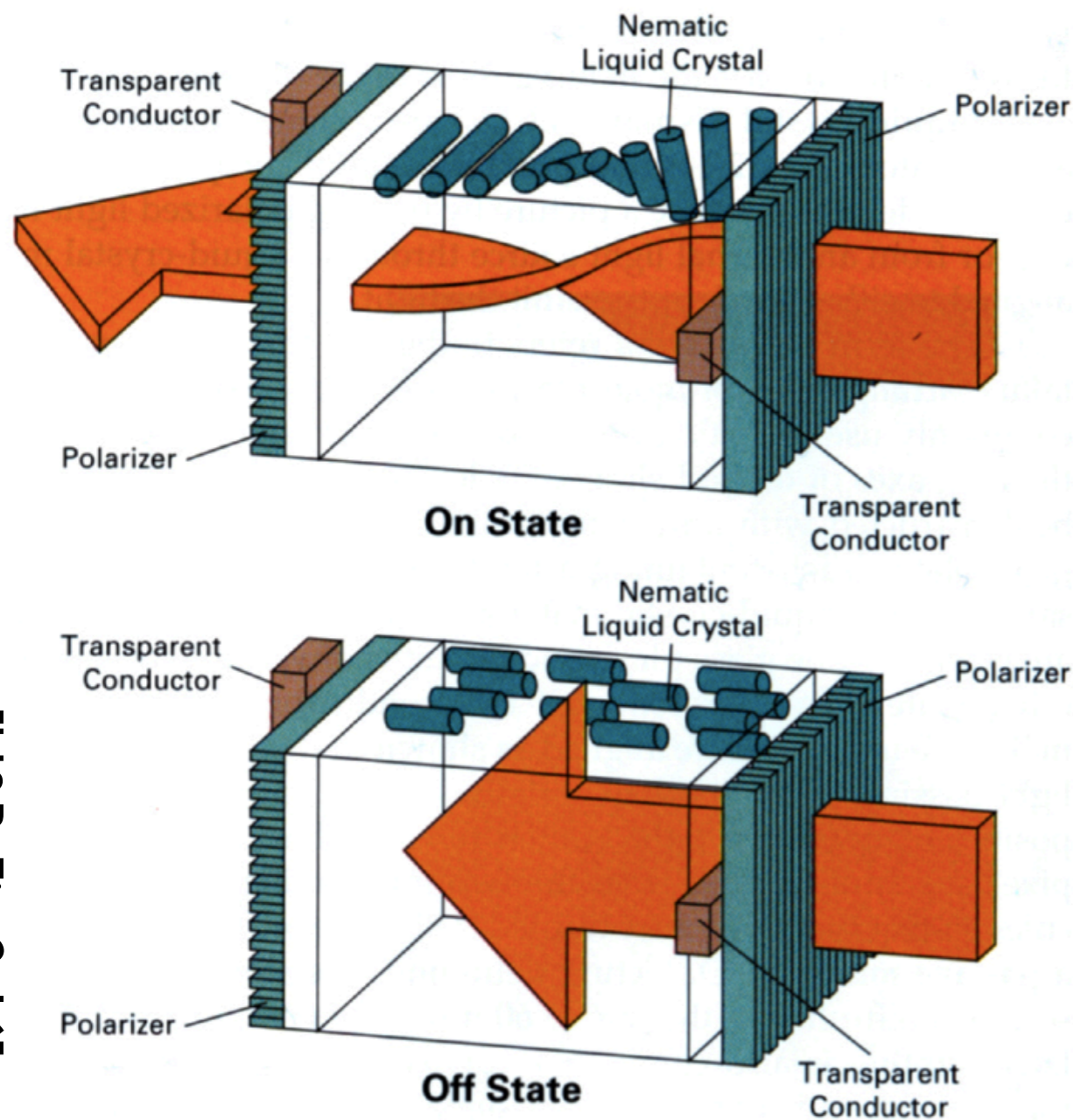
virtually all graphics system are **raster based**, meaning the image we see is a **raster of pixels**  
or a rectangular array of pixels  
Here a raster scan device display an image as a set of discrete points across each scanline

# Raster Display



get different colors by mixing red, green, and blue  
this is from an LCD monitor  
printers are also raster-based. image is made out of points on a grid

# Transmissive vs. Emissive Display

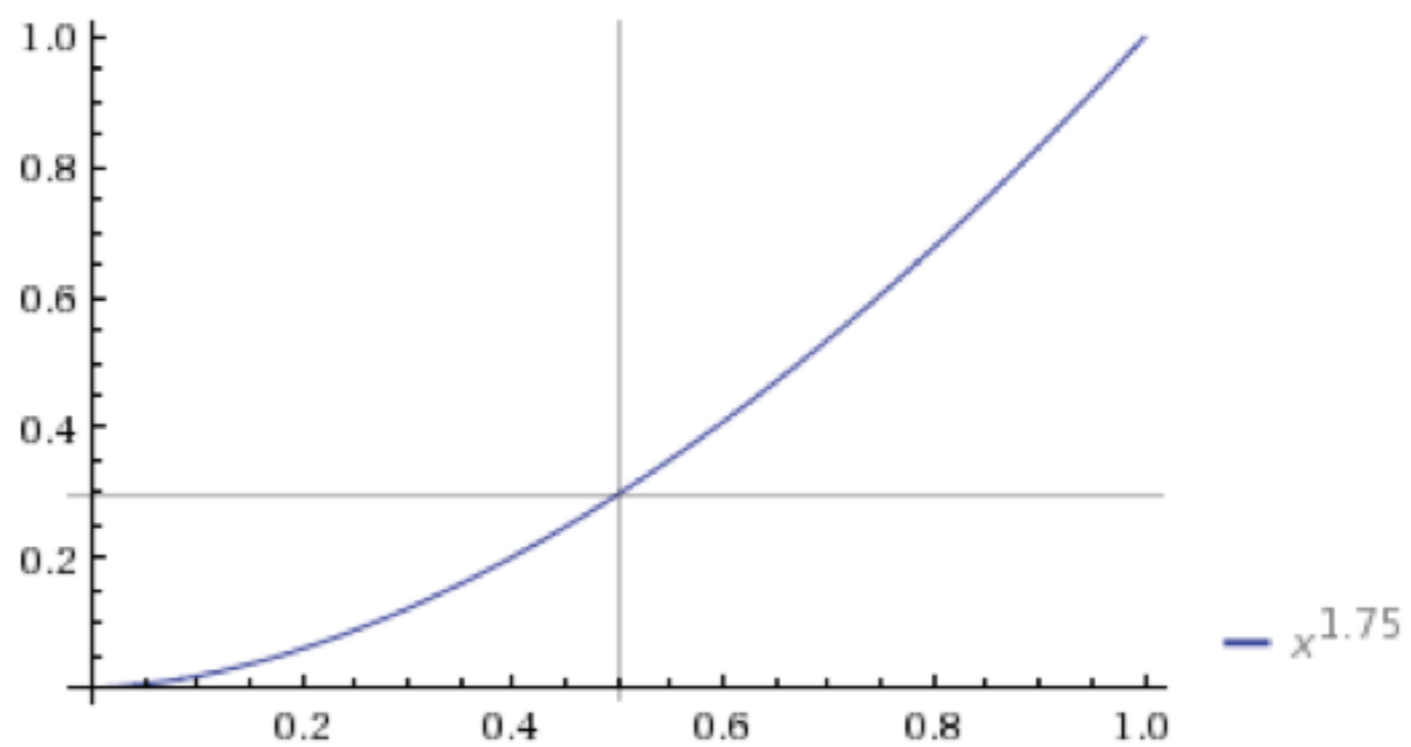
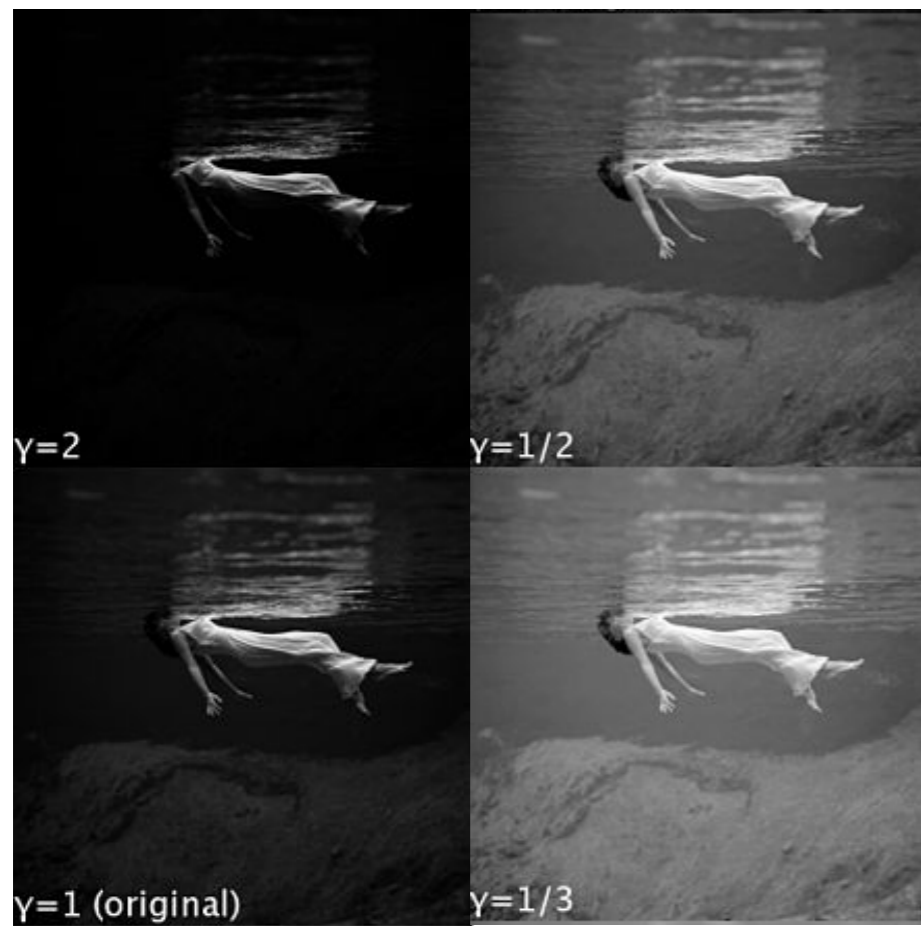


[H&B, Fig. 2-16]

(LEFT) In the **off state** the front polarizer blocks all the light that passes the back polarizer  
in the **on state** the liquid crystal rotates the polarization of the light so it can pass through the front polarizer  
(RIGHT) LED display

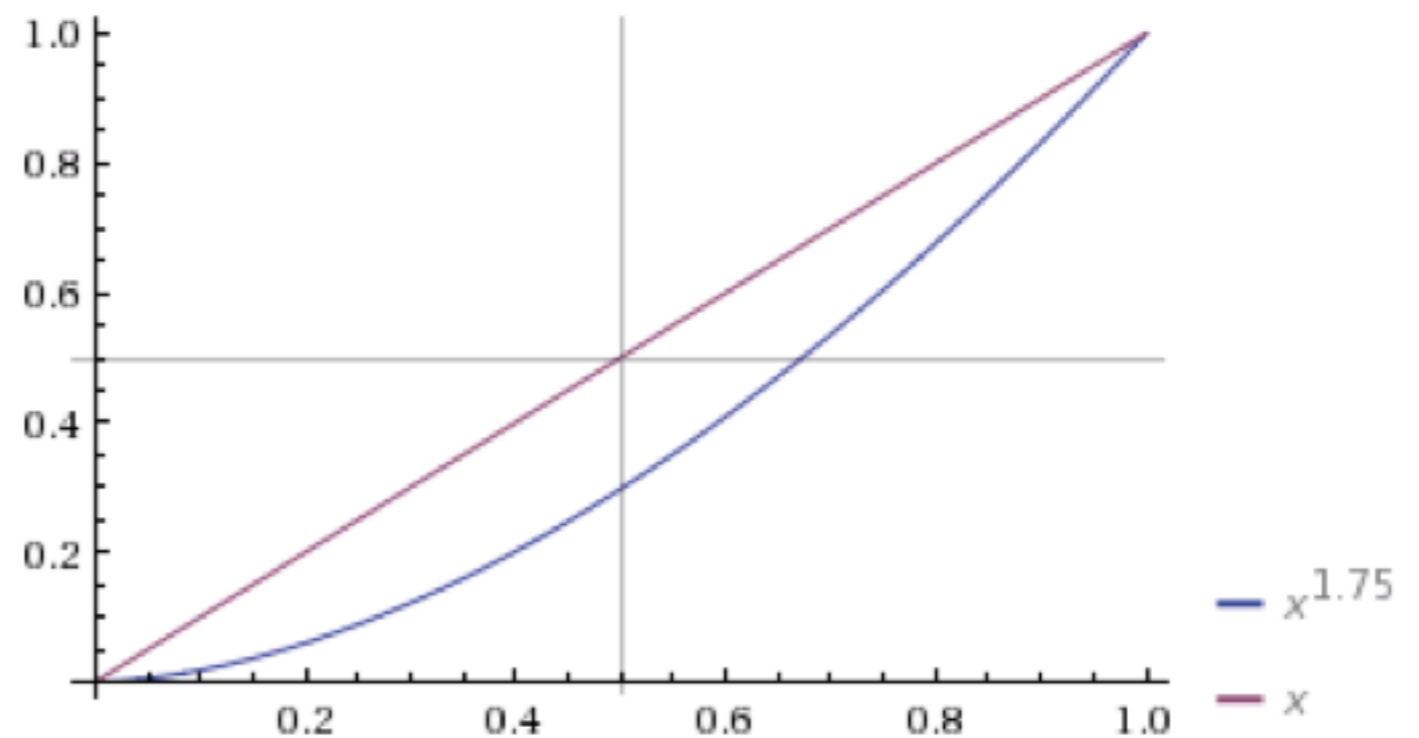
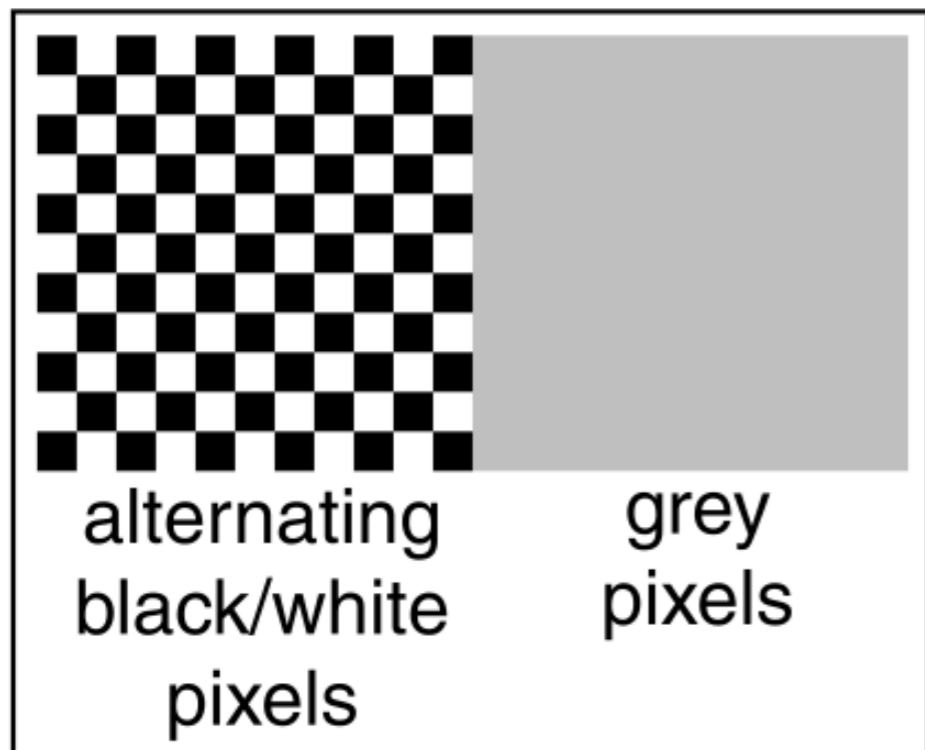
# Monitor Gamma

$$\text{displayed intensity} = (\text{max intensity}) a^\gamma$$



# Gamma Correction

$$\text{displayed intensity} = (\text{max intensity}) a^\gamma$$



find gamma, so that you can give the monitor  $a^{1/\gamma}$   
- find  $a$  such that  $a^\gamma = .5$  through checkboard test and solve for gamma

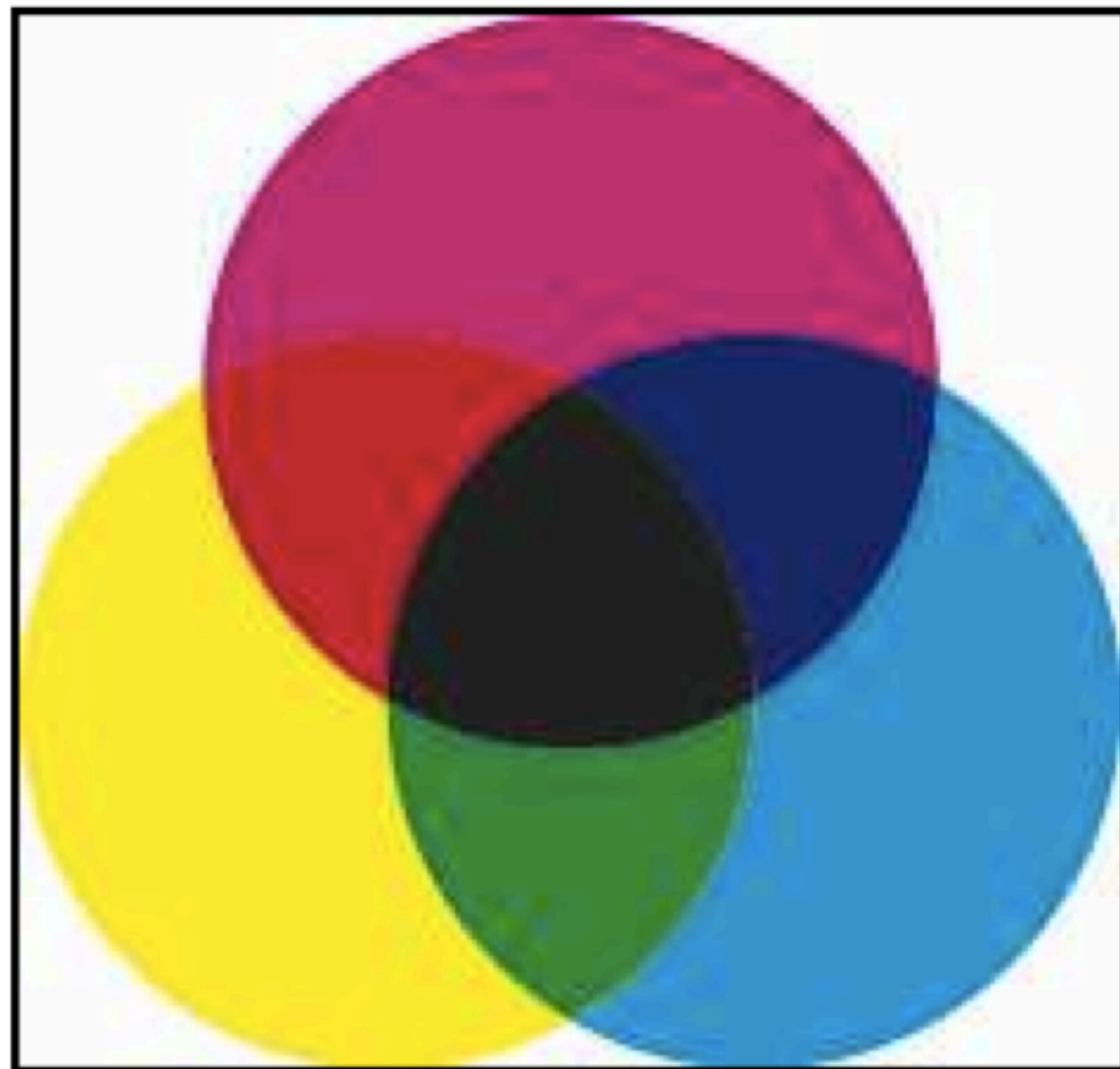


# Color representation

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*additive*



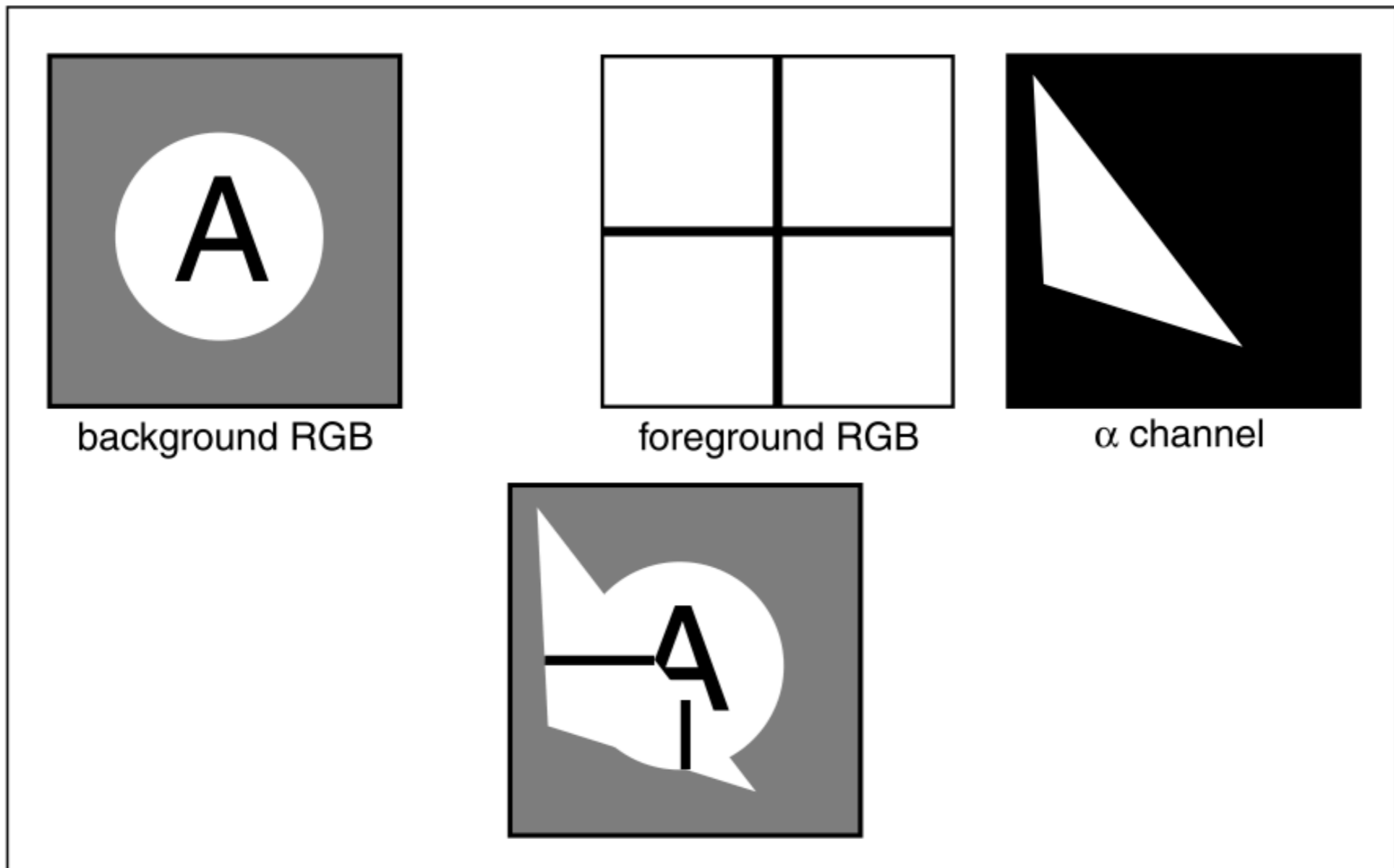
*subtractive*

**additive color** – Primary colors are red, green, blue. form a color by adding these. CRTs, projectors, LCD displays, positive film

**subtractive color** – form a color by filtering white light with cyan, magenta, and yellow filters  
printing, negative film

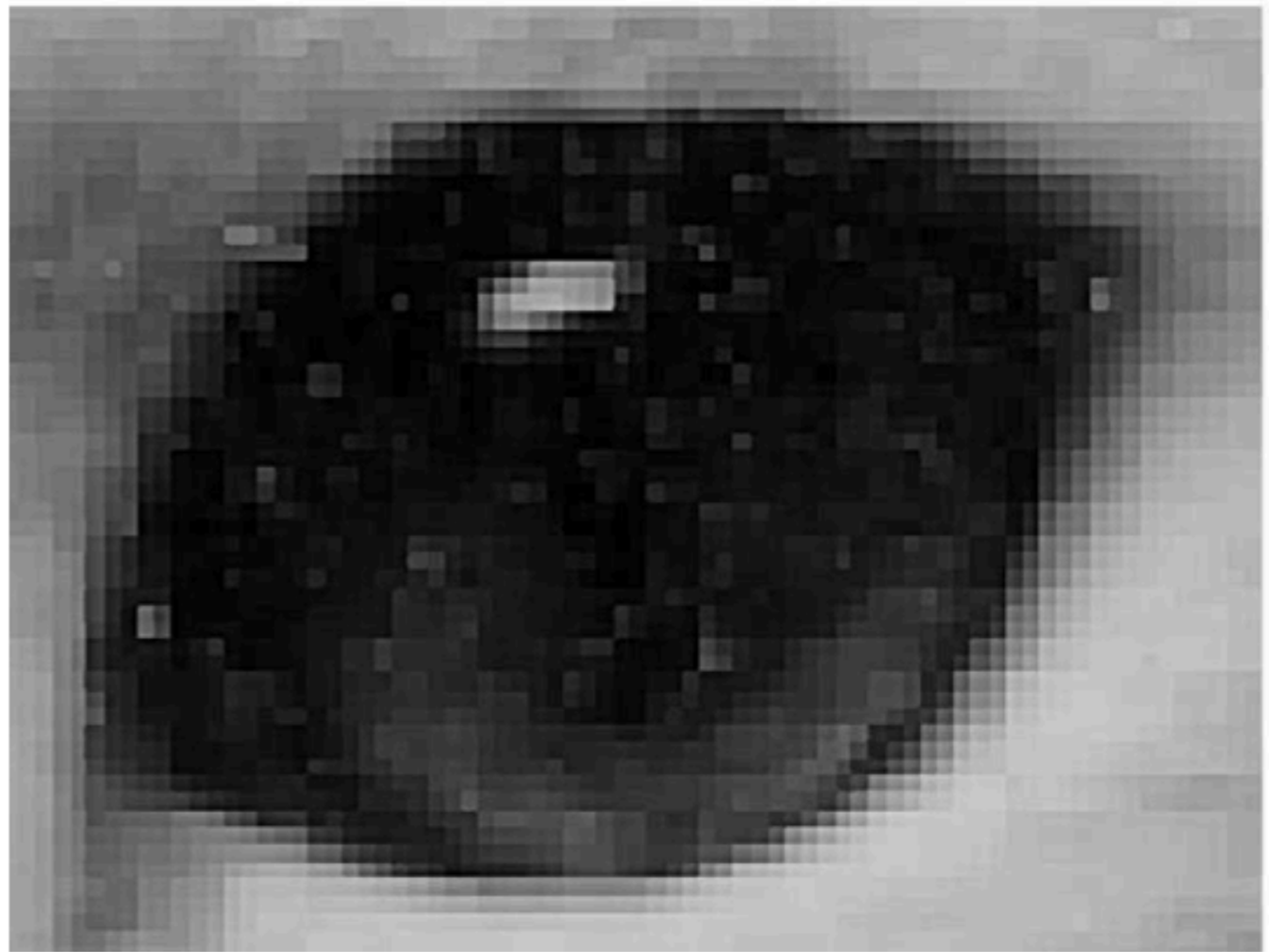
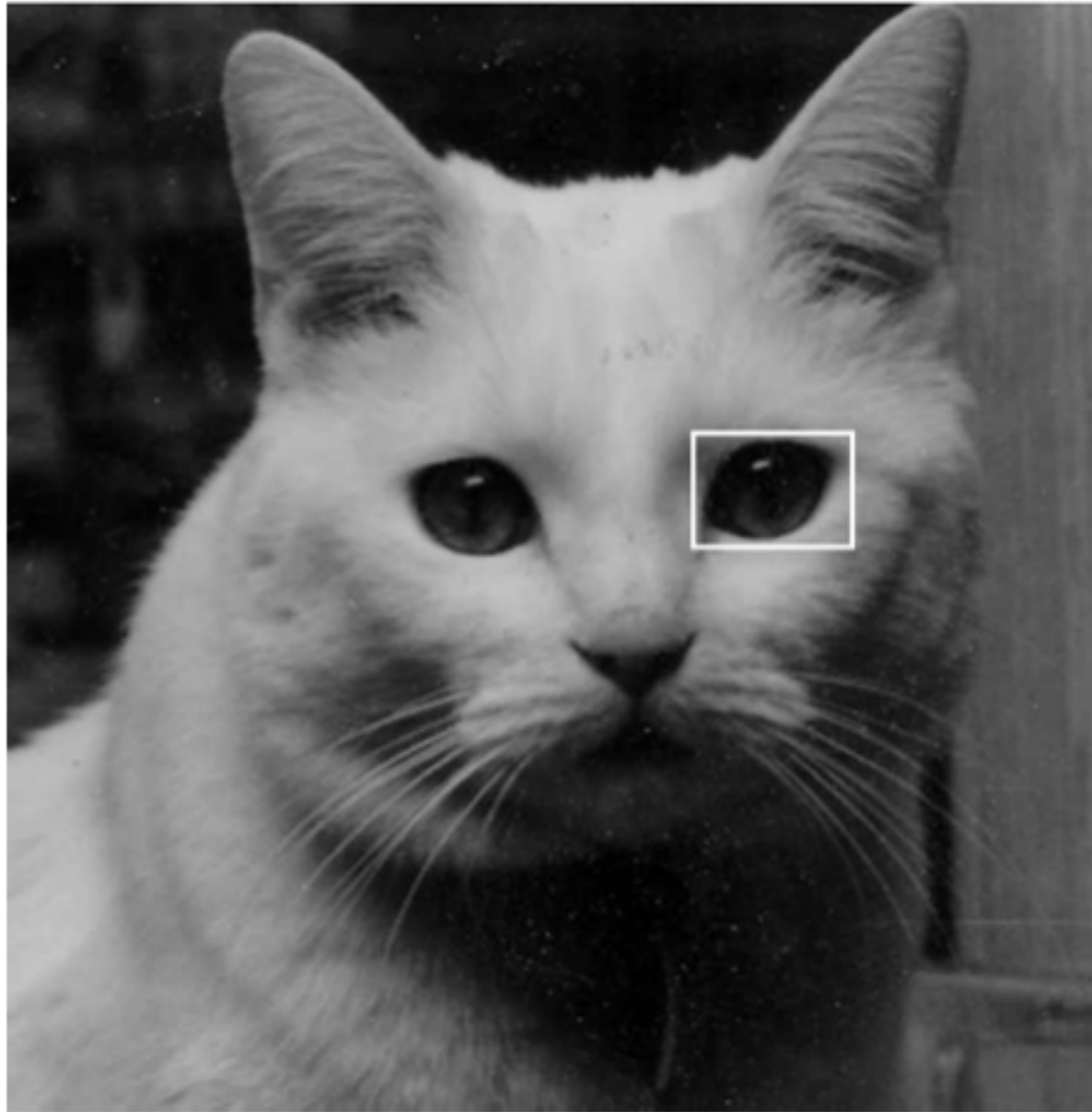
# Alpha Channel

$$\mathbf{c} = \alpha \mathbf{c}_f + (1 - \alpha) \mathbf{c}_b$$



Compositing: two different interpretations: **pixel coverage** (fraction of pixel covered) and **blending**

# Raster Image



A raster image is 2D array storing pixel values at each pixel (picture element)  
3 numbers for color  
alternative: vector image -- essentially a set of instructions for rendering an image

# What is an image?

## Continuous image

$$I : R \rightarrow V$$

$$R \subset \mathbb{R}^2$$

$$V = \mathbb{R}^+ \quad (\text{grayscale})$$

$$V = (\mathbb{R}^+)^3 \quad (\text{color})$$



# What is an image?

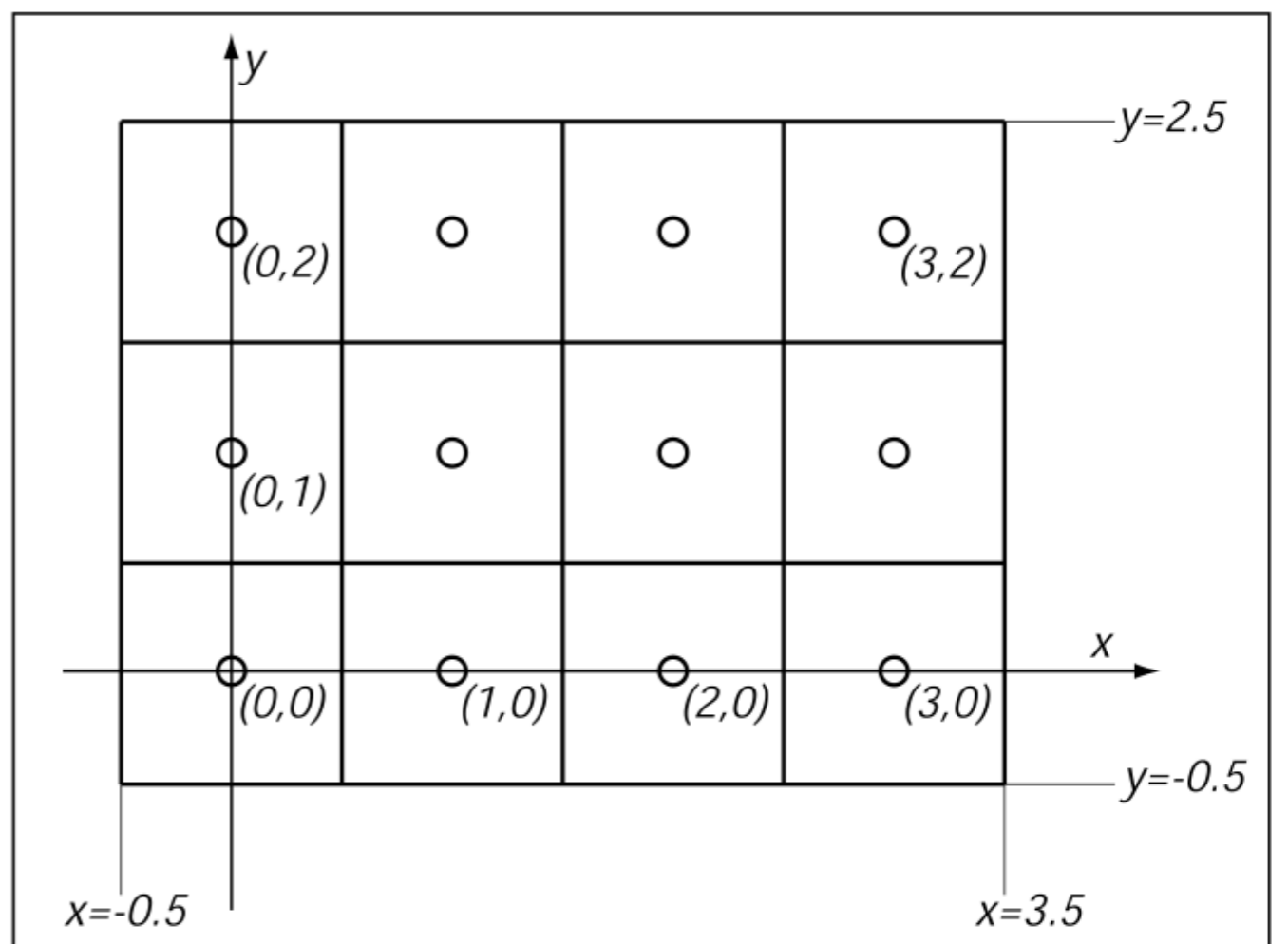
## Sampled image

$$I : R \rightarrow V$$

$$R \subset \mathbb{Z}^2$$

$$V = [0, 1] \quad \text{(grayscale)}$$

$$V = [0, 1]^3 \quad \text{(color)}$$



# Bit depth - defined by device standards

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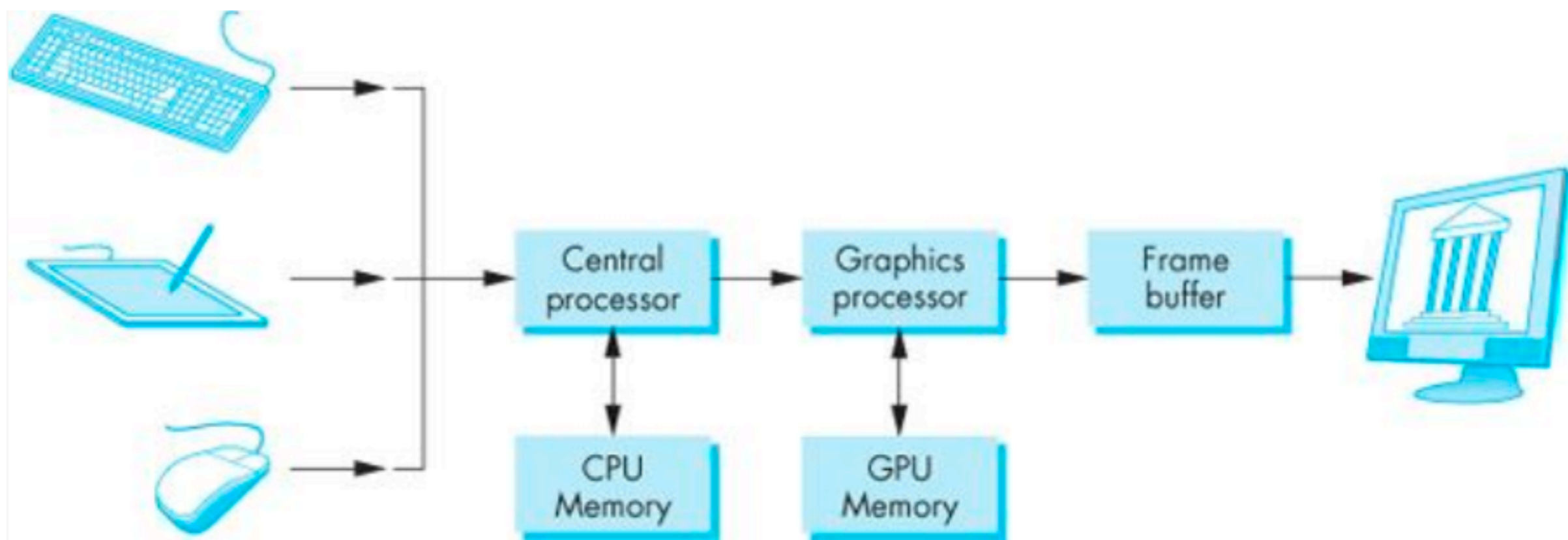
Bit-Depth	Number of Colors
1	2 (monochrome)
2	4 (CGA)
4	16 (EGA)
8	256 (VGA)
16	65,536 (High Color, XGA)
24	16,777,216 (True Color, SVGA)
32	16,777,216 (True Color + Alpha Channel)

*(Note alpha)*

(Humans can perceive ~10,000,000 colors)

# Graphics Pipeline

# Modern graphics system



[Angel and Shreiner]

the pixels are stored in a location in memory call the **frame buffer**  
**frame buffer** resolution determines the details in the image

- e.g., 24 bit color “full color”
  - high dynamic range or HDR use 12 or more bits for each color
- frame buffer = color buffers + other buffer



# Z-buffer Rendering

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- Z-buffering is very common approach, also often accelerated with hardware
- OpenGL is based on this approach



# Choice of primitives

- Which primitives should an API contain?
  - small set - supported by hardware, *or*
  - lots of primitives - convenient for user

# Choice of primitives

- Which primitives should an API contain?  
➔ **small set - supported by hardware**
- lots of primitives - convenient for user

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Performance is in **10s millions polygons/sec** --  
**portability, hardware support key**

# Choice of primitives

- Which primitives should an API contain?

➡ **small set - supported by hardware**

- lots of primitives - convenient for user

GPUs are optimized for  
**points, lines, and triangles**

# Choice of primitives

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➡ **small set - supported by hardware**

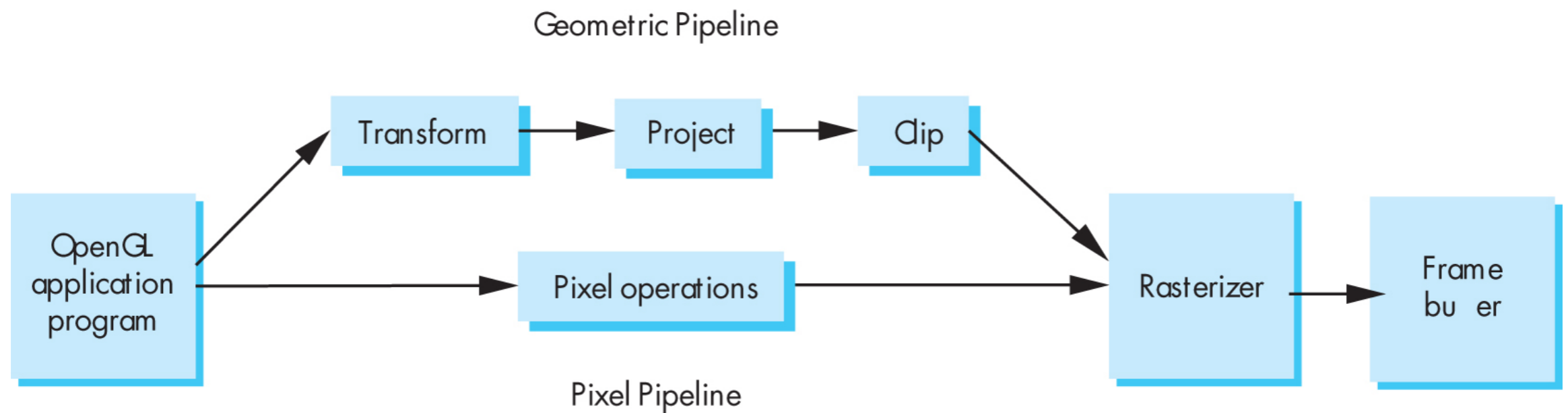
- lots of primitives - convenient for user

GPUs are optimized for  
**points, lines, and triangles**

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**Other geometric shapes** will be built out of these

# Two classes of primitives

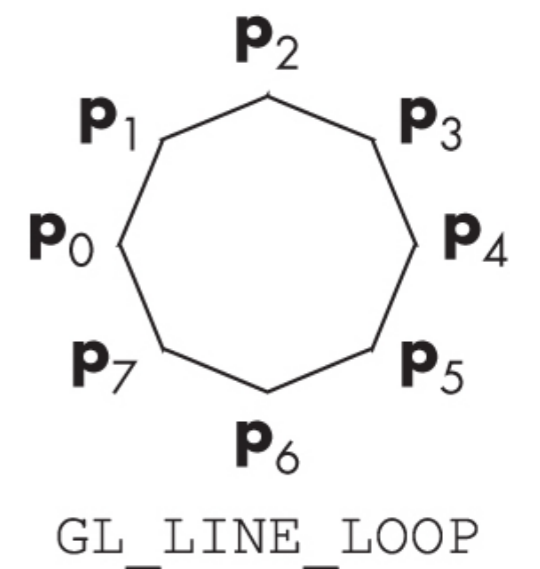
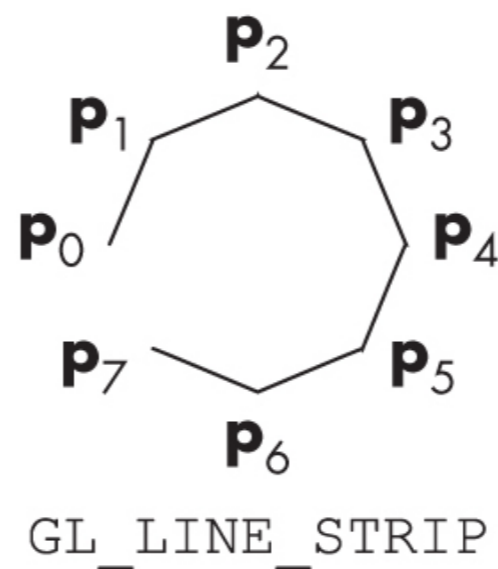
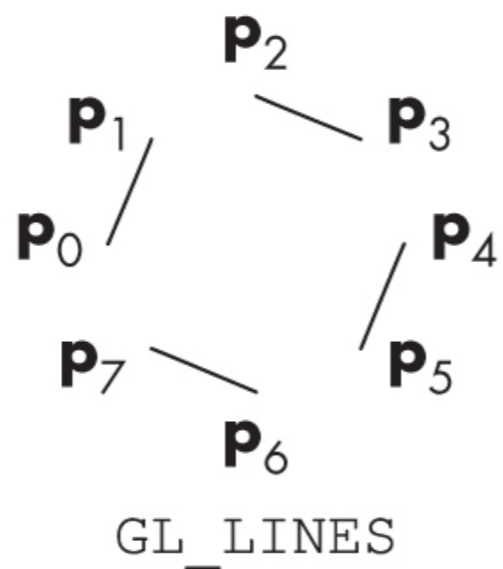
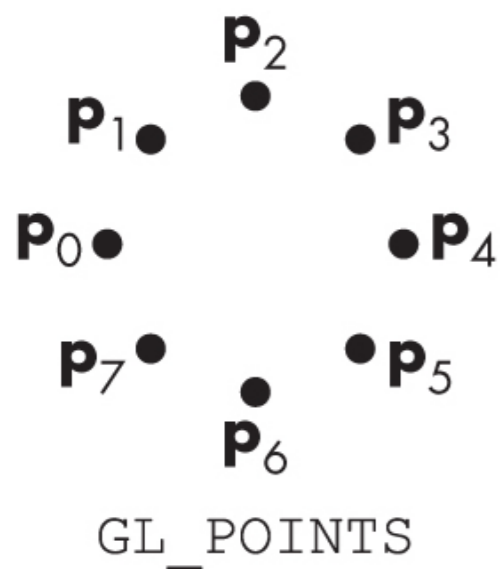


[Angel and Shreiner]

**Geometric** : points, lines, polygons

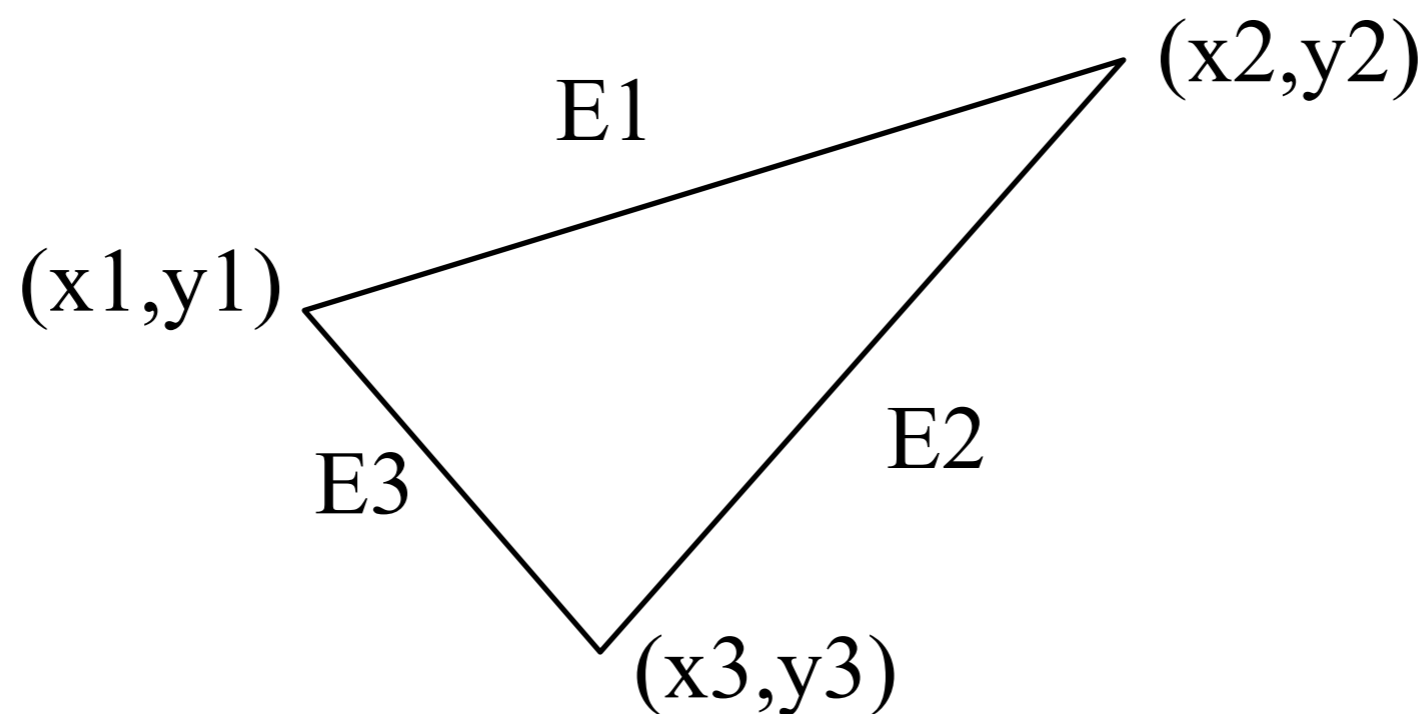
**Image** : arrays of pixels

# Point and line segment types



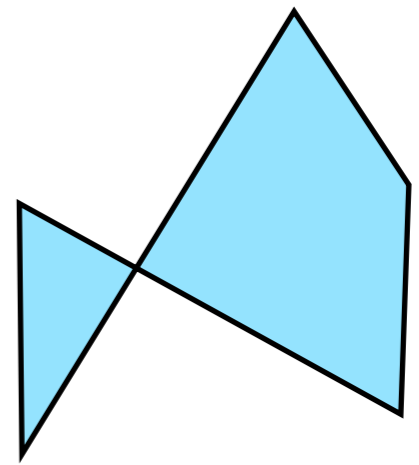
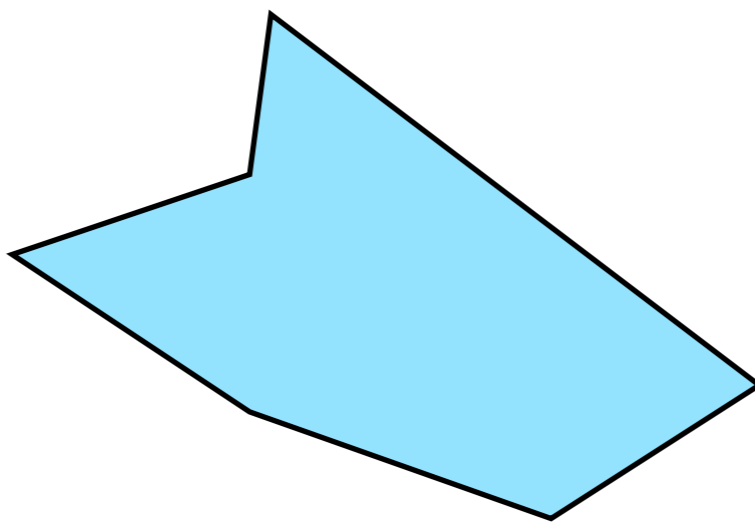
# Polygons

- Multi-sided planar element composed of edges and vertices.
- Vertices (singular vertex) are represented by points
- Edges connect vertices as line segments





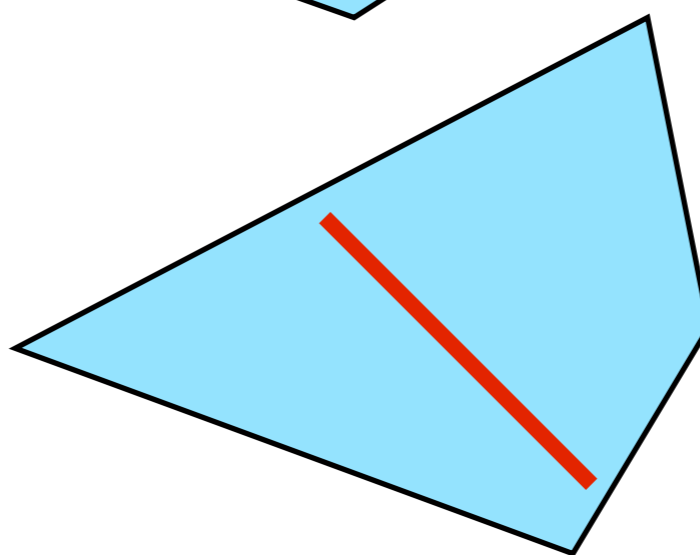
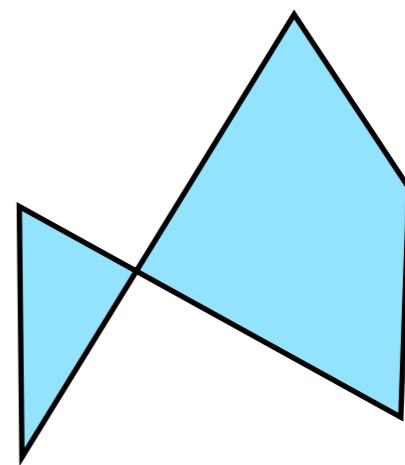
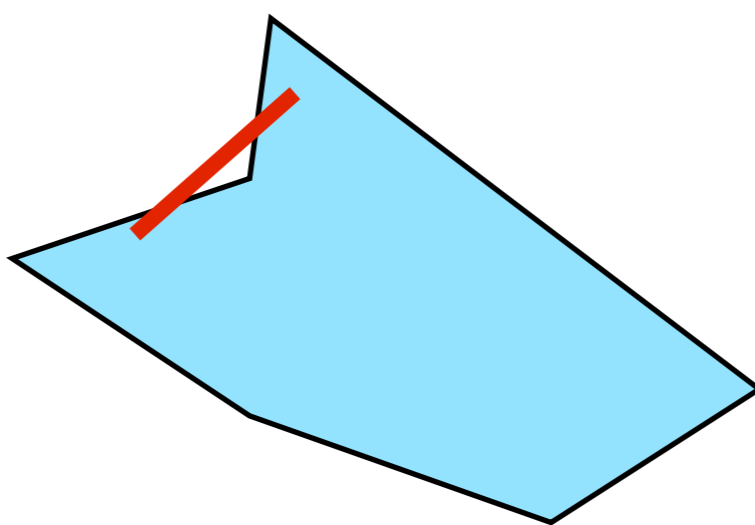
# Valid polygons



- Simple
- Convex
- Flat

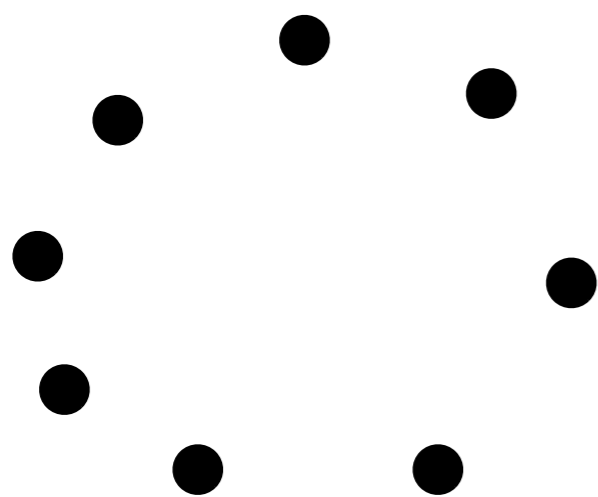
# Valid polygons

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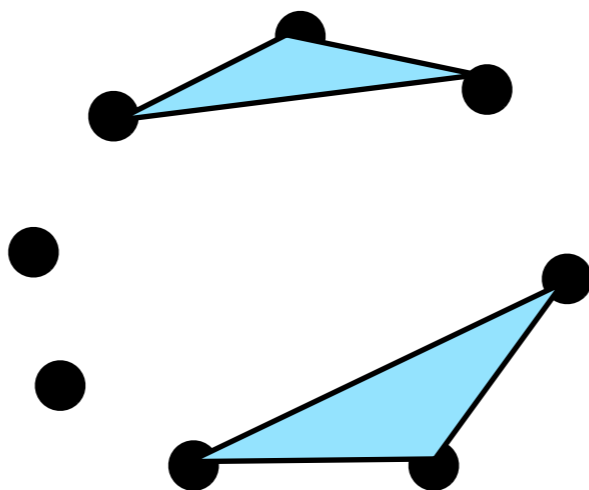


# OpenGL polygons

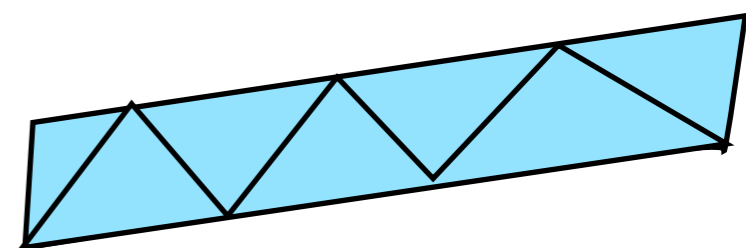
- Only triangles are supported (in latest versions)



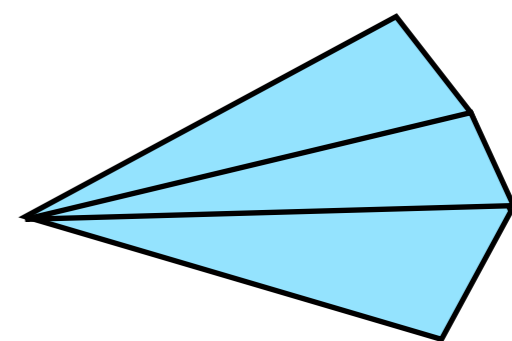
GL\_POINTS



GL\_TRIANGLES

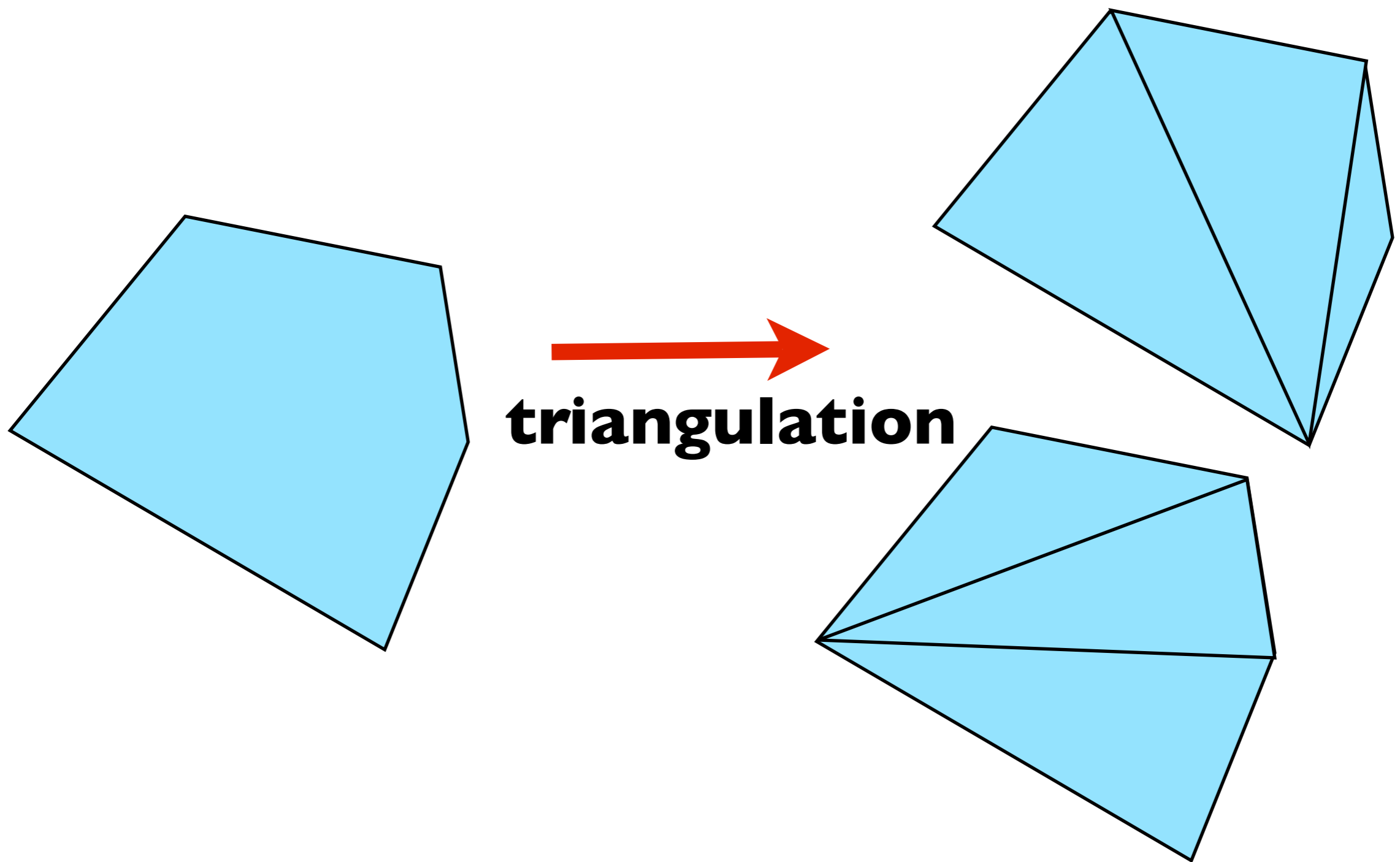


GL\_TRIANGLE\_STRIP



GL\_TRIANGLE\_FAN

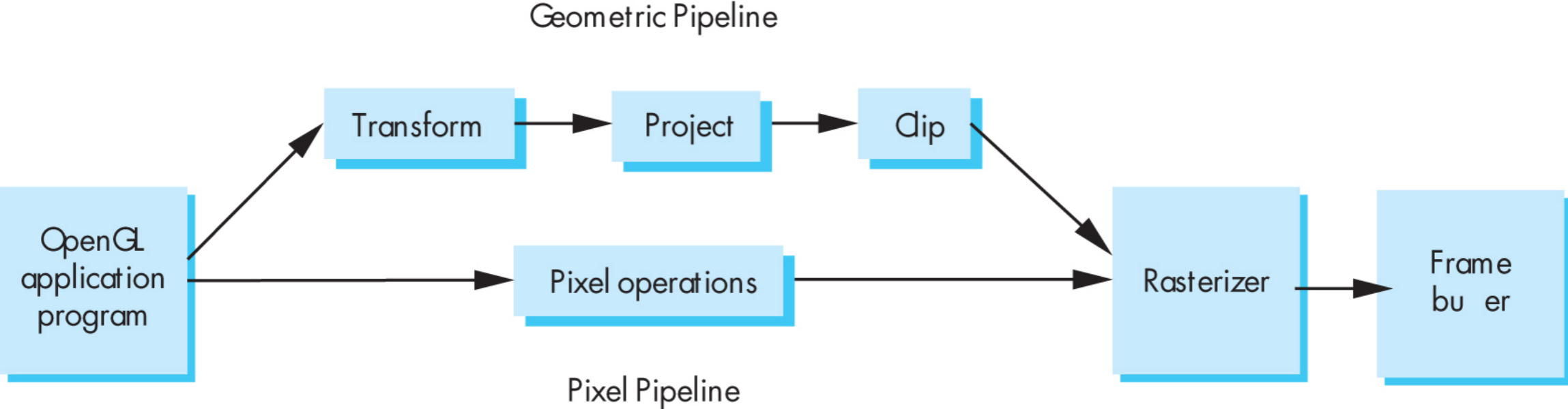
# Other polygons



## triangulation

as long as triangles are not **collinear**, they will be **simple**, **flat**, and **convex** -- easy to render

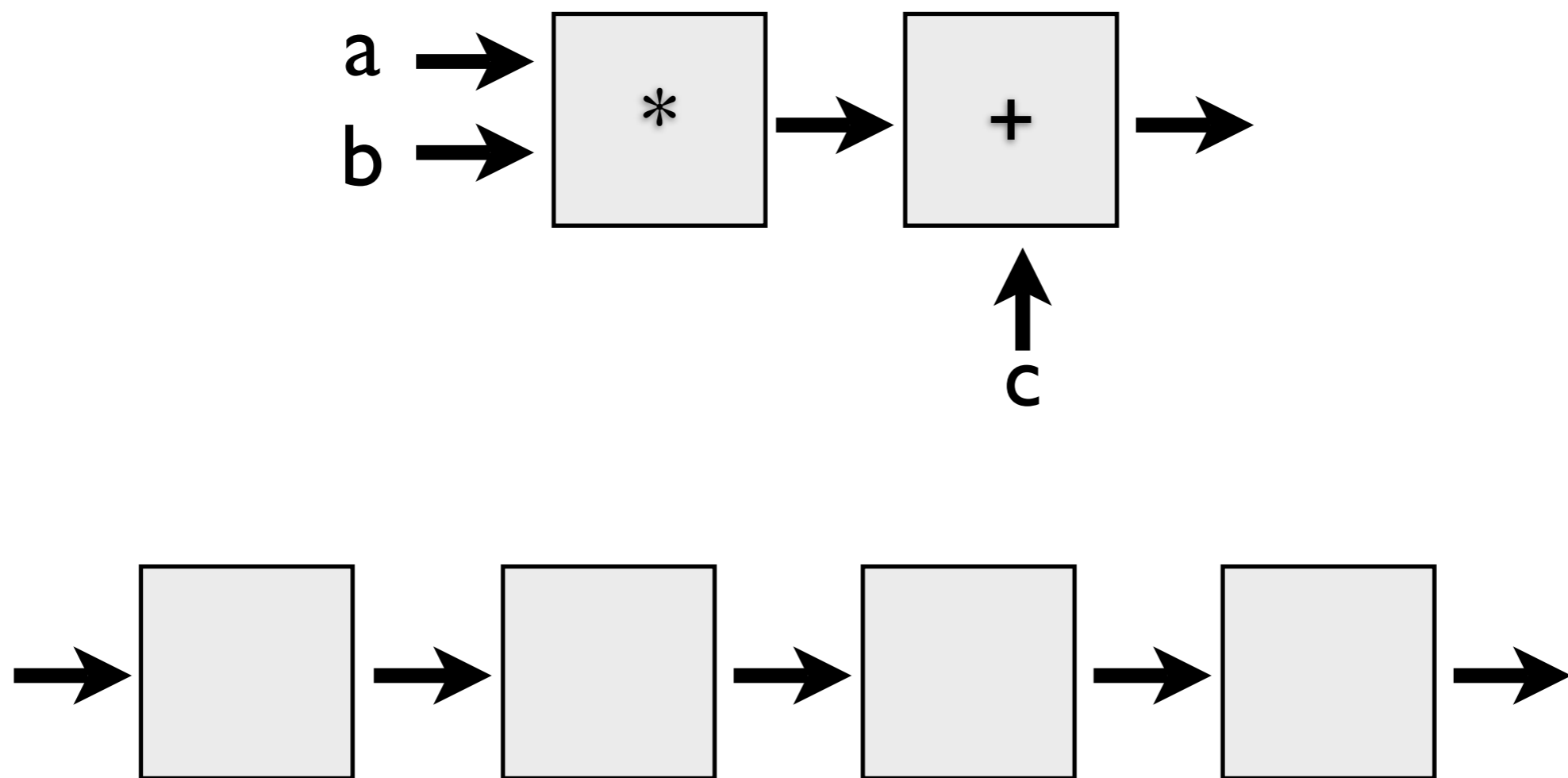
# Graphics Pipeline



[Angel and Shreiner]

# Pipelining operations

An arithmetic pipeline that computes  $c+(a*b)$

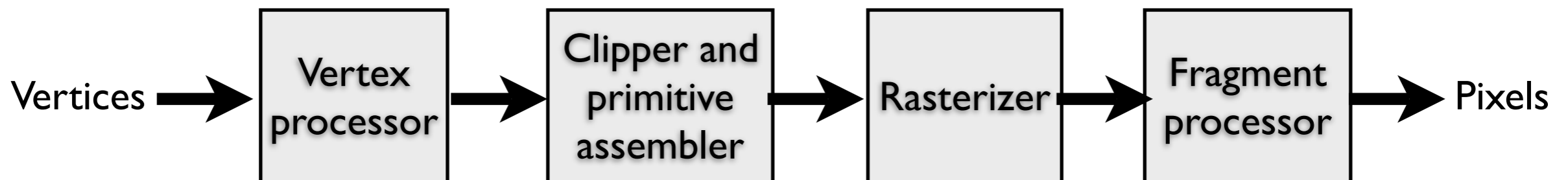


By pipelining the arithmetic operation, the **throughput**, or rate at which data flows through the system, has been **doubled**

If the pipeline had more boxes, the **latency**, or time it takes one datum to pass through the system, would be higher

**throughput and latency must be balanced**

# 3D graphics pipeline



**Geometry:** primitives – made of vertices

**Vertex processing:** coordinate transformations and color

**Clipping and primitive assembly:** output is a set of primitives

**Rasterization:** output is a set of fragments for each primitive

**Fragment processing:** update pixels in the frame buffer

the pipeline is best when we are doing the same operations on many data sets

-- good for computer graphics!! where we process large sets of vertices and pixels in the same manner

1. **Geometry:** objects – made of primitives – made of vertices

2. **Vertex processing:** coordinate transformations and color

3. **Clipping and primitive assembly:** use clipping volume. must be primitive by primitive rather than vertex by vertex. therefore vertices must be assembled into primitives before clipping can take place. Output is a set of primitives.

4. **Rasterization:** primitives are still in terms of vertices -- must be converted to pixels. E.g., for a triangle specified by 3 vertices, the rasterizer must figure out which pixels in the frame buffer fill the triangle. Output is a set of **fragments for each primitive**. A fragment is like a **potential pixel**. Fragments can carry depth information used to figure out if they lie behind other fragments for a given pixel.

5. **Fragment processing:** update pixels in the frame buffer. some fragments may not be visible. texture mapping and bump mapping. blending.

# Graphics Pipeline

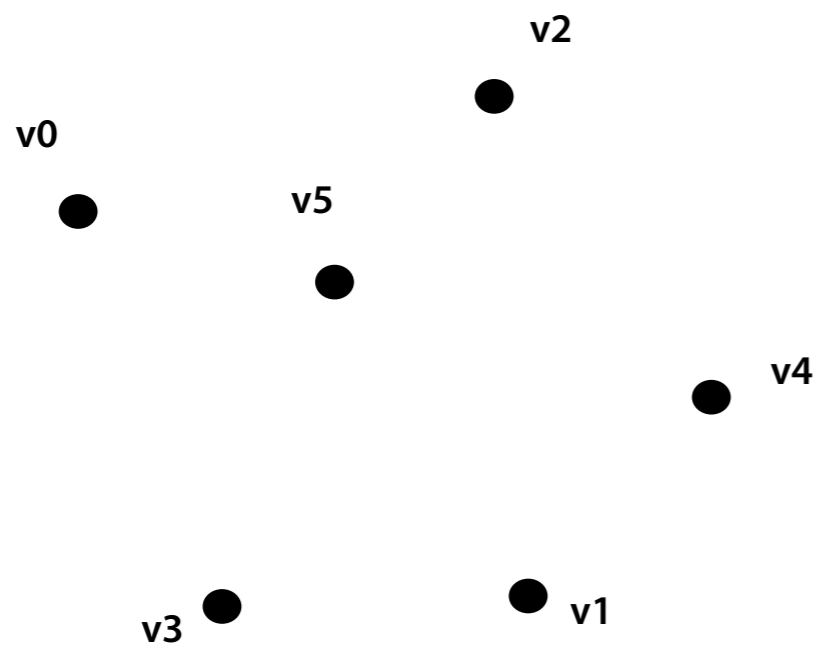
(slides courtesy K. Fatahalian)



# Vertex processing

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Vertices are transformed into “screen space”

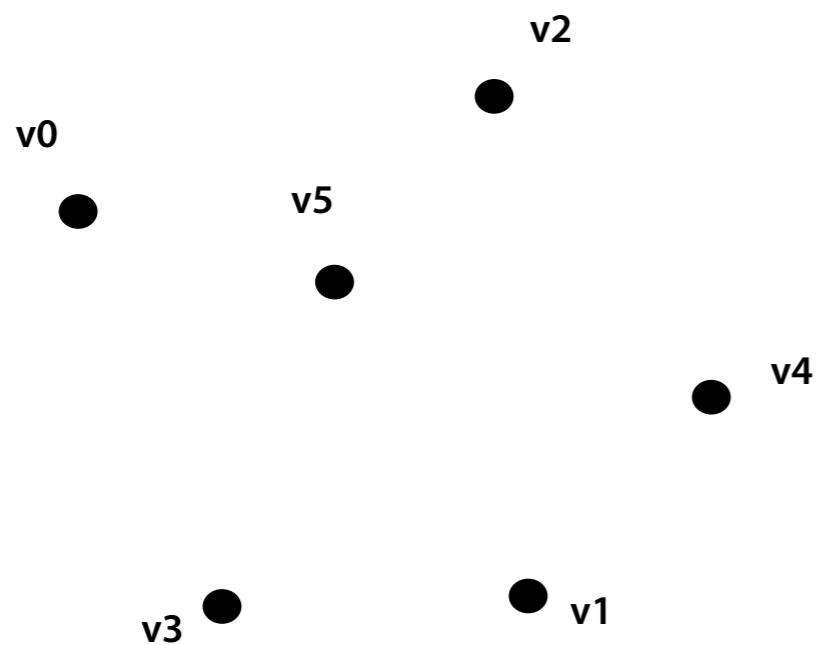


**Vertices**

# Vertex processing

---

Vertices are transformed into “screen space”



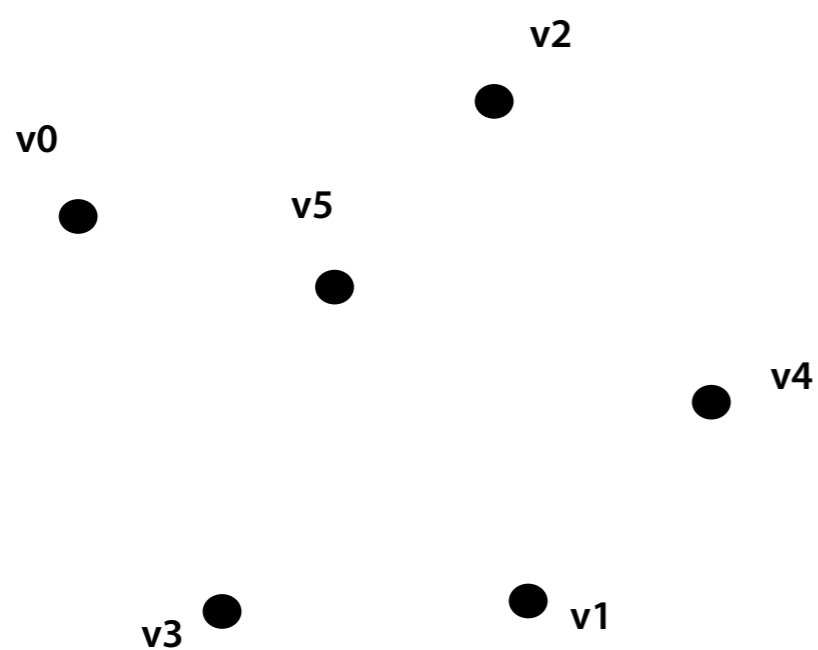
**EACH VERTEX IS  
TRANSFORMED  
INDEPENDENTLY**

Vertices

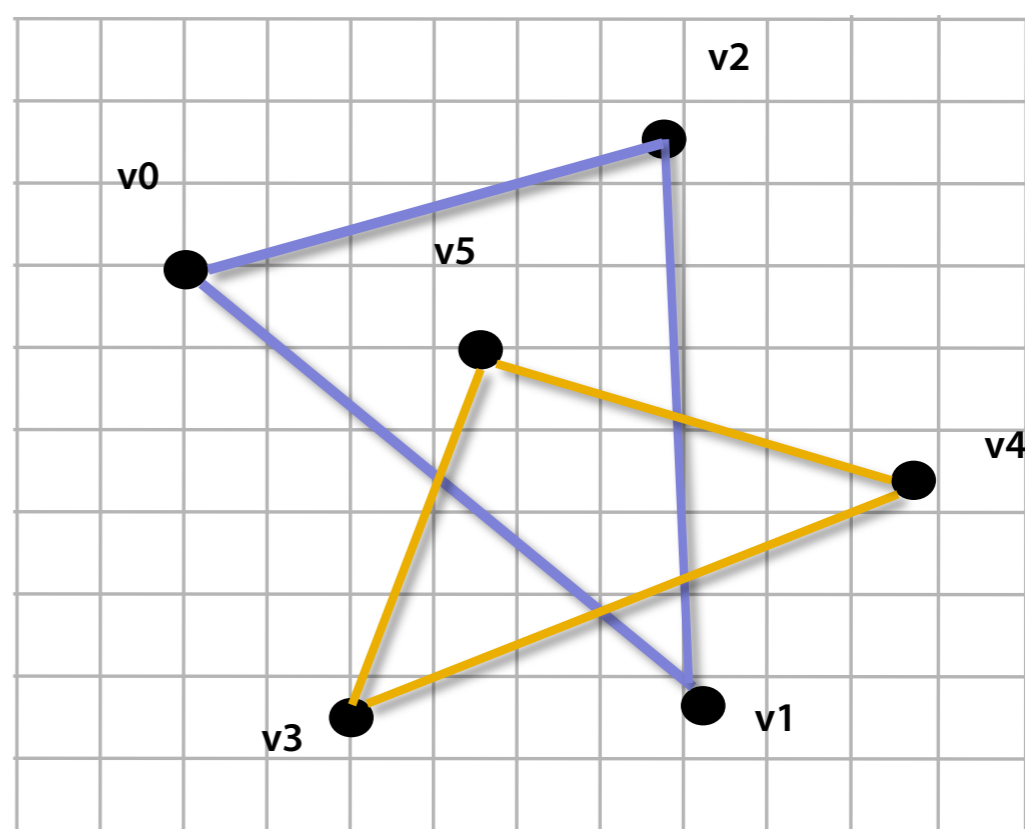
# Primitive processing

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Then organized into primitives that are clipped and culled...



**Vertices**

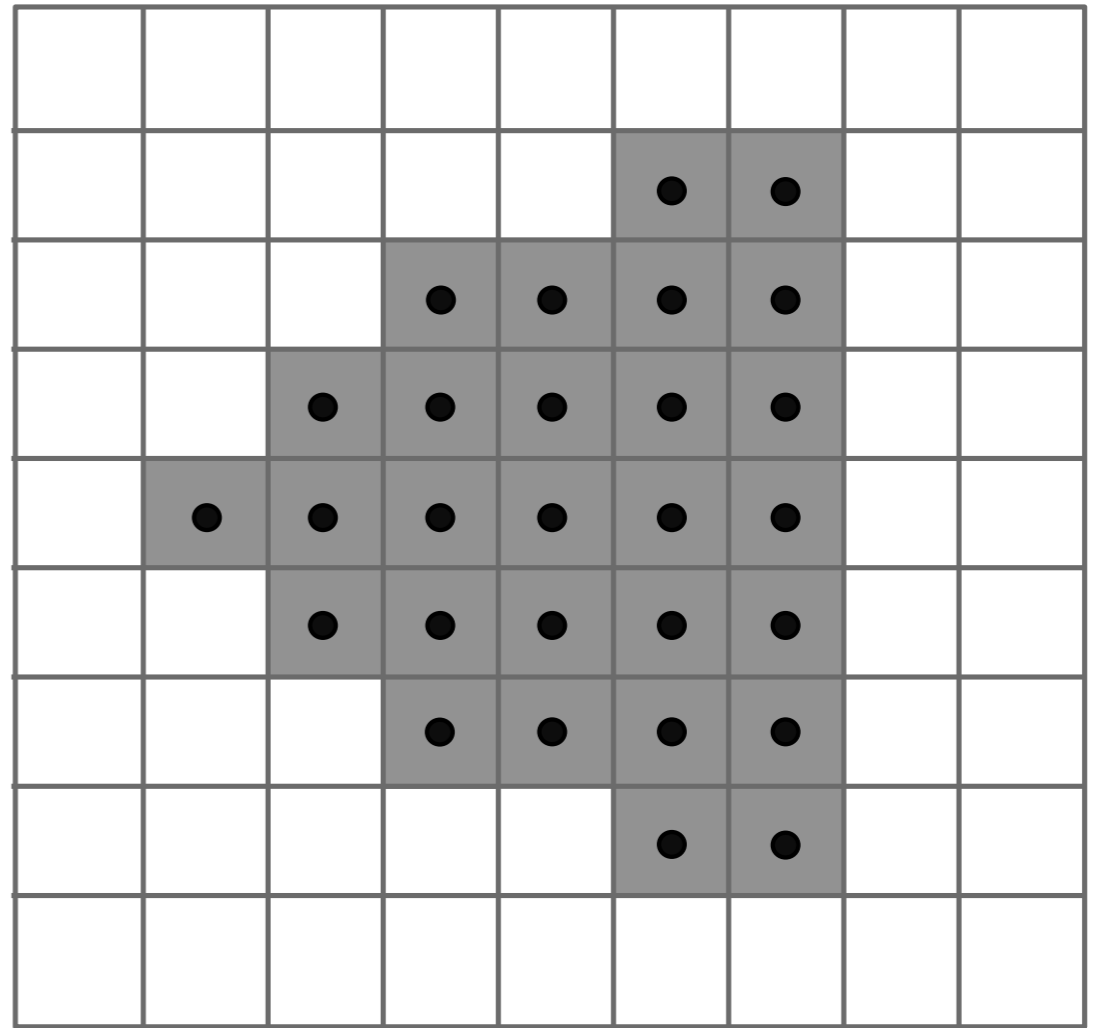
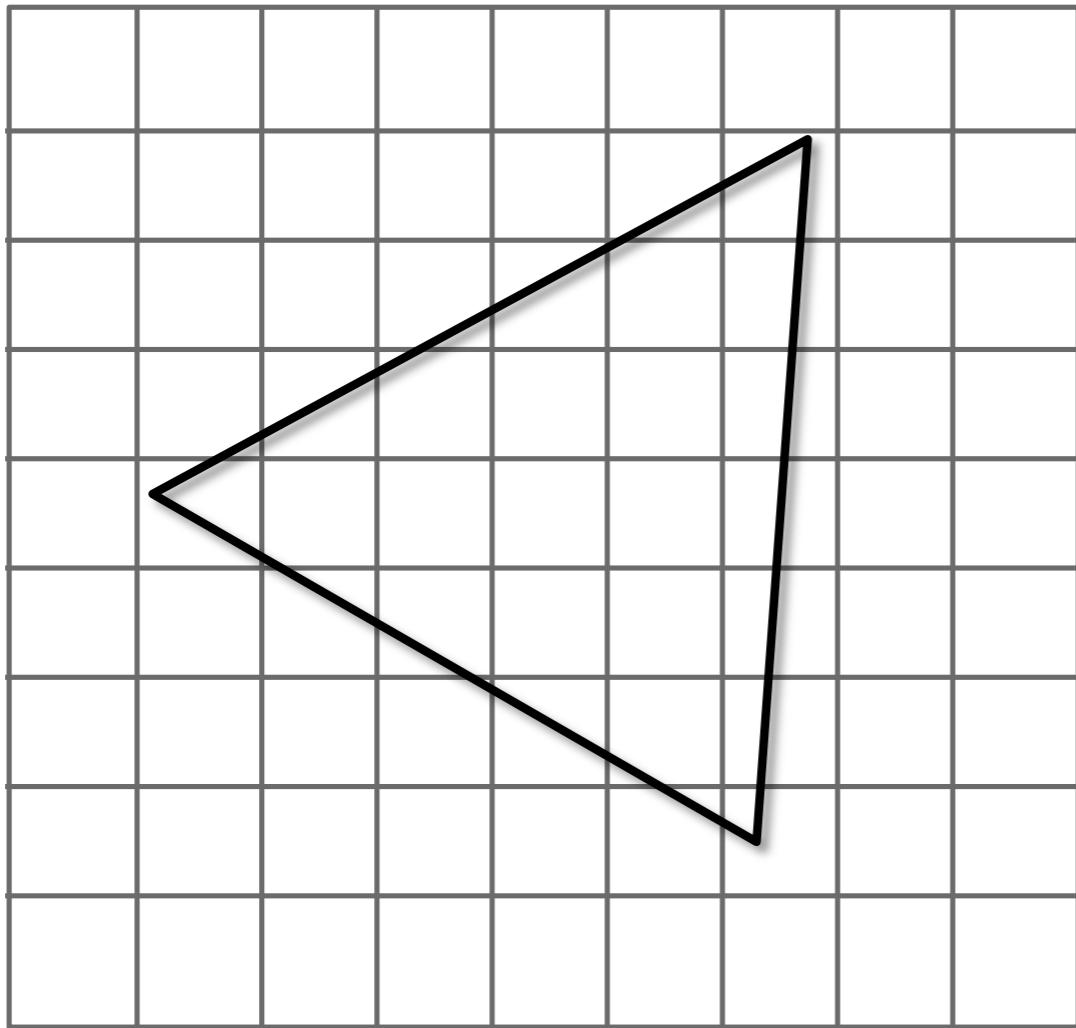


**Primitives  
(triangles)**

# Rasterization

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Primitives are rasterized into “pixel fragments”

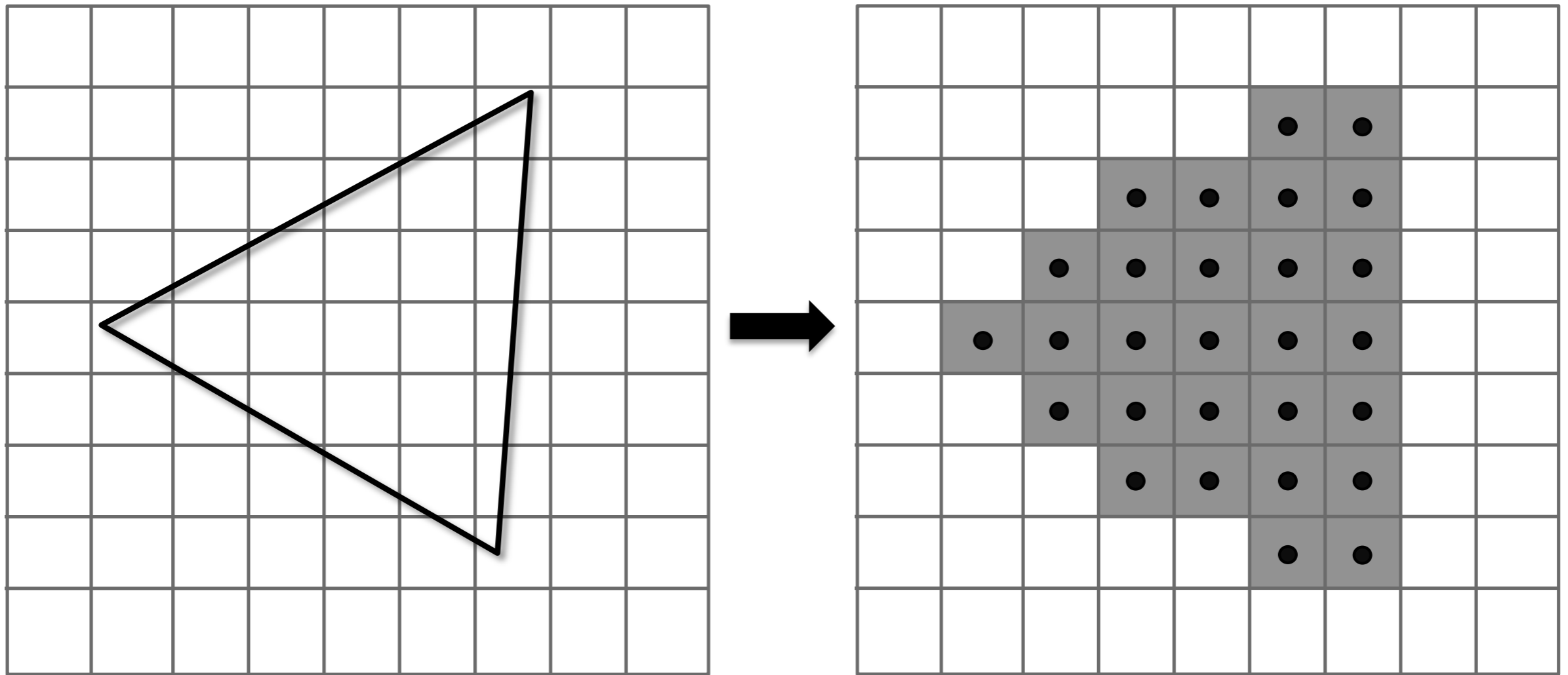


**Fragments**

# Rasterization

---

Primitives are rasterized into “pixel fragments”

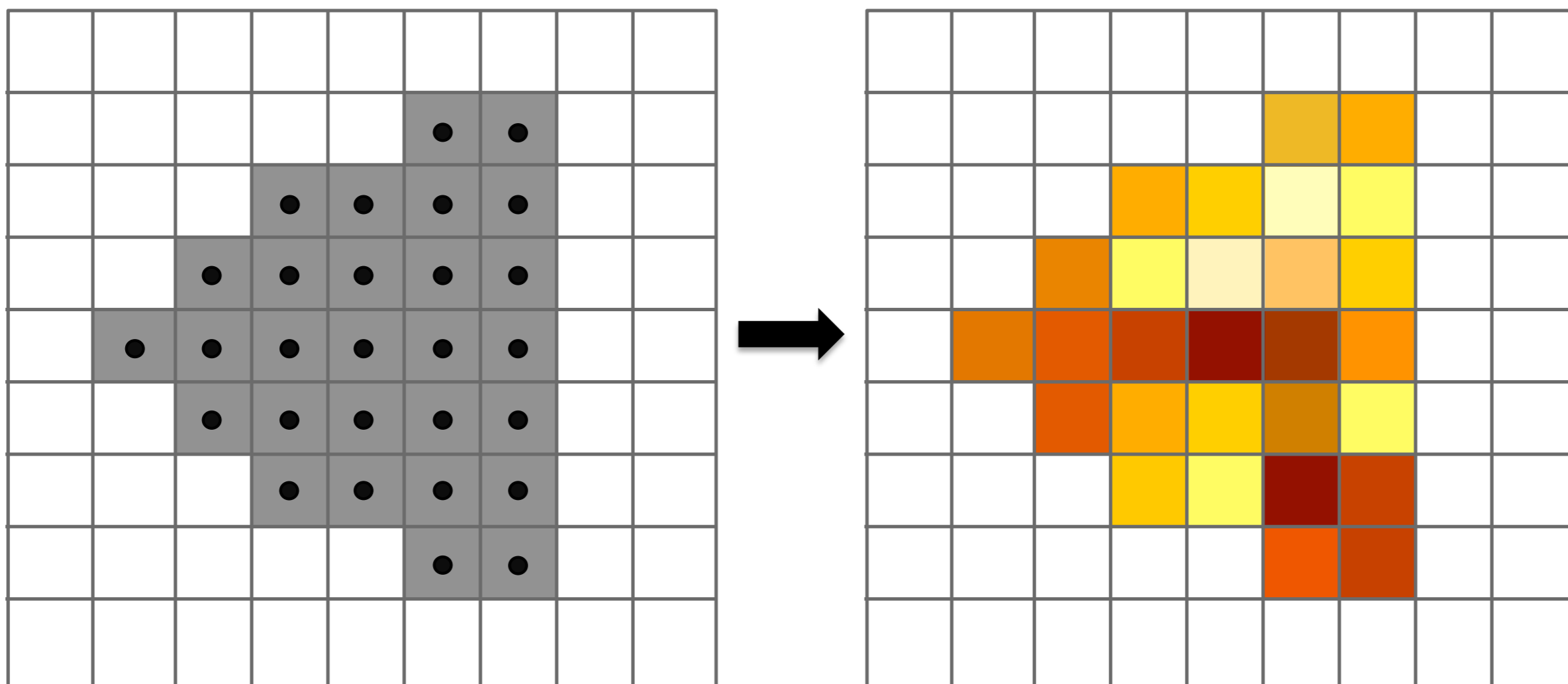


**EACH PRIMITIVE IS RASTERIZED  
INDEPENDENTLY**

# Fragment processing

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Fragments are shaded to compute a color at each pixel

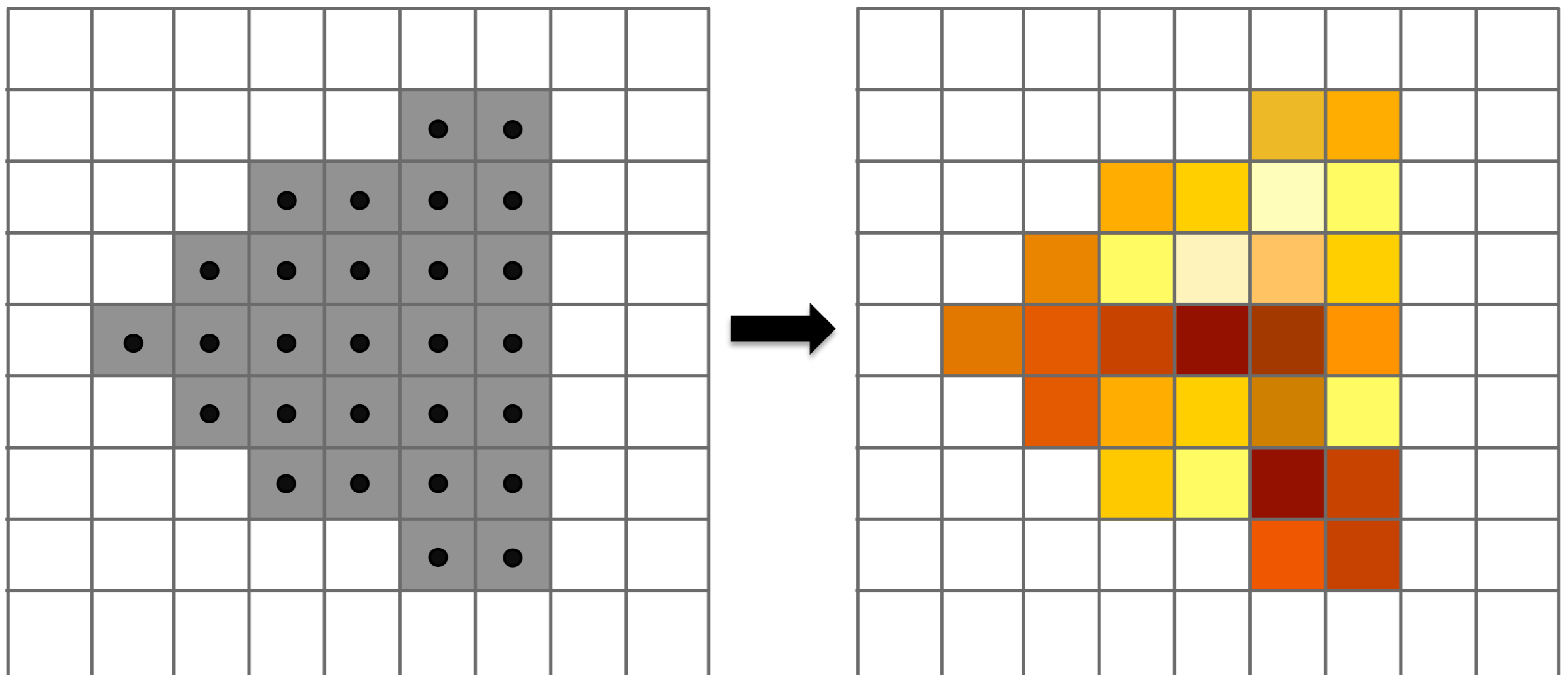


**Shaded fragments**

# Fragment processing

---

Fragments are shaded to compute a color at each pixel

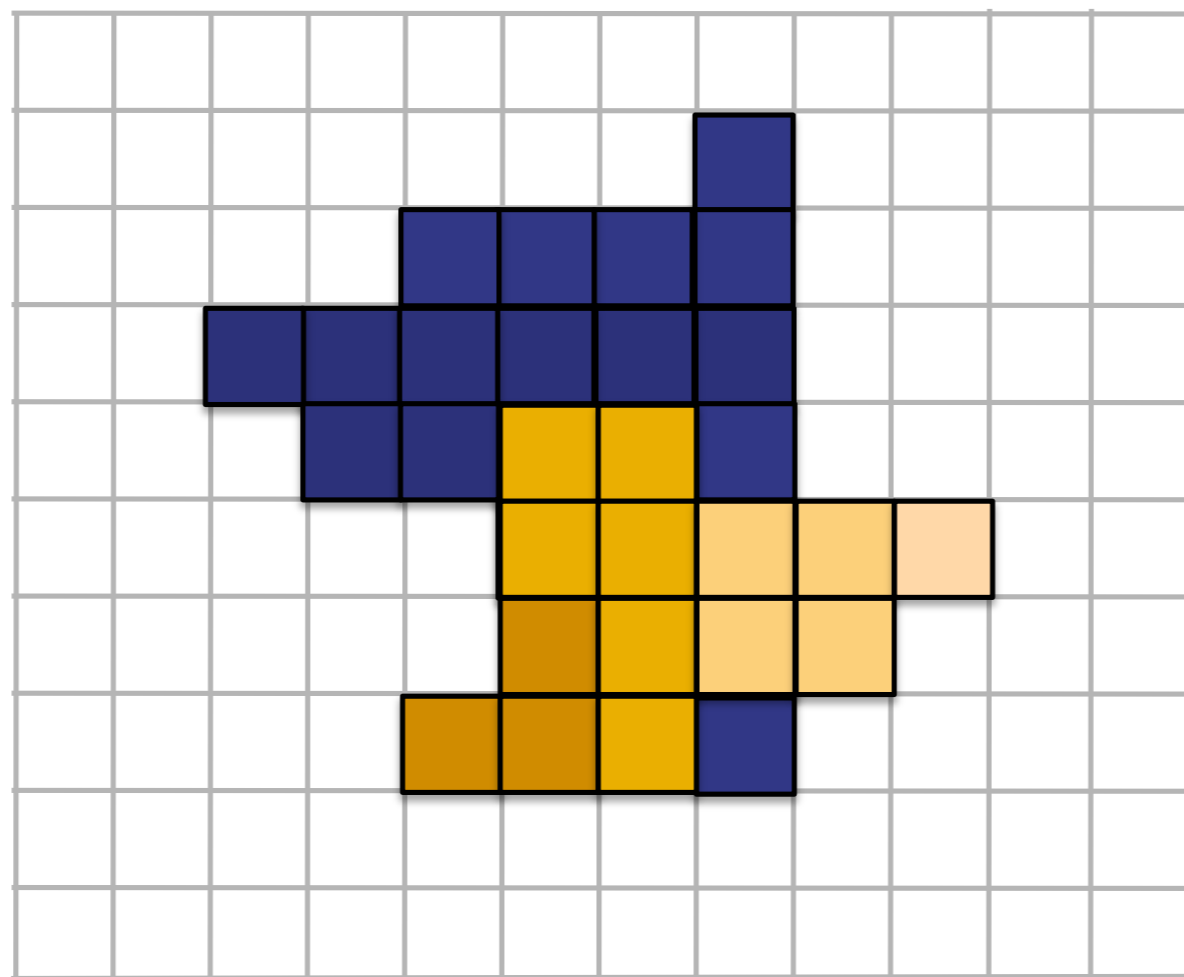


**EACH FRAGMENT IS PROCESSED  
INDEPENDENTLY**

# Pixel operations

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**Fragments are blended into the frame buffer at their pixel locations (z-buffer determines visibility)**

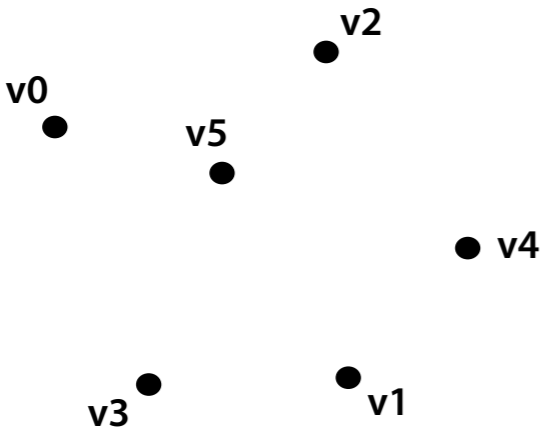


**Pixels**

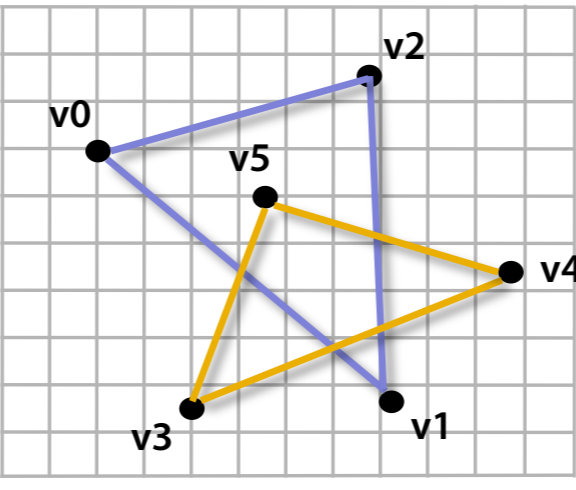


# Pipeline entities

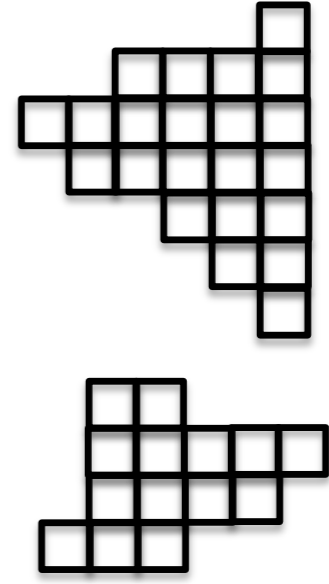
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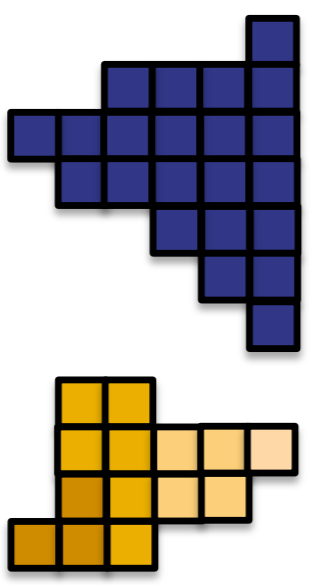
**Vertices**



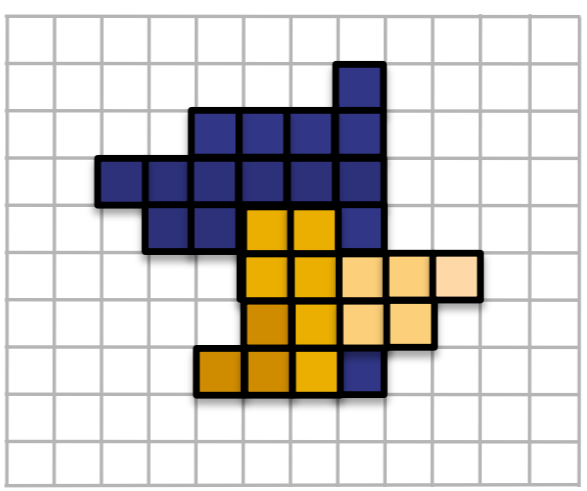
**Primitives**



**Fragments**



**Fragments (shaded)**



**Pixels**

# Graphics pipeline

