

CS 130 : Computer Graphics

Texture Mapping (cont.)

Tamar Shinar

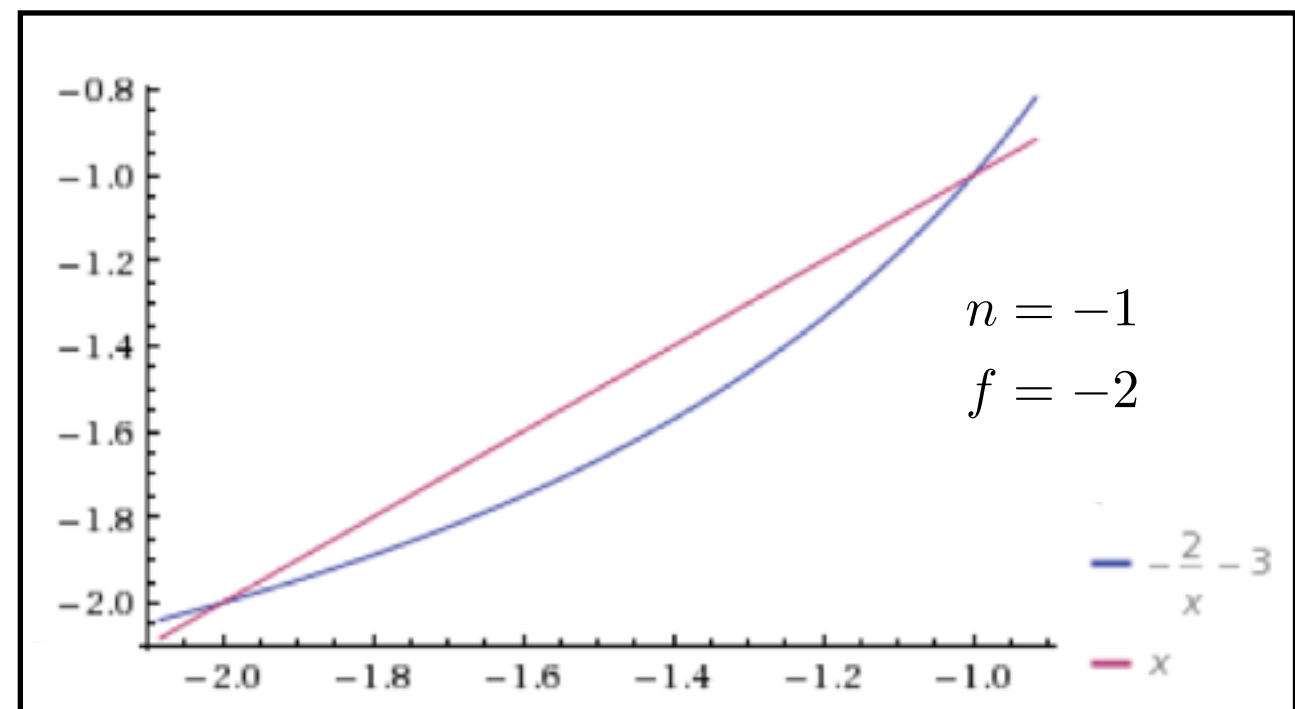
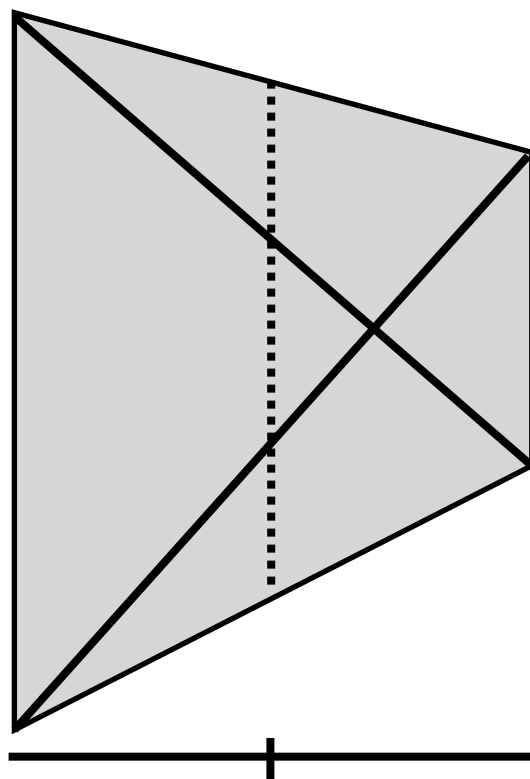
Computer Science & Engineering

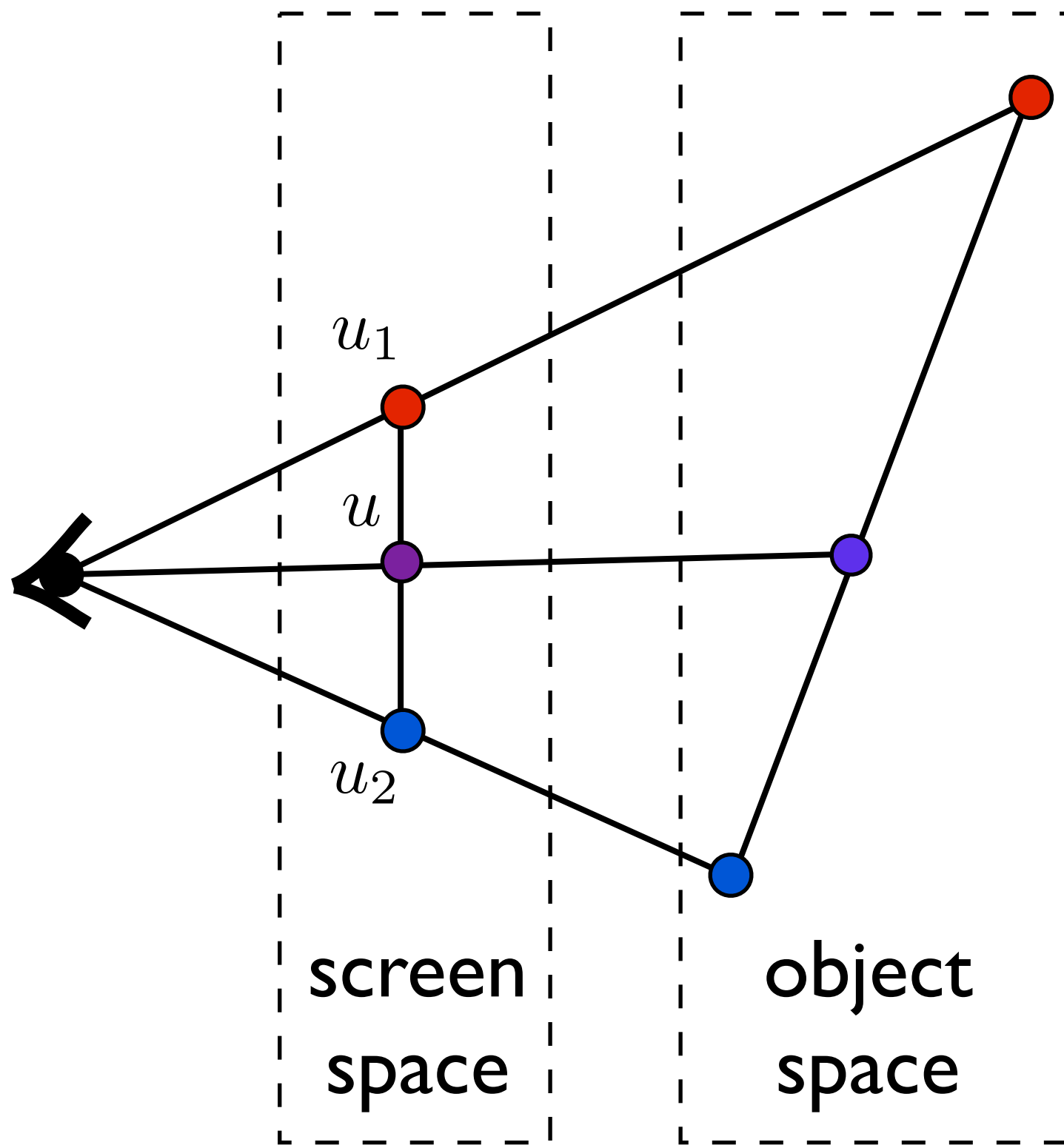
UC Riverside

Perspective correct
interpolation

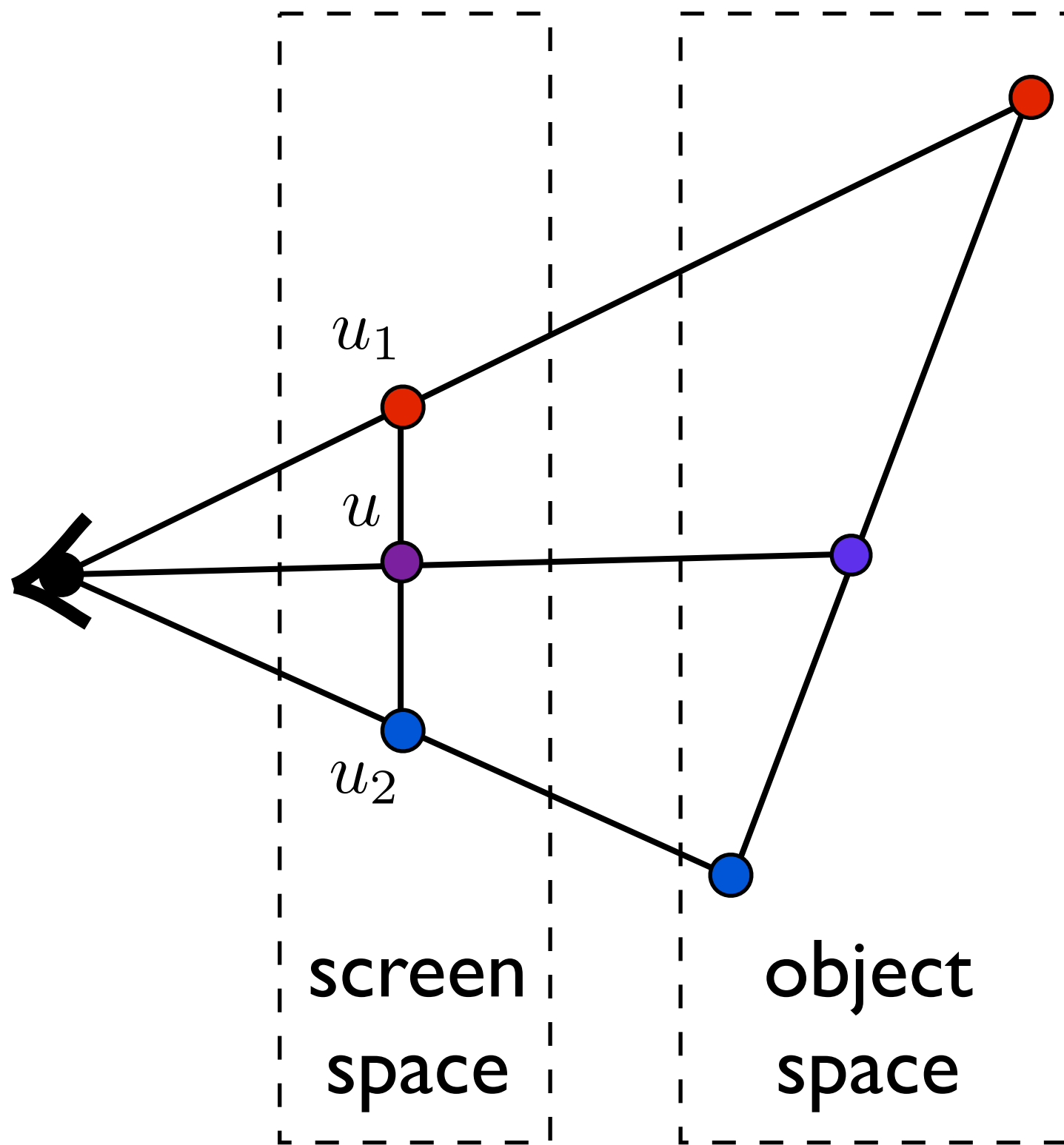
Perspective correct interpolation

- In assignment 1, we found barycentric coordinates in 2D screen space
 - but not the correct object space barycentric coords
 - these coordinates were okay for z-buffer test

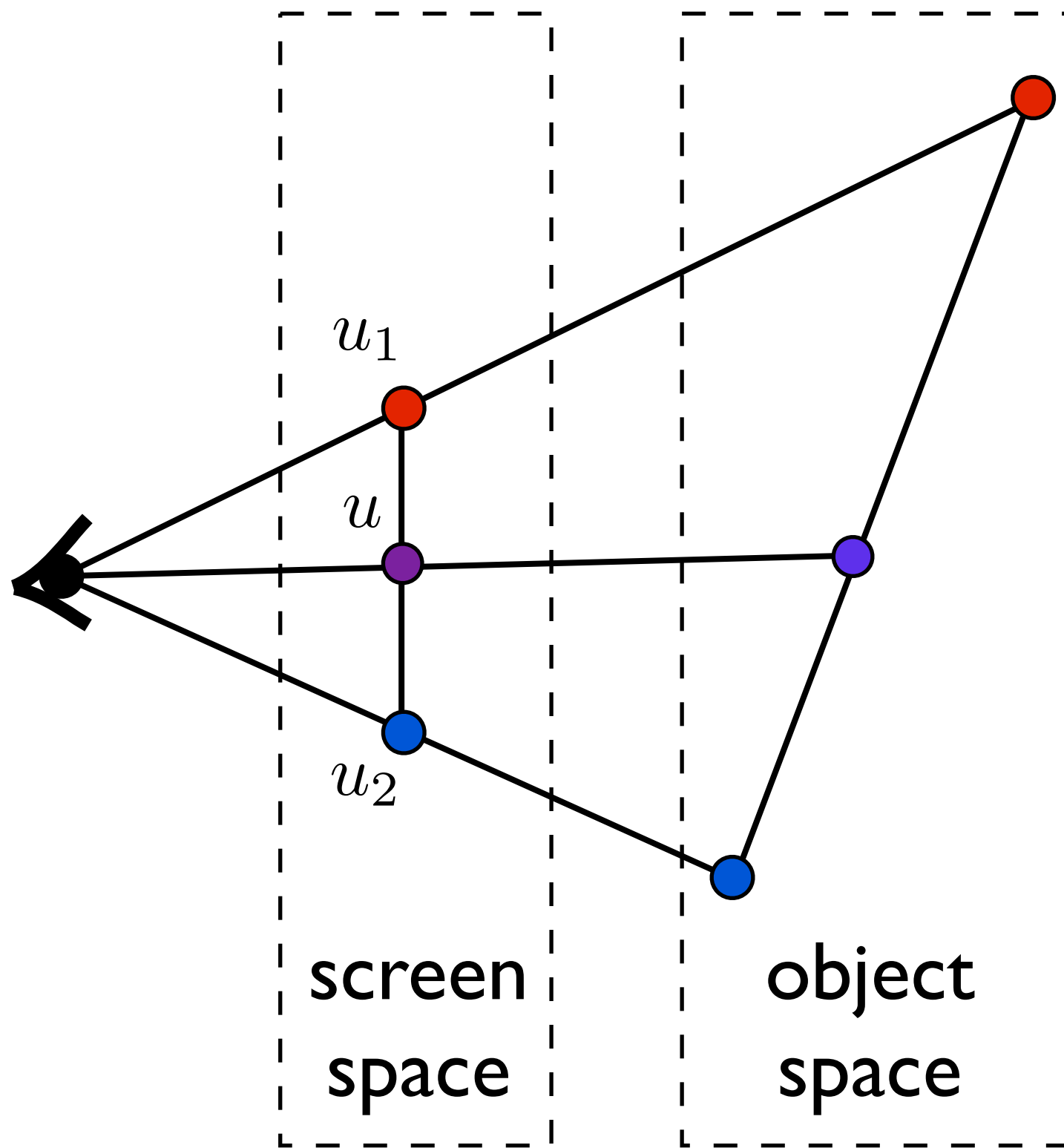




$$u = \frac{1}{2}u_1 + \frac{1}{2}u_2$$

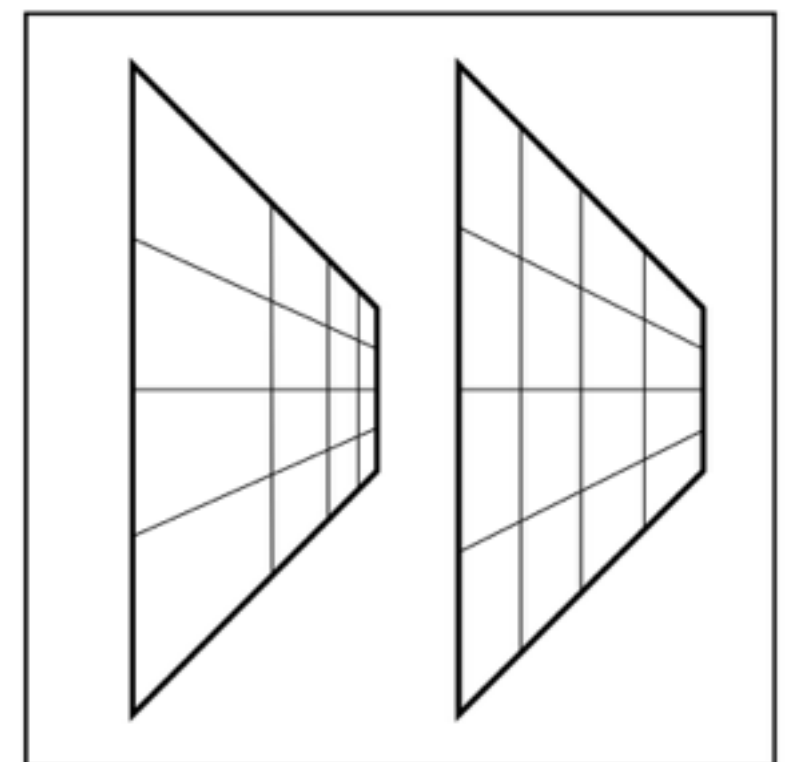


$$\cancel{u = \frac{1}{2}u_1 + \frac{1}{2}u_2}$$



Interpolation
with screen
space weights
is incorrect

~~$$u = \frac{1}{2}u_1 + \frac{1}{2}u_2$$~~

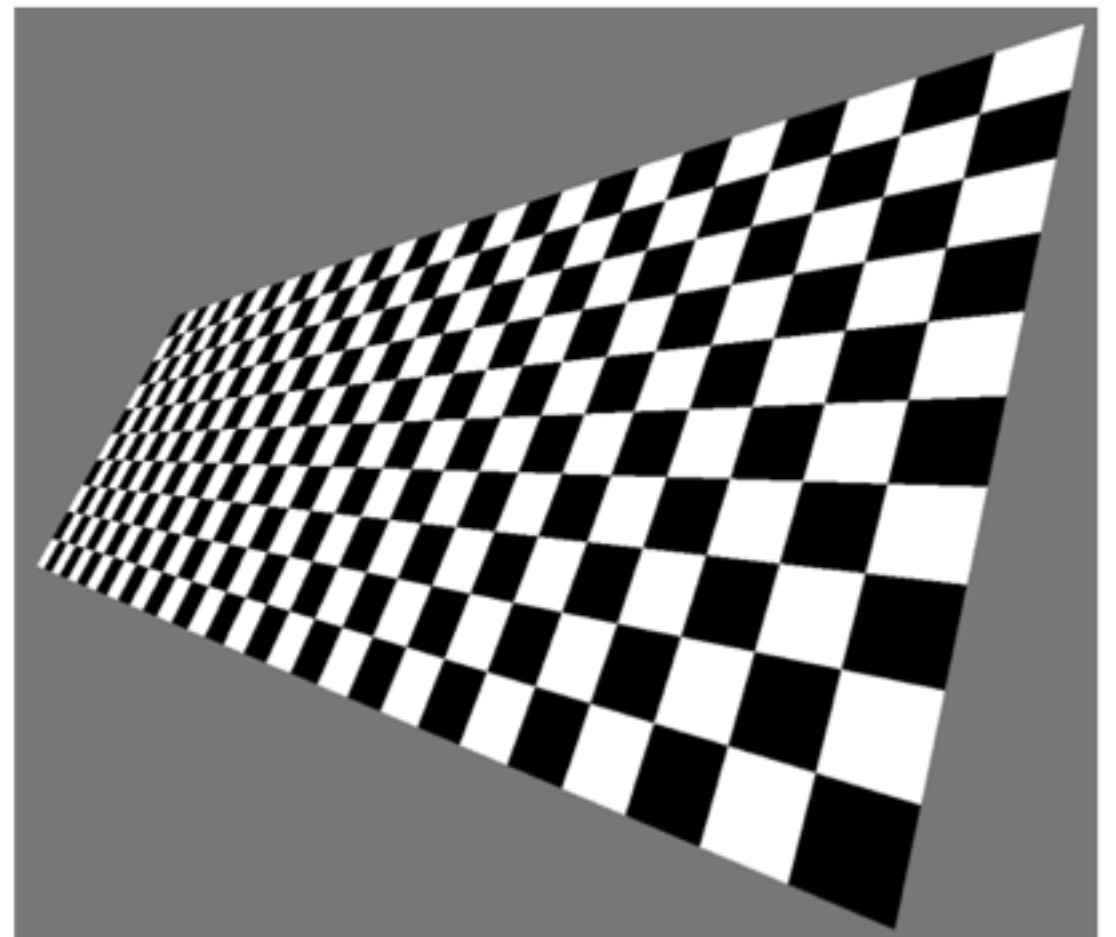
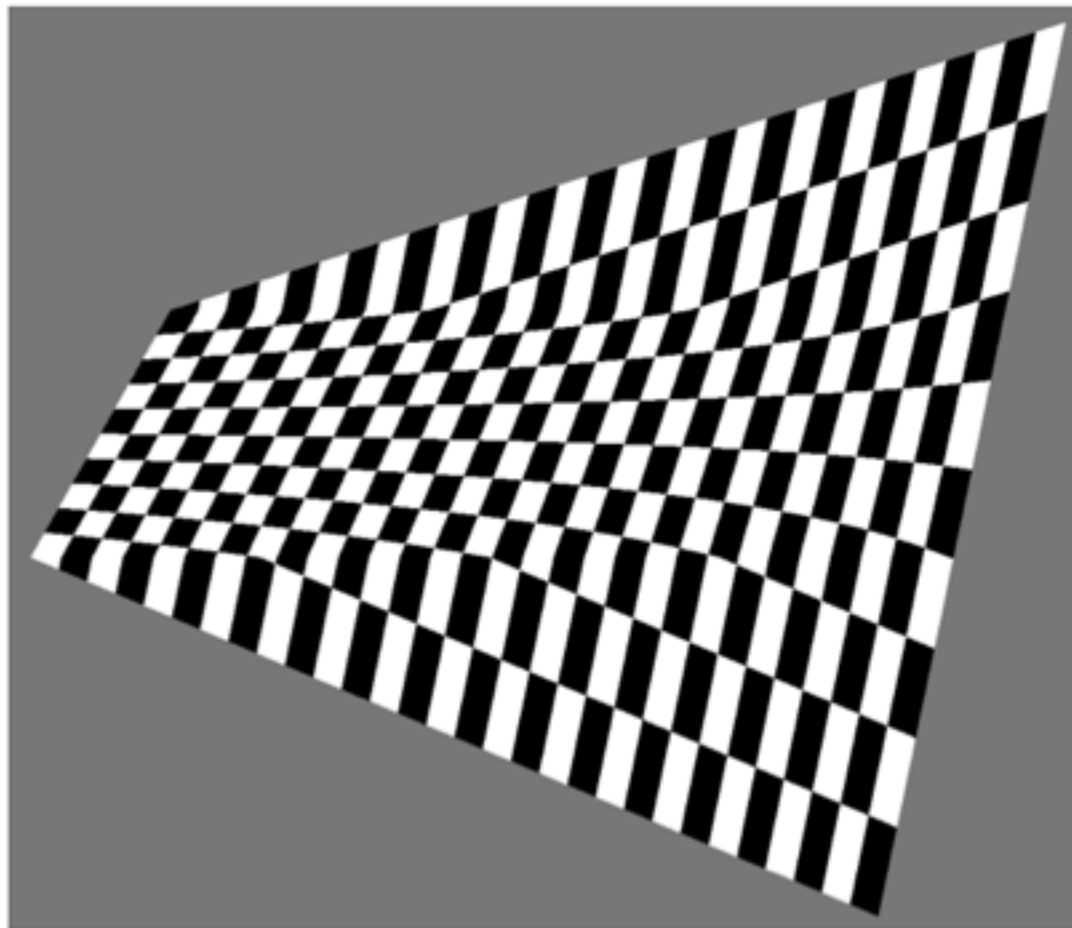


correct

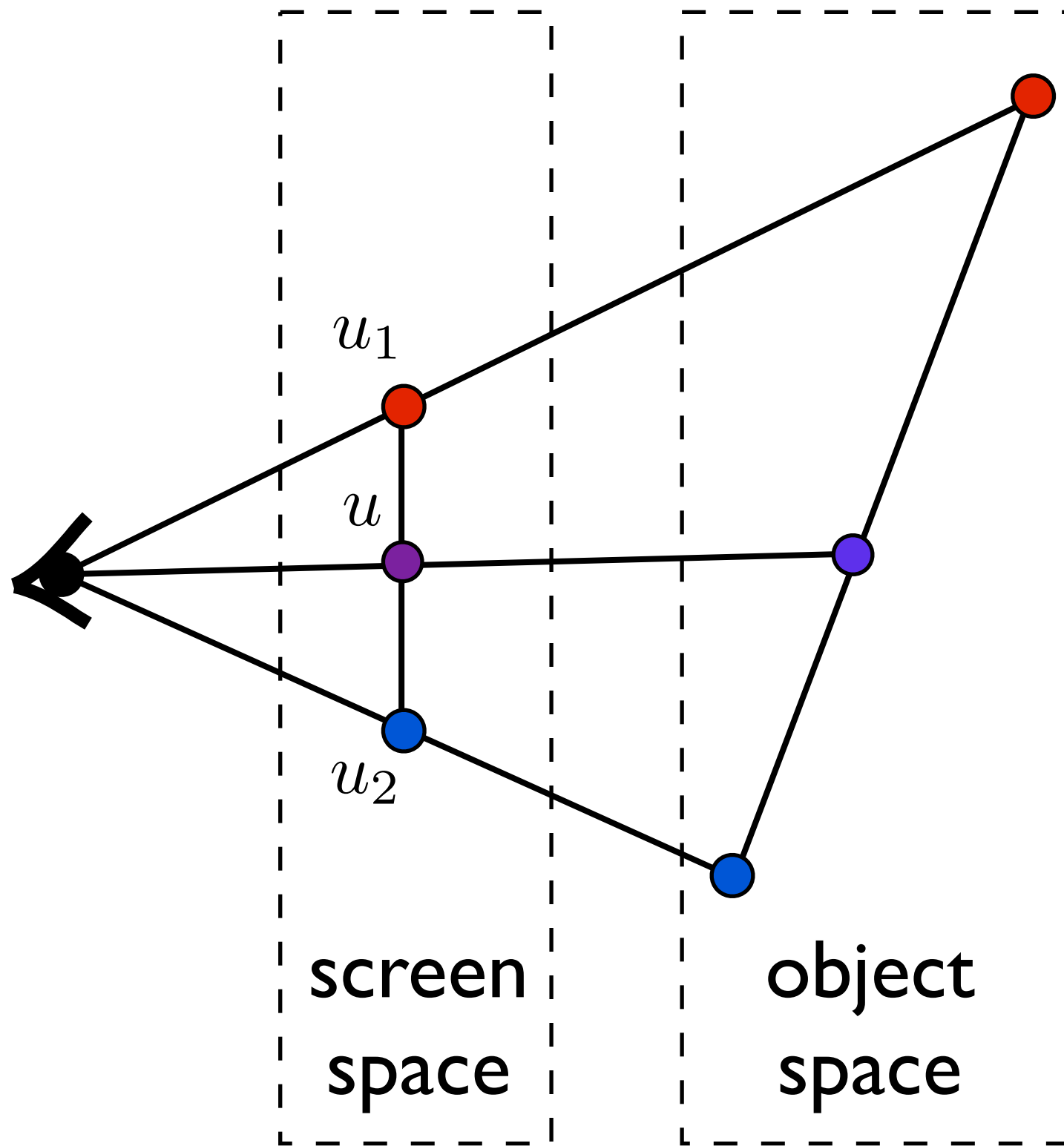
distorted

Perspective correct interpolation

Using screen space weights looks wrong for textures



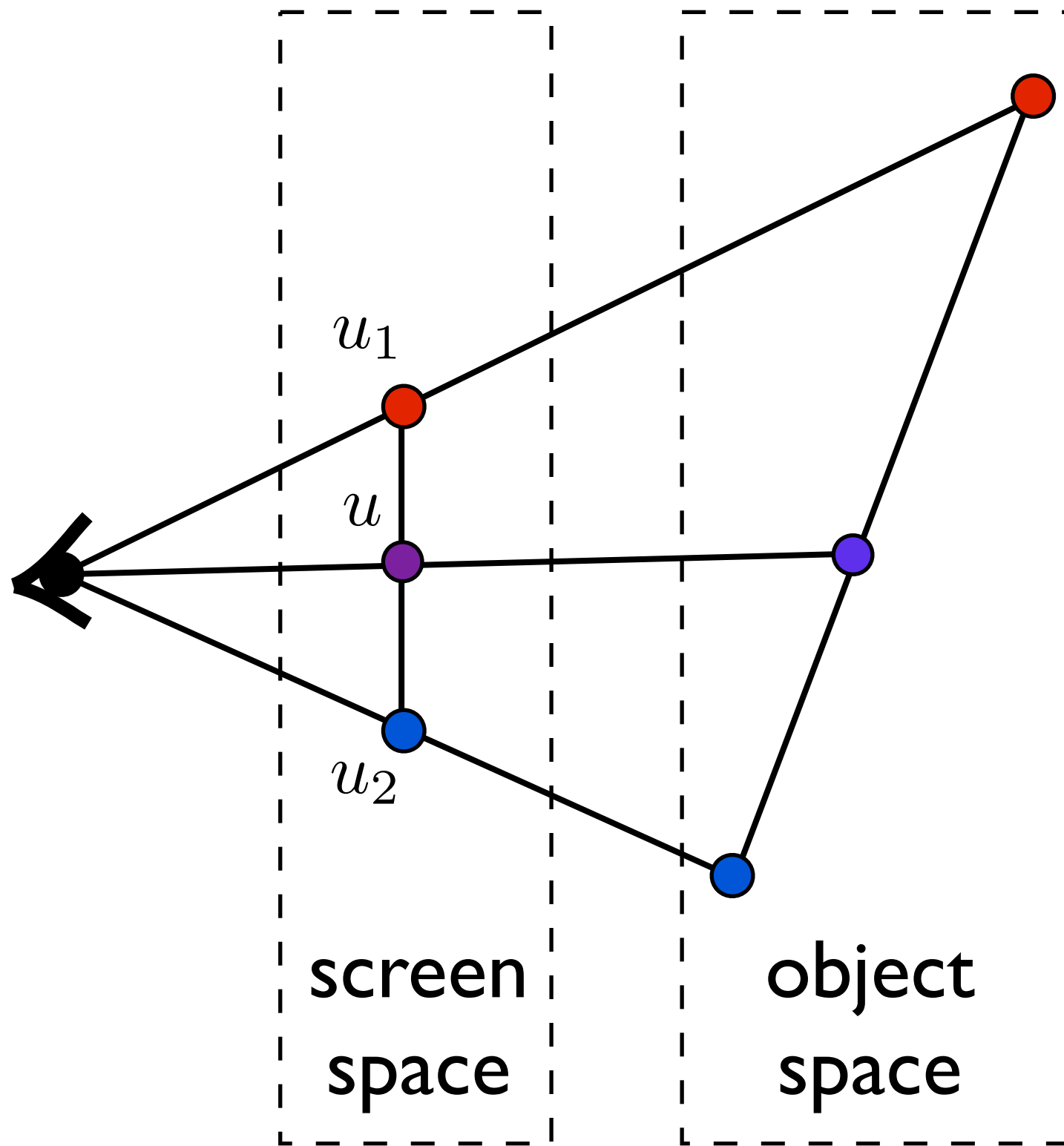
[Heckbert and Morton, 1990]



~~$$u = \frac{1}{2}u_1 + \frac{1}{2}u_2$$~~

Do we need to
transform back to
object space?

$$\mathbf{v}_{\text{sc}} = M_{\text{vp}} M_{\text{pers}} M_{\text{cam}} \mathbf{v}$$



~~$$u = \frac{1}{2}u_1 + \frac{1}{2}u_2$$~~

Do we need to
transform back to
object space?

NO!

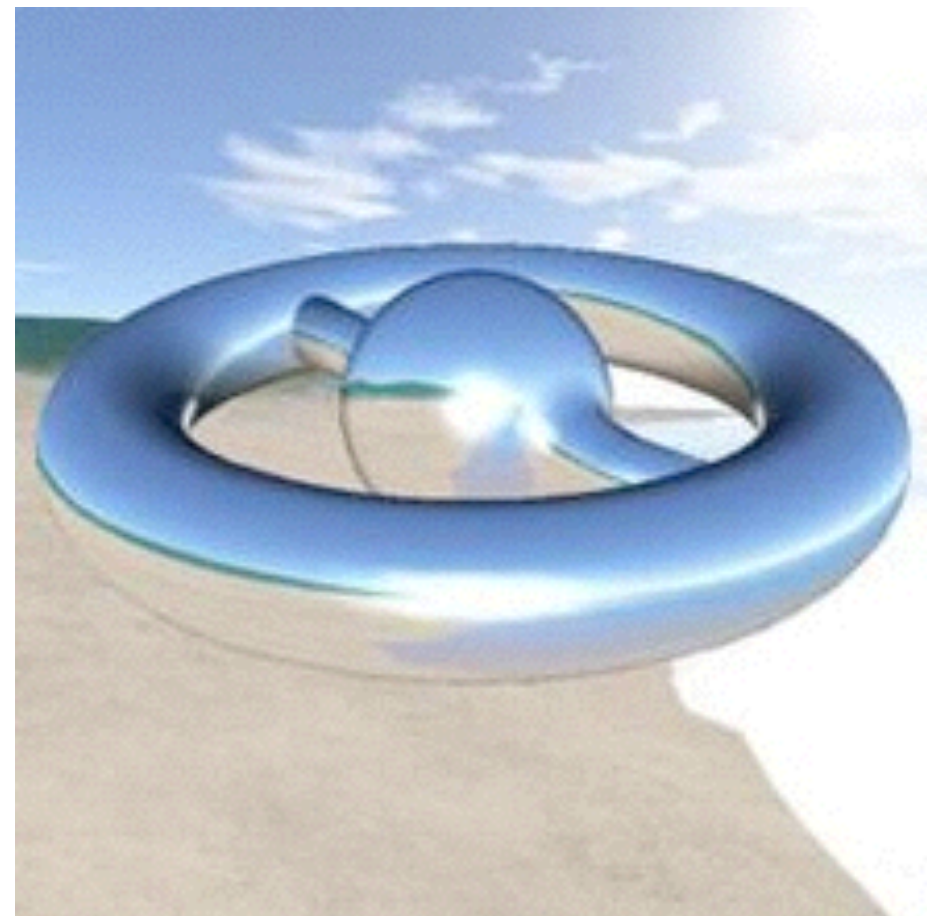
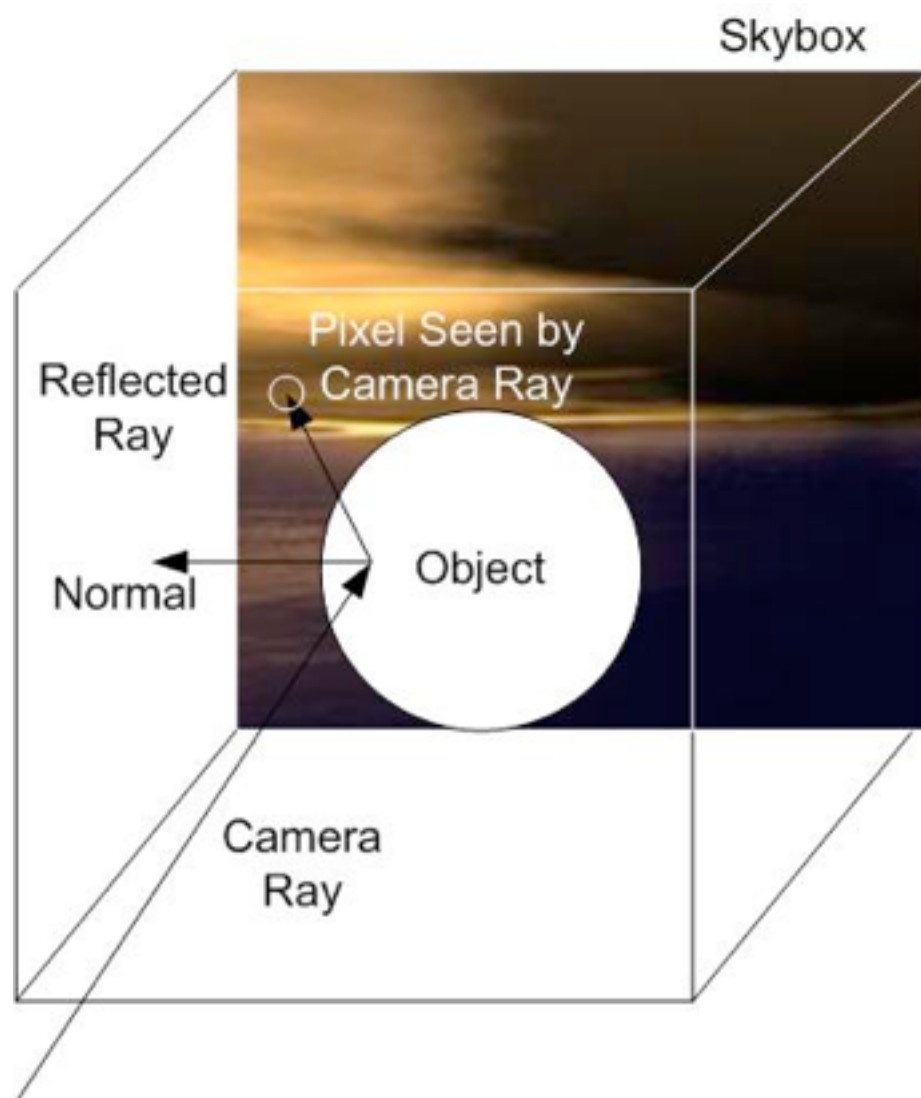
<whiteboard>

Environment mapping



Environment Mapping

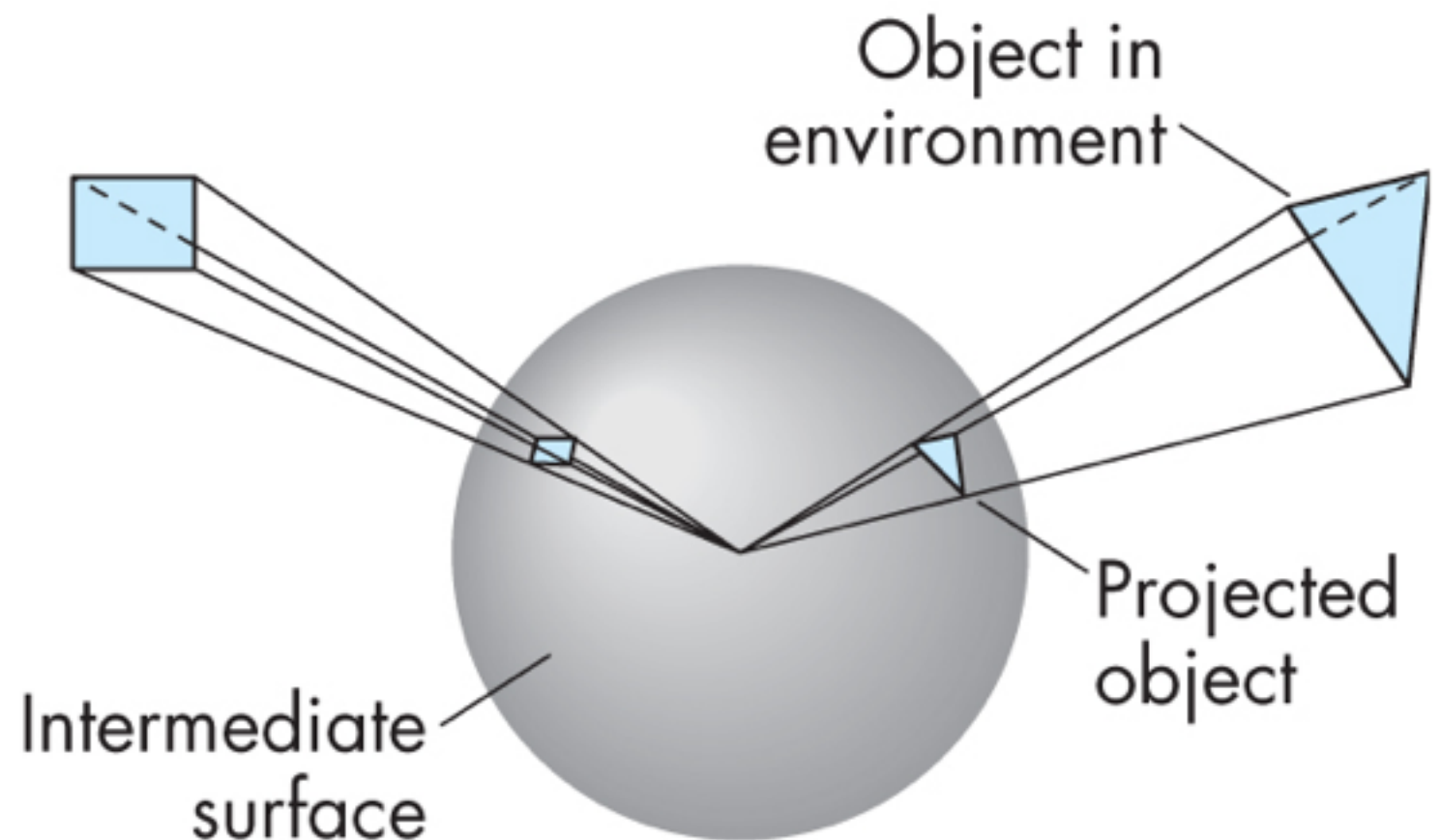
Use a texture for the distant environment
simulate the effect of ray tracing more cheaply



Wikimedia Commons

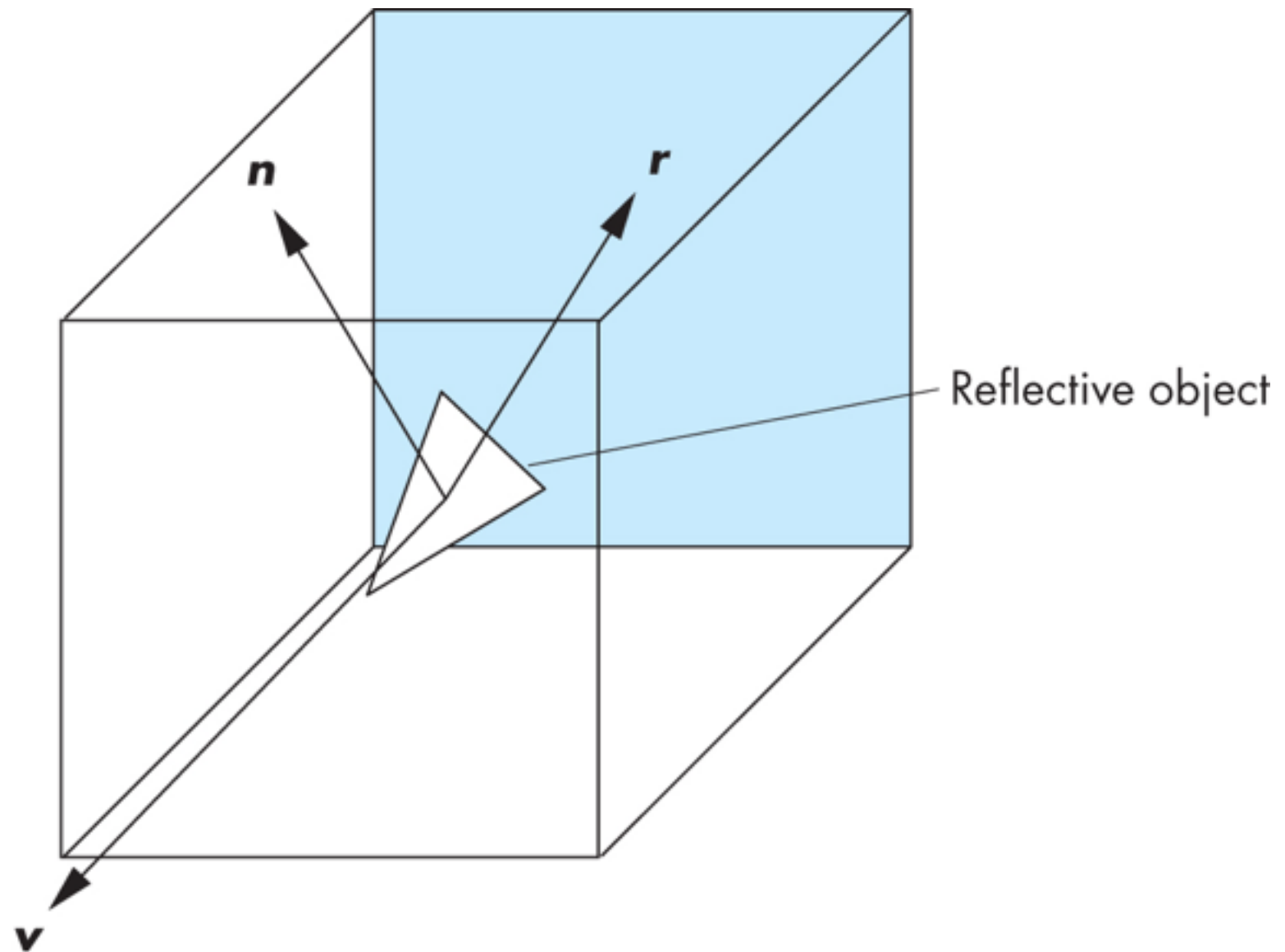
Sphere Mapping

- Project objects in the environment onto sphere centered at eye
- unwrap and store as texture
- use reflection direction to lookup texture value

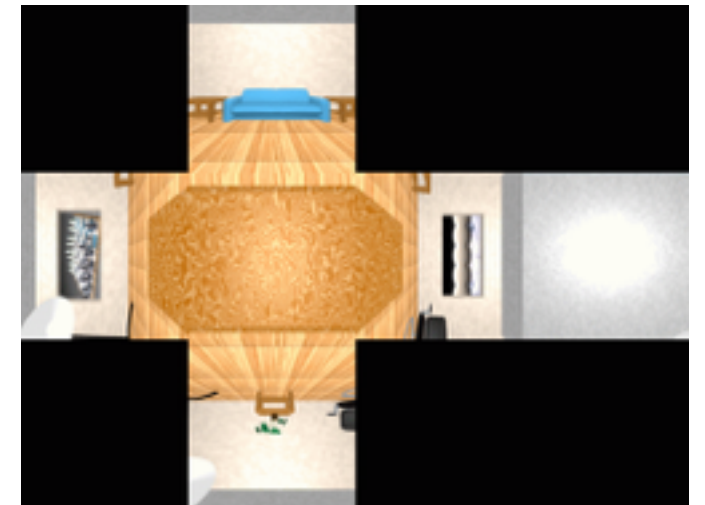


Cube Mapping

- Compute six projections, one for each wall
- store as texture
- use reflection direction to lookup texture value



Different environment maps



www.reindelsoftware.com



Blinn/Newell
latitude mapping

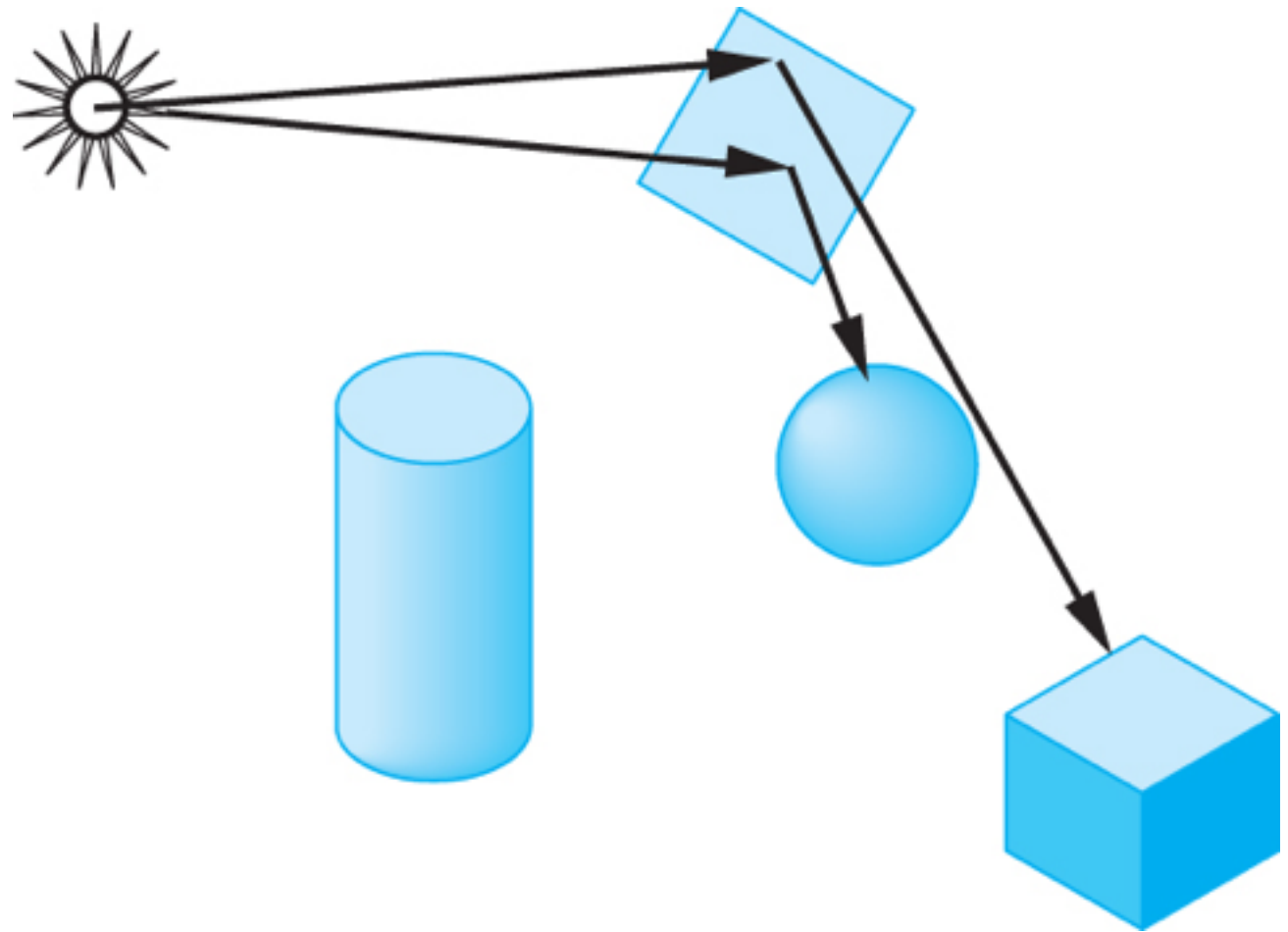
OpenGL spherical
mapping

Cube mapping

Environment Mapping

Create the effect of a mirror with two-pass rendering

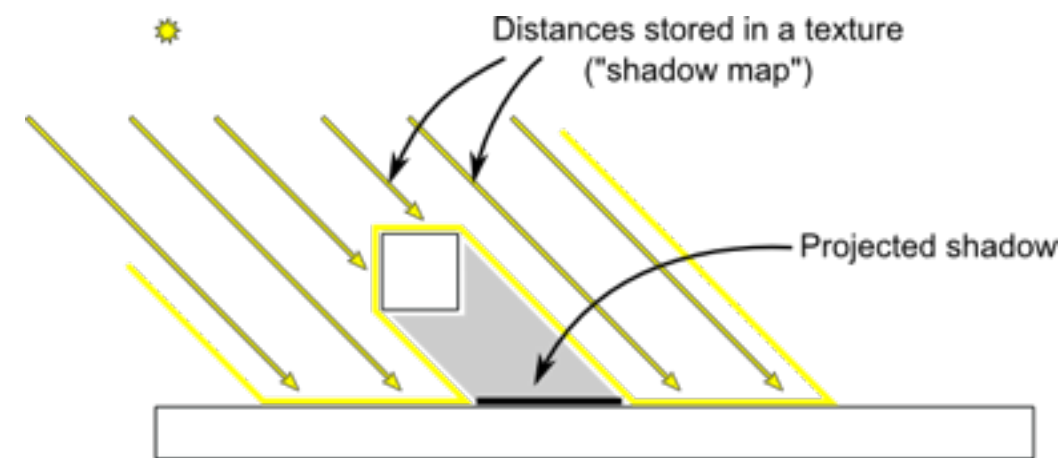
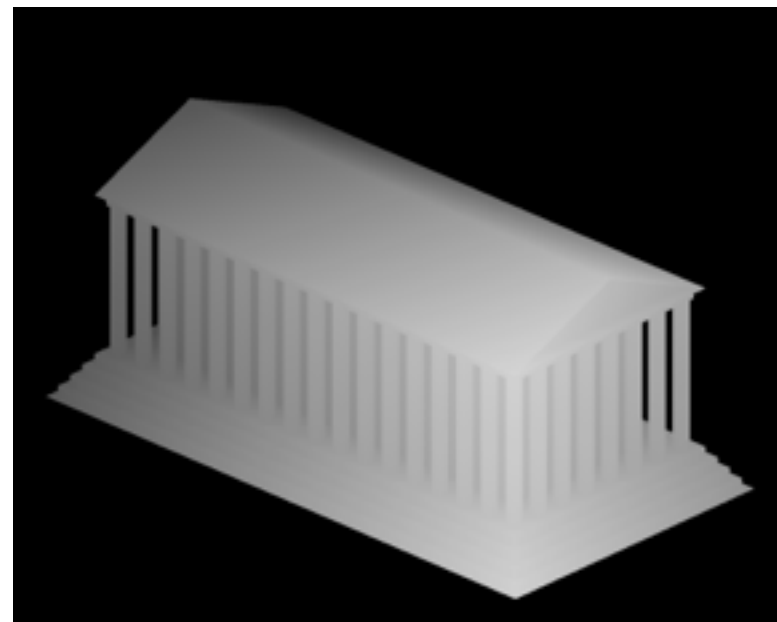
1. First pass: render the scene from the perspective of the mirror
2. Second pass: render from original pov; use the first image as a texture for the mirror



Shadow Mapping

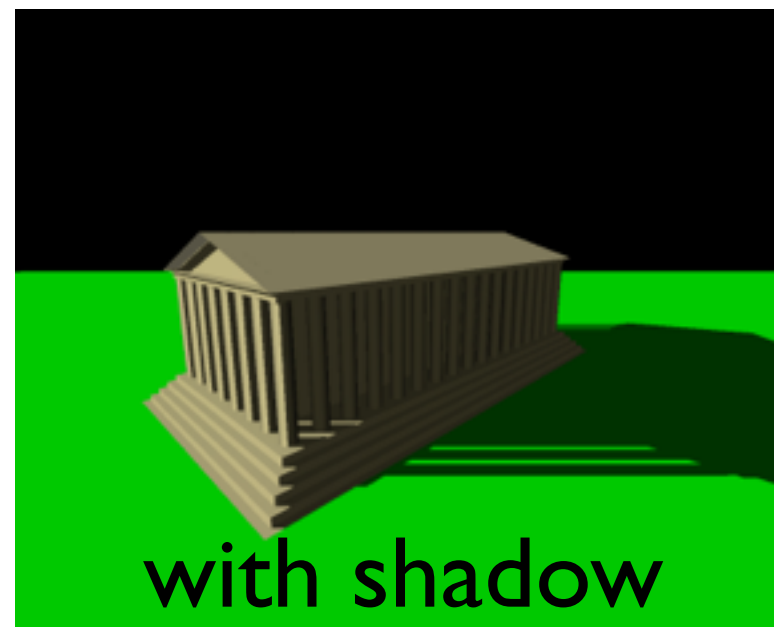
2 passes:

1. render scene from pov of light and store z-buffer in a texture



<http://www.opengl-tutorial.org/intermediate-tutorials/tutorial-16-shadow-mapping/>

2. when rendering scene from desired pov, also render from light pov and test pixel against stored texture



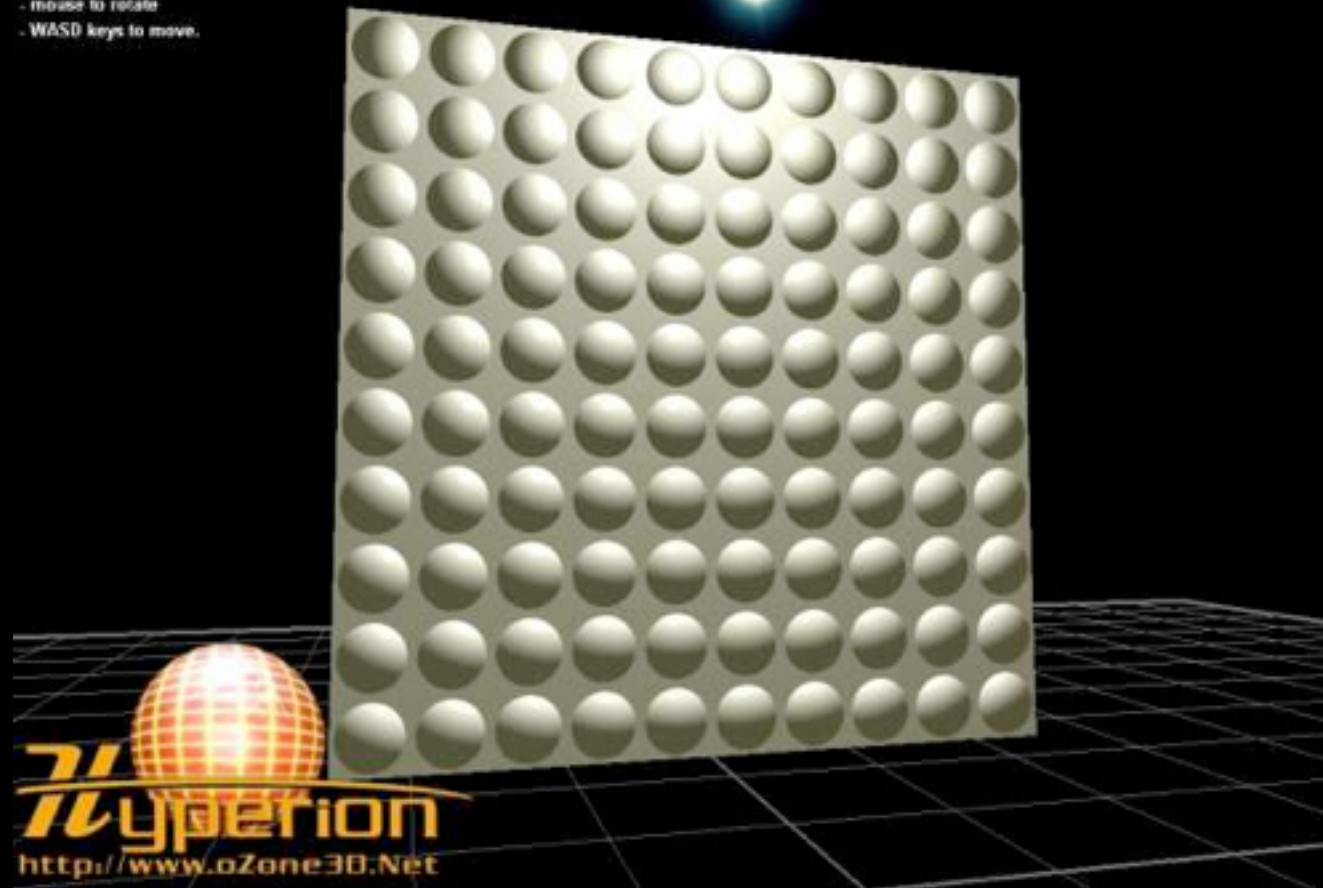
Bump Mapping

perturb
normal
vectors

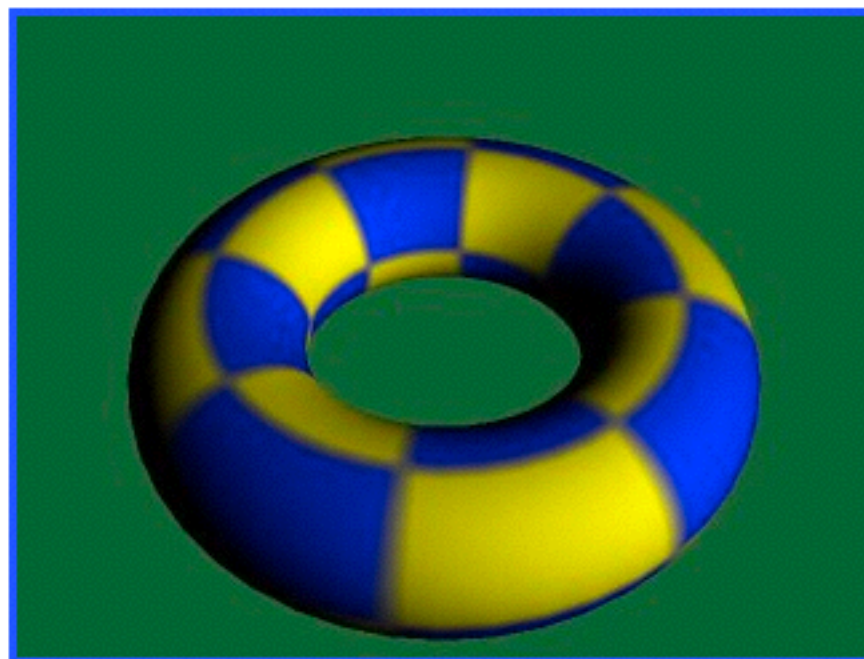
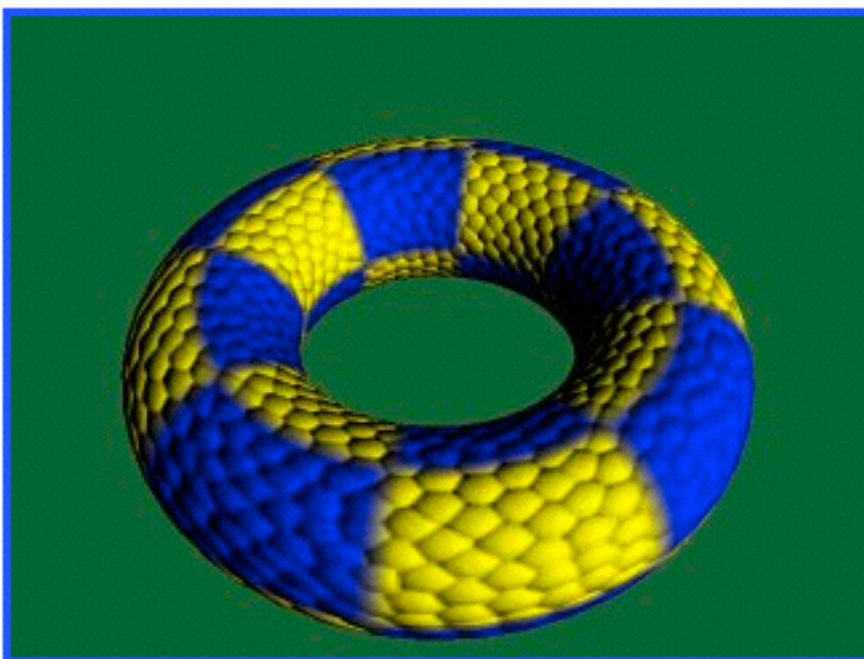
doesn't
affect
silhouette



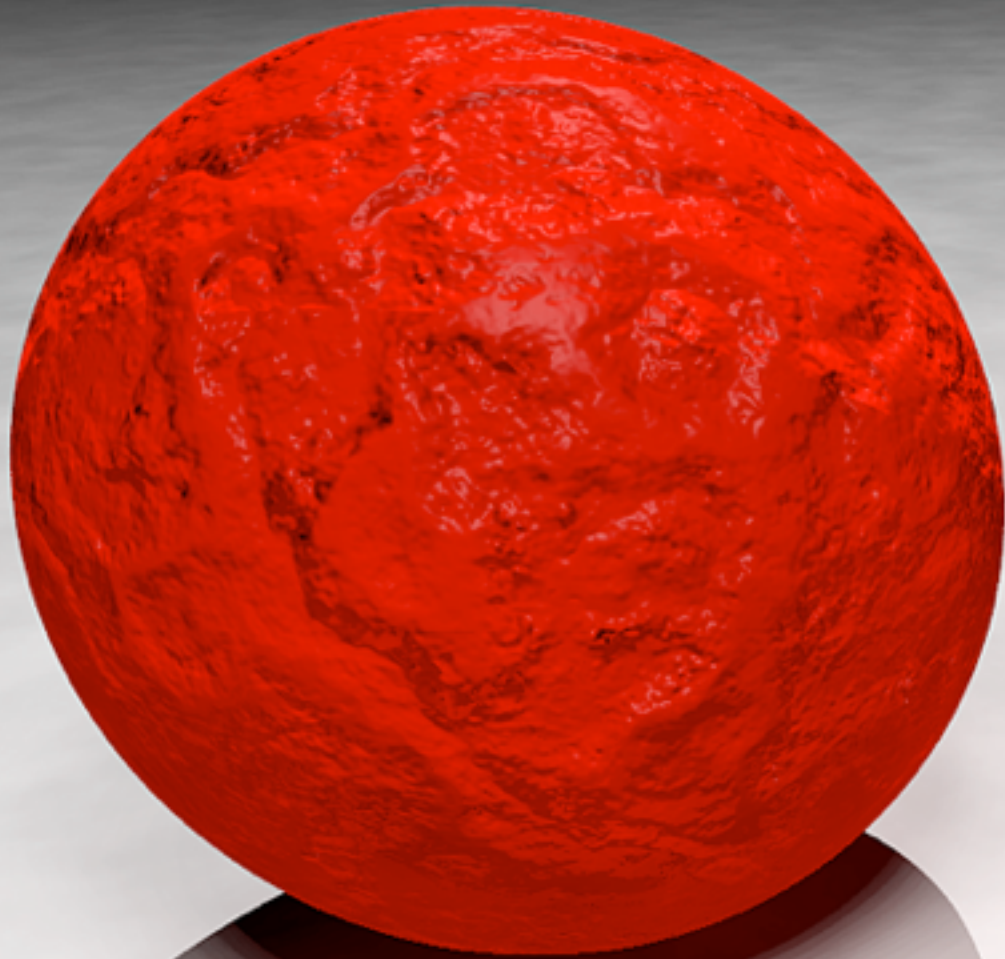
FPS = 74
Bump Map Compression Demo
Camera Control:
- mouse to rotate
- WASD keys to move.



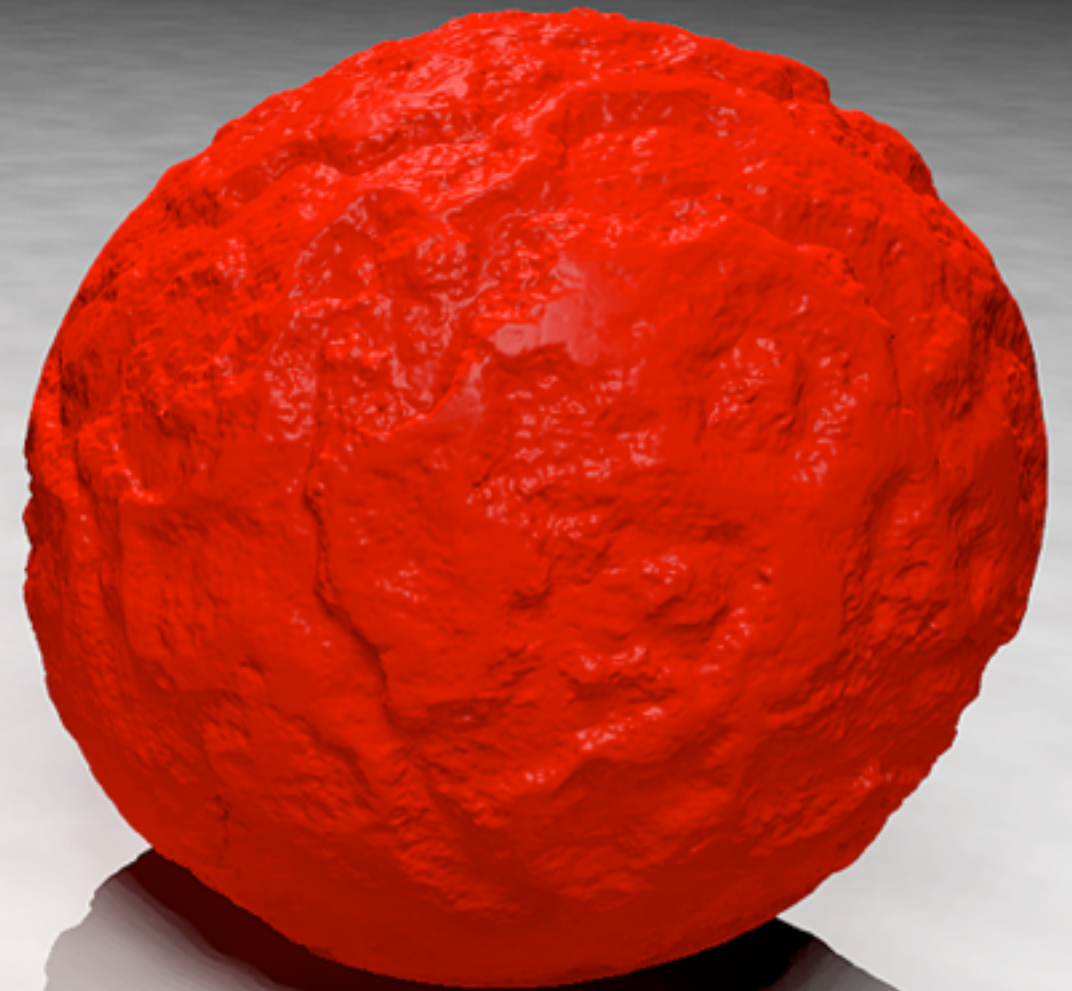
<http://www.lg.clanhost.cz>



<http://www.paulsprojects.net/tutorials/simplebump/simplebump.html>



bump mapping

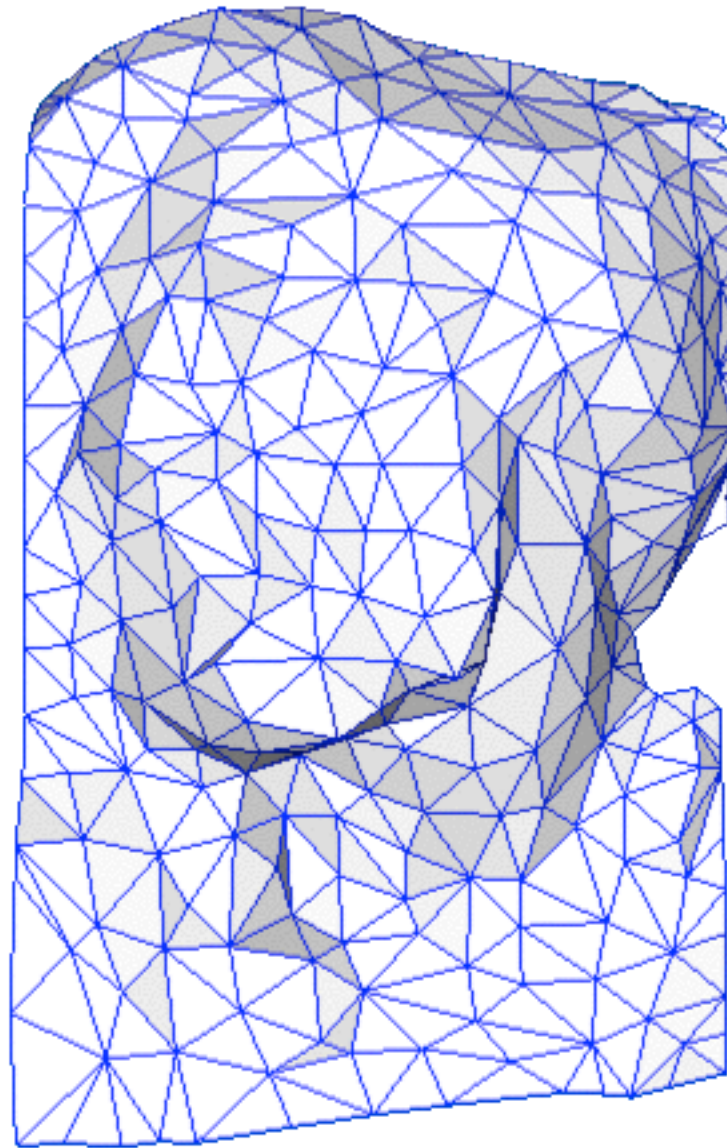


geometric detail

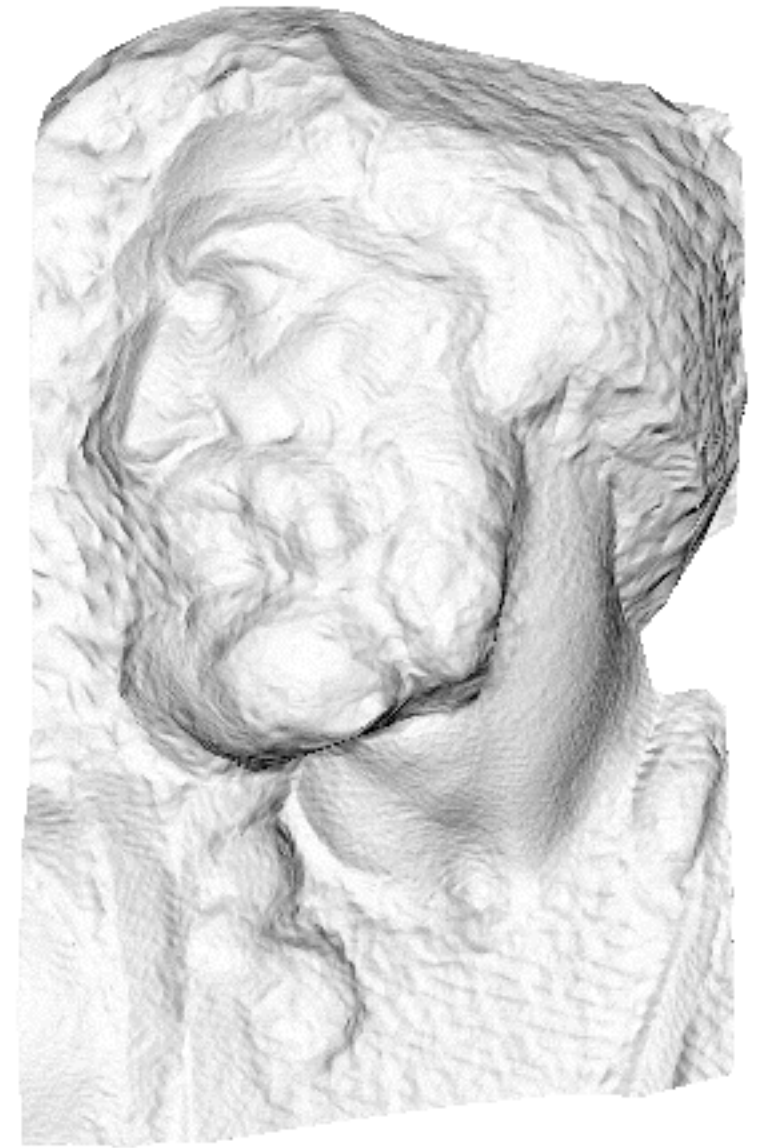
Normal Mapping



original mesh
4M triangles



simplified mesh
500 triangles



simplified mesh
and normal mapping
500 triangles

Normal Mapping



Example of a normal map (center) with the scene it was calculated from (left) and the result when applied to a flat surface (right).