## Lighting and Shading

#### University of California Riverside

## Why we need shading

- Suppose we build a model of a red sphere
- We get something like



• But we want

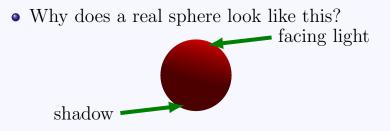




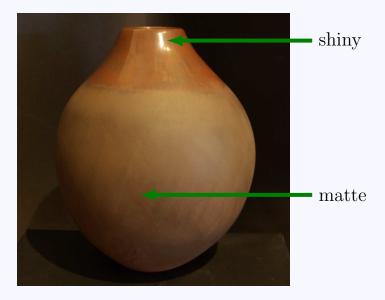
#### • Why does a real sphere look like this?



## Shading - lighting



#### Shading - material properties

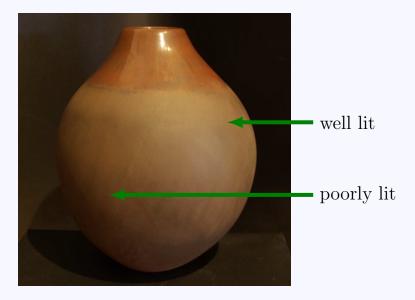


## Shading - viewing location



#### What if I move?

#### Shading - surface orientation

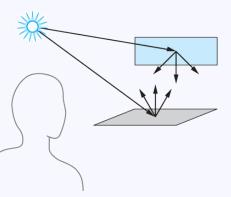


## General rendering

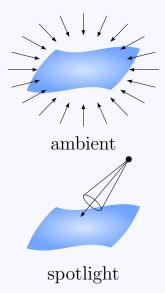
- Based on physics

   conservation of energy

  Surfaces can
  - absorb light
    - emit light
    - reflect light
    - transmit light

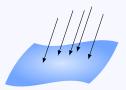


## Idealized light sources





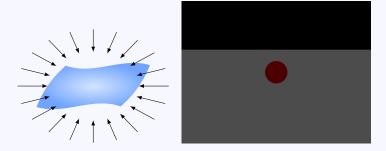
point light



directional light

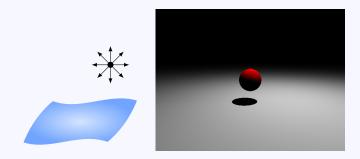
## Ambient light

- Achieve uniform light level
- No shadows
- Same light level everywhere

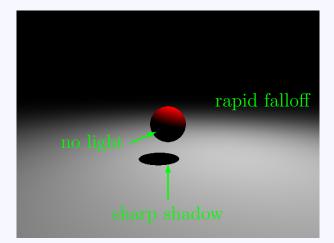


# Point light

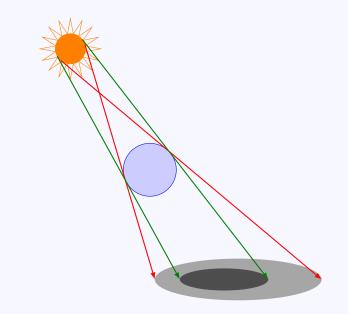
- $\bullet\,$  Light emitted from a point  ${\bf p}$
- Uniform in all directions
- Falls off with distance:  $\ell(\mathbf{x}) = \frac{1}{\|\mathbf{x} \mathbf{p}\|^2} L$



## Point light - limitations

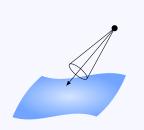


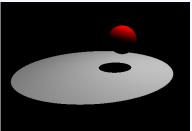
## Soft shadows



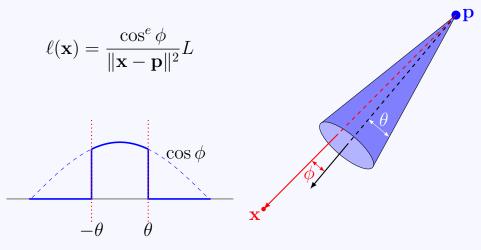
# Spotlight

- $\bullet\,$  Light emitted from a point  ${\bf p}$
- Emitted in a cone
- Brightest in middle of cone
- Falls off with distance

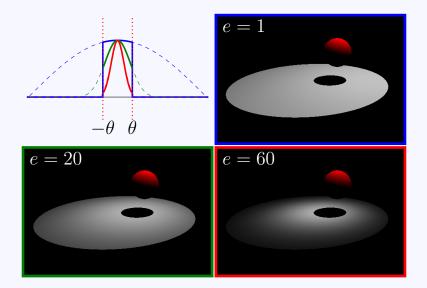




Spotlight



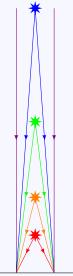
## Spotlight - exploring e

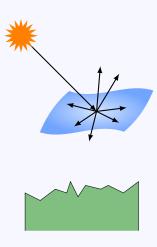


## Directional light

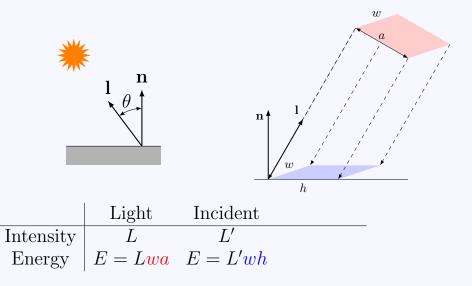
- Light source at infinity
- Rays come in parallel
- No falloff
- Characterized by direction

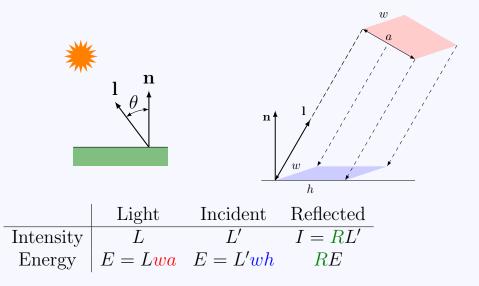


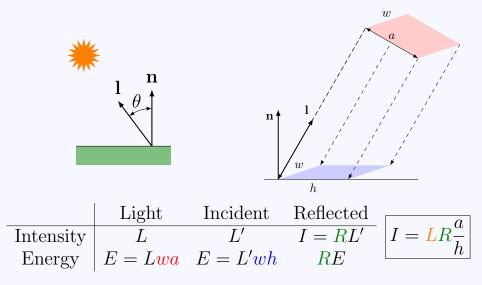


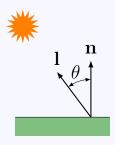


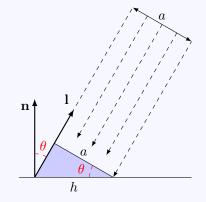




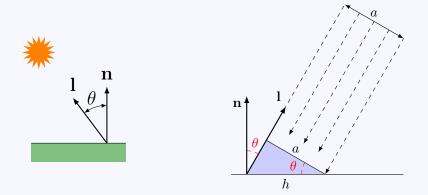




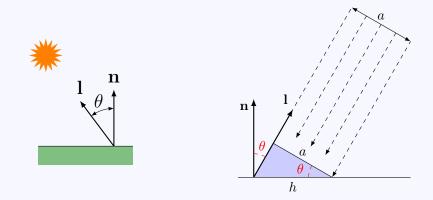




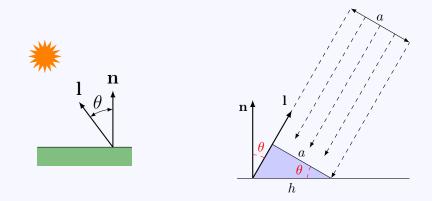
$$I = LR\frac{a}{h}$$



$$I = LR\frac{a}{h} = LR\cos\theta$$



$$I = LR\frac{a}{h} = LR\cos\theta = LR\mathbf{n}\cdot\mathbf{l}$$

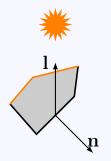


$$I = LR\frac{a}{h} = LR\cos\theta = LR\mathbf{n} \cdot \mathbf{l}$$
  
Avoid bug:  $I = LR\max(\mathbf{n} \cdot \mathbf{l}, 0)$ 

#### Ambient reflection

$$I = LR \max(\mathbf{n} \cdot \mathbf{l}, 0)$$

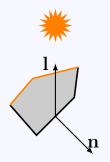
# Surfaces facing away from the light will be totally **black**

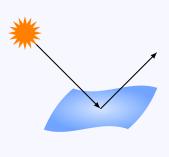


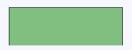
#### Ambient reflection

$$I = \frac{L_a R_a + L_d R_d \max(\mathbf{n} \cdot \mathbf{l}, 0)}{1}$$

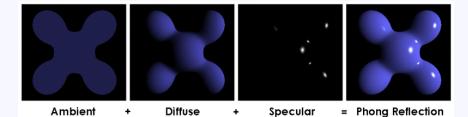
All surfaces get the same amount of ambient light





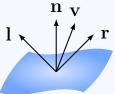


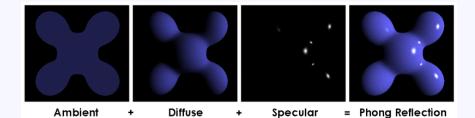




- Efficient
- Reasonably realistic
- 3 components
- 4 vectors

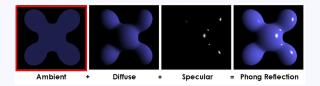






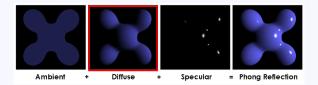
$$I = I_a + I_d + I_s$$
  
=  $R_a L_a + R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0) + R_s L_s \max(\cos \phi, 0)^{\alpha}$ 

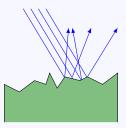
#### Ambient reflection



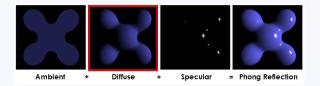
 $I_a = R_a L_a \qquad \qquad 0 \le R_a \le 1$ 

#### Diffuse reflection

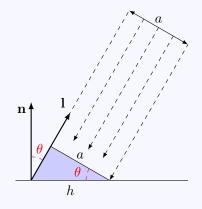




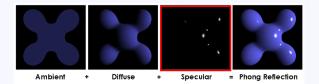
#### Diffuse reflection

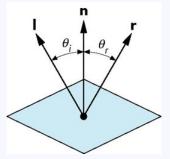


$$I_d = R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0)$$



#### Specular reflection

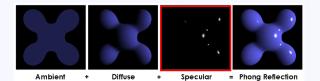


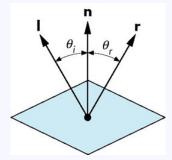


Ideal reflector  $\theta_i = \theta_r$ 

 ${\bf r}$  is the mirror reflection direction

#### Specular reflection



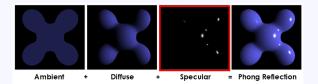


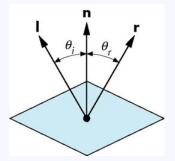
Specular surface



specular reflection is strongest in reflection direction

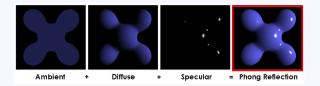
#### Specular reflection



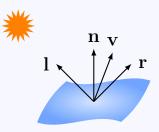


$$I_s = R_s L_s \max(\cos\phi, 0)^{\alpha}$$

specular reflection drops off with increasing  $\phi$ 



 $I = I_a + I_d + I_s$ =  $R_a L_a + R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0) + R_s L_s \max(\mathbf{v} \cdot \mathbf{r}, 0)^{\alpha}$ 



#### Attribution

[1] Andrea Fisher Fine Pottery. jody-folwell-jar05big.jpg. https://www.eyesofthepot.com/santa-clara/jody\_folwell.