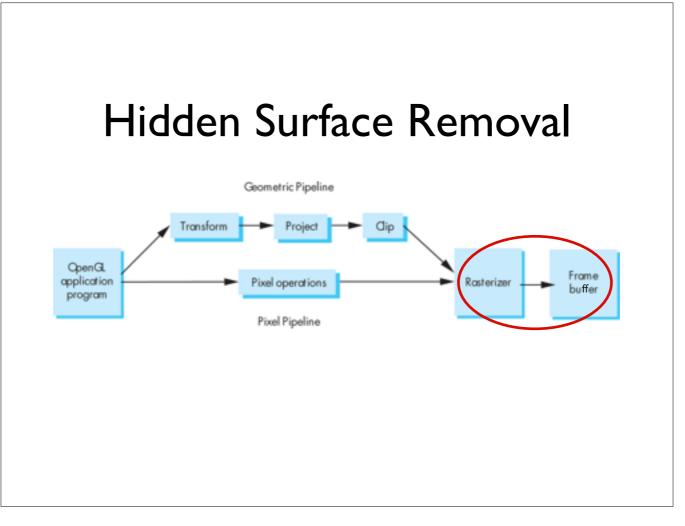
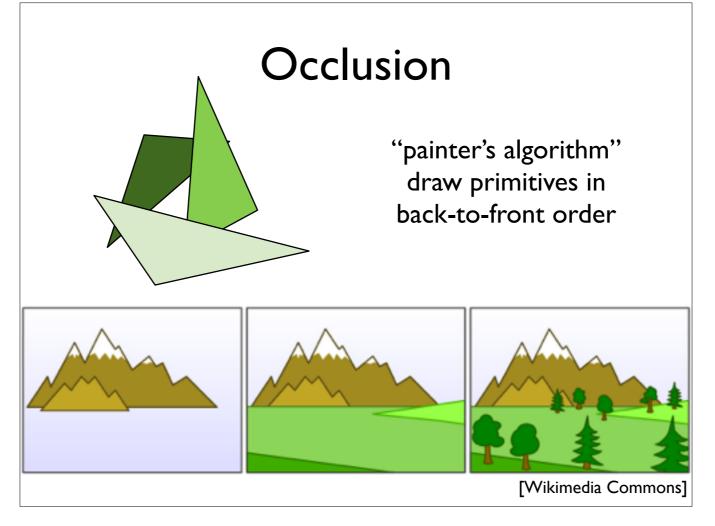
CSI30 : Computer Graphics

Lecture 5: Viewing Transformations

Tamar Shinar Computer Science & Engineering UC Riverside



which polygons are visible, which are hidden?



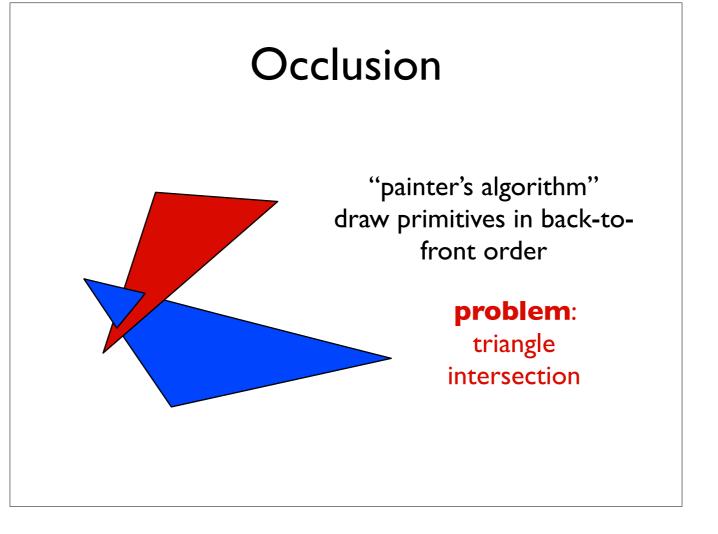
paint distant objects before near objects

sort polygons in a scene by depth and draw in that order

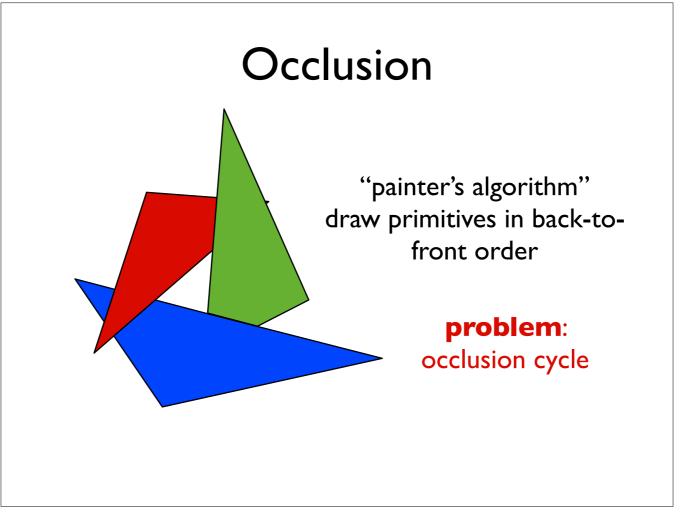
- still draws invisible parts

uses "depth ordering"

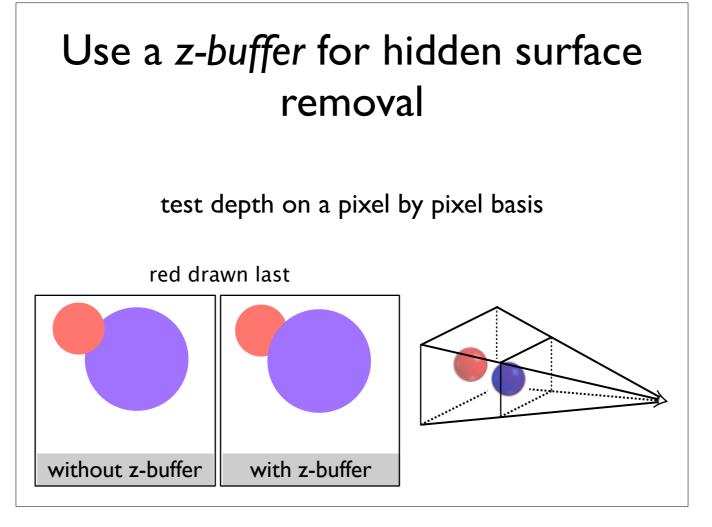
- Example: note parts of meadow are nearer than distant trees - but ordering is based on occlusion



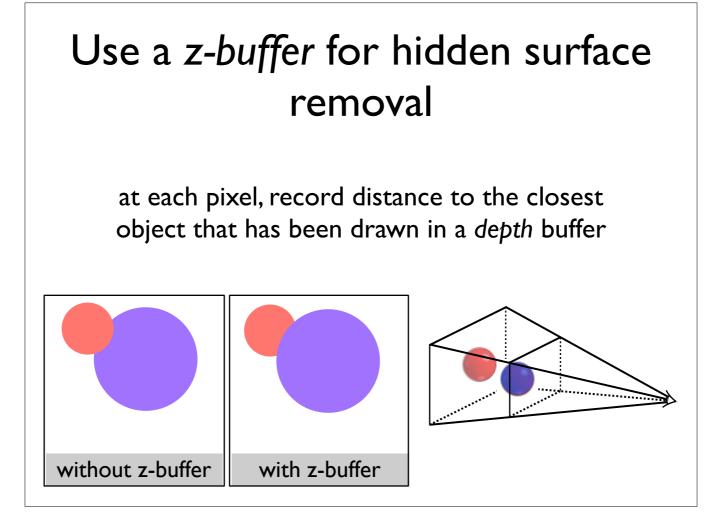
who's in front of whom?

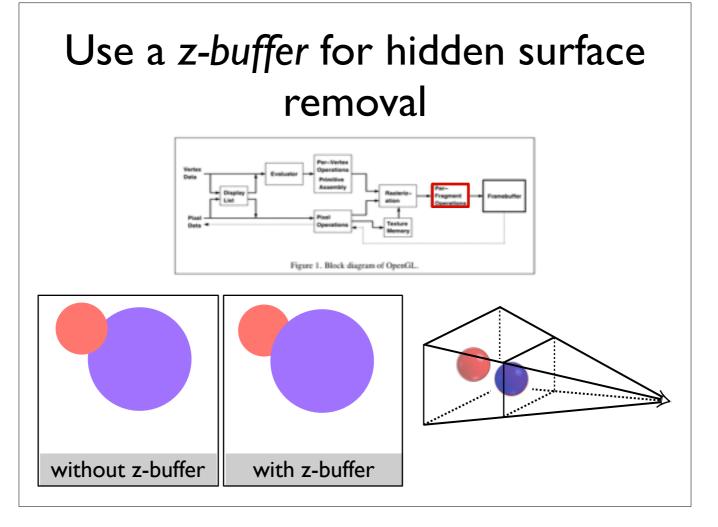


also, sorting primitives by depth is **slow** both of these problems can be resolved by **cutting triangles**



- assume both spheres of the same size, red drawn last

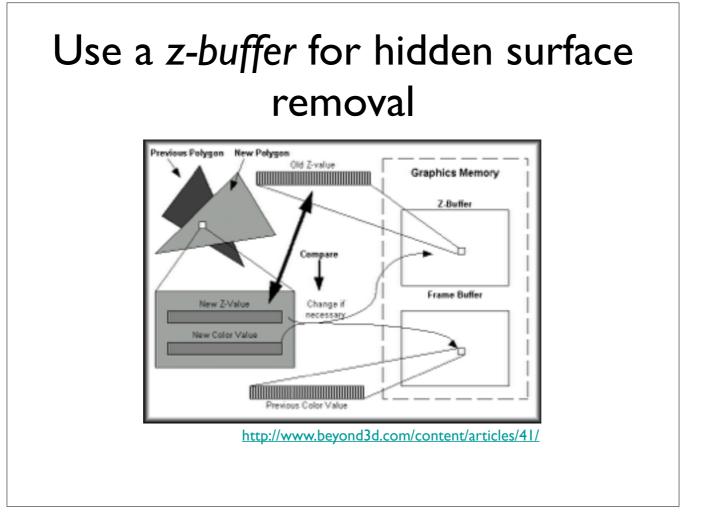




done in the **fragment blending** phase

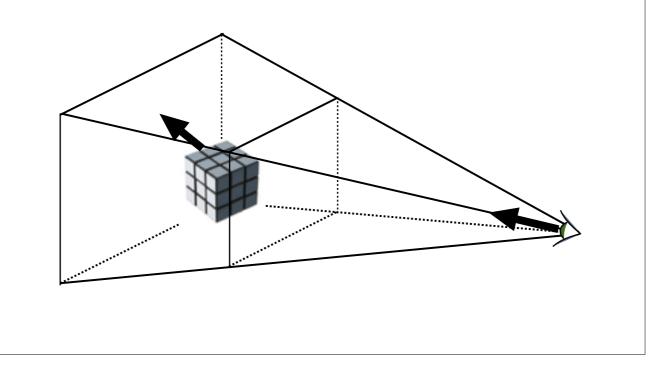
-each fragment must carry a depth

- usually used fixed precision depth buffers - can get errors due to roundoff



- fragment has z value and color value
- compare z value to old z value at that pixel
- if new value is nearer replace both color value and z value





this is only okay for closed surfaces

Hidden Surface Removal in OpenGL

glutInitDisplayMode(GLUT_DOUBLE | GLUT_RGB | GLUT_DEPTH);

glEnable(GL_DEPTH_TEST);

glEnable(GL_CULL_FACE);

For a perspective transformation, there is more precision in the depth buffer for z-values closer to the near plane

