Texture Mapping

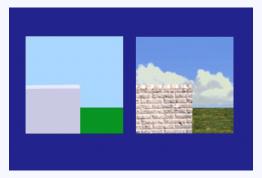
University of California Riverside

Limits of geometric modeling



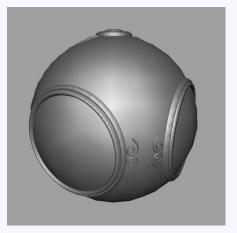
Although modern GPUs can render millions of triangles/sec, that's not enough sometimes...

Texture mapping for detail



This image contains 8 polygons!

Texture mapping comparison







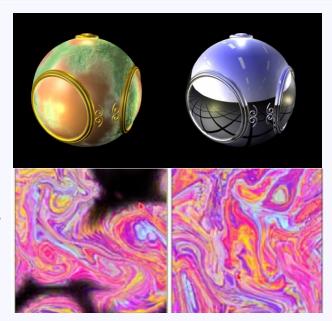
with texture



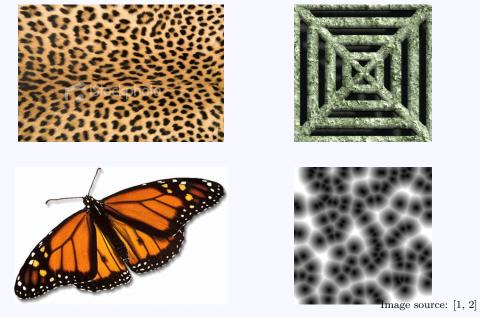
Pixar - Toy Story

Other uses of textures...

- Light maps
- Shadow maps
- Environment maps
- Bump maps
- Opacity maps
- Animation

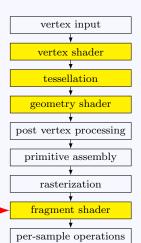


Lookup reflectance in image

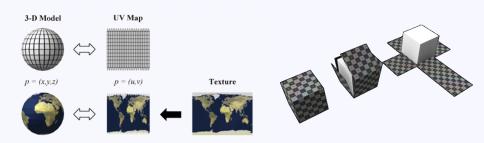


Texture mapping in the pipeline

- Geometry and pixels have separate paths through pipeline
- Textures applied in fragment shader
 - End of pipeline
 - Efficient since relatively few polygons get past clipper



uv Mapping

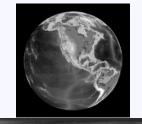


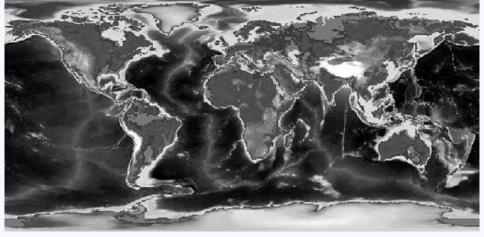
- 2D texture is parameterized by (u, v)
- Assign polygon vertices texture coordinates
- Interpolate within polygon

 (u_2, v_2)

 (u_1, v_1)

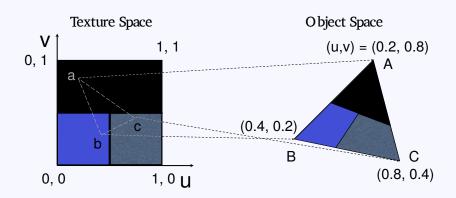
 (u_0, v_0)





Texturing triangles

- Store (u, v) at each vertex
- Interpolate inside triangles using barycentric coordinates



Texturing triangles

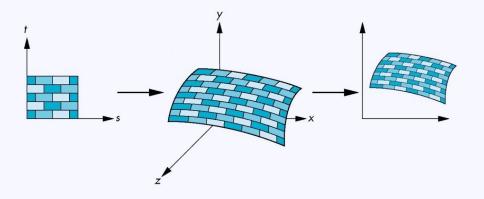
- Store (u, v) at each vertex
- Interpolate inside triangles using barycentric coordinates

$$\mathbf{p}(\beta, \gamma) = \mathbf{p}_a + \beta(\mathbf{p}_b - \mathbf{p}_a) + \gamma(\mathbf{p}_c - \mathbf{p}_a)$$

$$u(\beta, \gamma) = u_a + \beta(u_b - u_a) + \gamma(u_c - u_a)$$

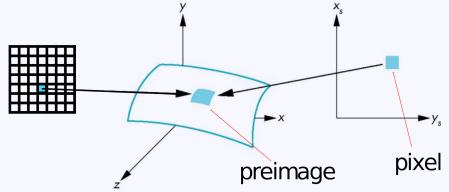
$$v(\beta, \gamma) = v_a + \beta(v_b - v_a) + \gamma(v_c - v_a)$$

Texture mapping



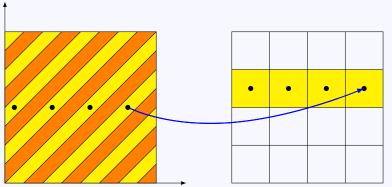
Point sampling

Map back to texture image and use the **nearest texel**

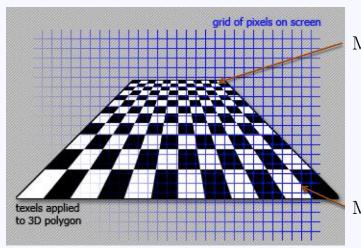


Aliasing

Point sampling textures can lead to aliasing artifacts



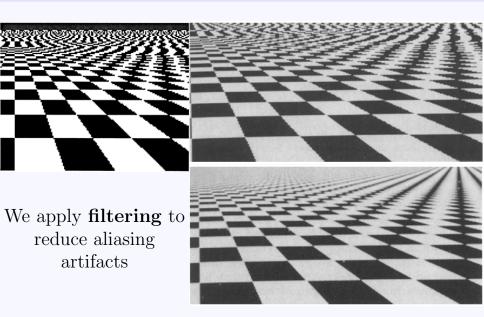
Magnification and minification



Minification

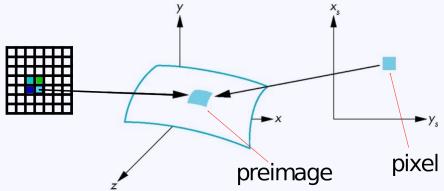
Magnification

Aliasing artifacts

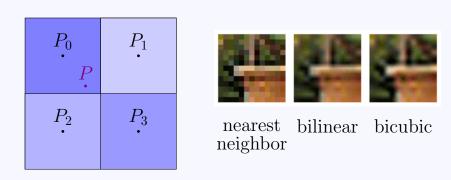


Area averaging

A better but slower option is to use area averaging



Use bilinear filtering



mitigate magnification artifacts

Mipmapping

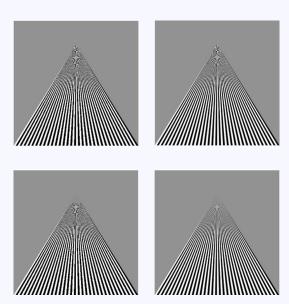


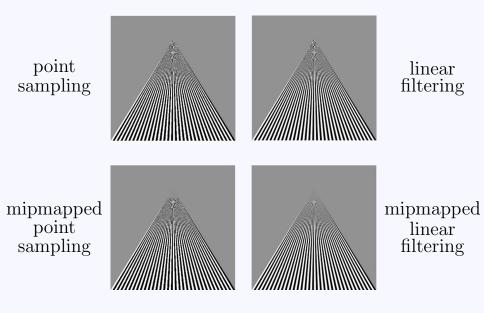
Reduce minification artifacts

Prefilter the texture to obtain reduced resolutions

Requires $\frac{1}{3}$ more space

Get a texture hierarchy indexed by level



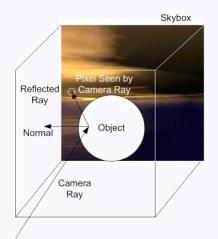


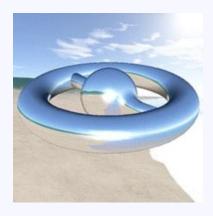
Environment mapping



Environment mapping

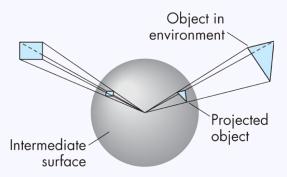
Use a texture for the distant environment simulate the effect of ray tracing more cheaply





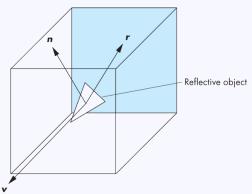
Sphere mapping

- Project objects in the environment onto sphere centered at eye
- Unwrap and store as texture
- Use reflection direction to look up texture value



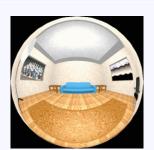
Cube mapping

- Compute six projections, one for each wall
- Store as texture
- Use reflection direction to lookup texture value



Different environment maps













spherical mapping



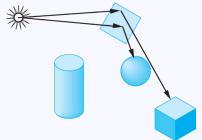
cube mapping

Environment mapping

Create the effect of a mirror with two-pass rendering

First pass: render the scene from the perspective of the mirror

Second pass: render from original pov; use the first image as a texture for the mirror



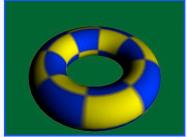
Bump mapping

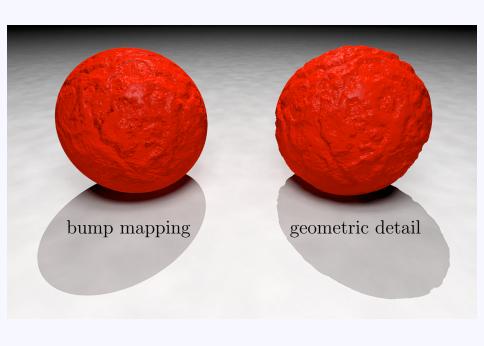








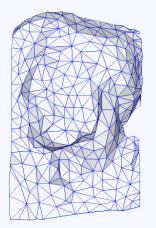




Normal mapping



original mesh 4M triangles



simplified mesh 500 triangles



simplified mesh and normal mapping 500 triangles

Attribution

- [1] vort. Cellulartexture.png. https://commons.wikimedia.org/wiki/File:CellularTexture.png. CC BY-SA 3.0.
- [2] Wiksaidit. Procedural.texture.jpg. https://commons.wikimedia.org/wiki/File:Procedural.Texture.jpg. CC BY-SA 3.0.