Lighting and Shading

University of California Riverside

Why we need shading

- Suppose we build a model of a red sphere
- We get something like



• But we want

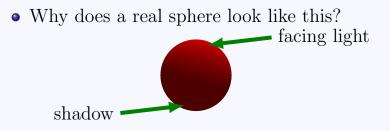




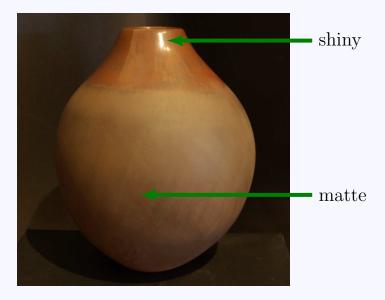
• Why does a real sphere look like this?



Shading - lighting



Shading - material properties

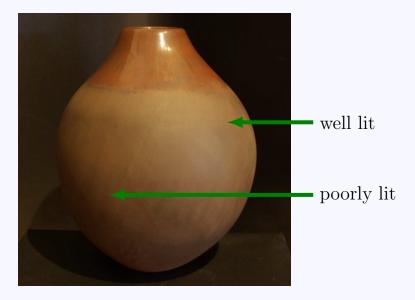


Shading - viewing location



What if I move?

Shading - surface orientation

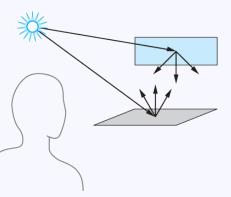


General rendering

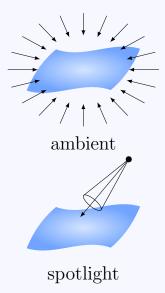
- Based on physics

 conservation of energy

 Surfaces can
 - absorb light
 - emit light
 - reflect light
 - transmit light

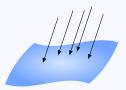


Idealized light sources





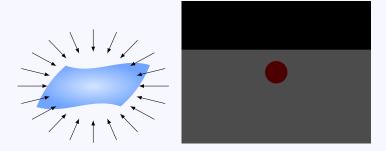
point light



directional light

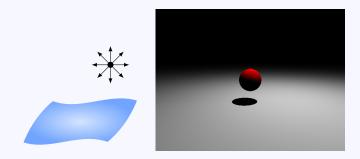
Ambient light

- Achieve uniform light level
- No shadows
- Same light level everywhere

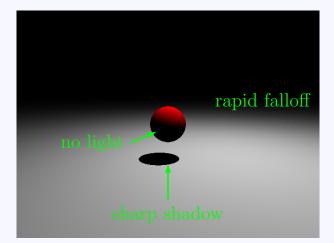


Point light

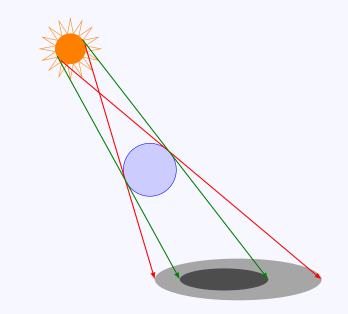
- $\bullet\,$ Light emitted from a point ${\bf p}$
- Uniform in all directions
- Falls off with distance: $\ell(\mathbf{x}) = \frac{1}{\|\mathbf{x} \mathbf{p}\|^2} L$



Point light - limitations

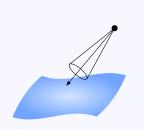


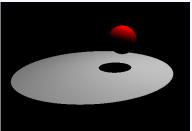
Soft shadows



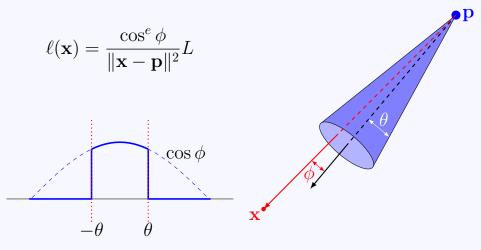
Spotlight

- $\bullet\,$ Light emitted from a point ${\bf p}$
- Emitted in a cone
- Brightest in middle of cone
- Falls off with distance

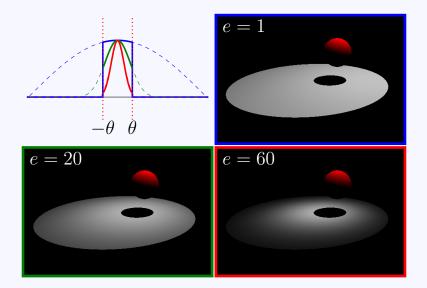




Spotlight



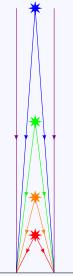
Spotlight - exploring e

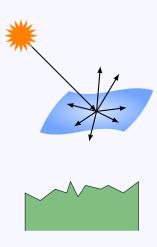


Directional light

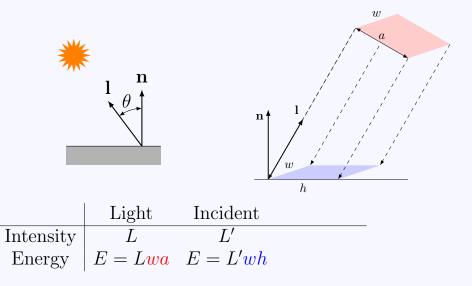
- Light source at infinity
- Rays come in parallel
- No falloff
- Characterized by direction

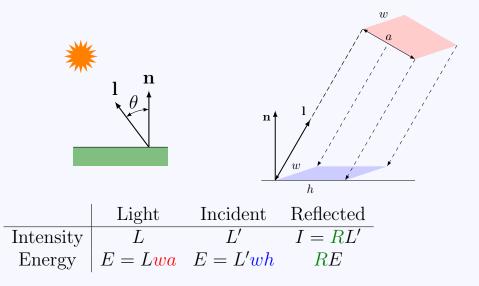


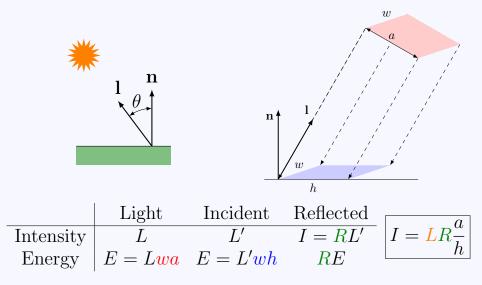


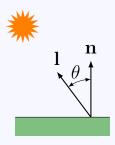


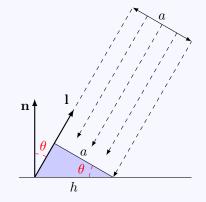




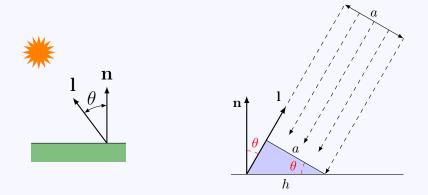




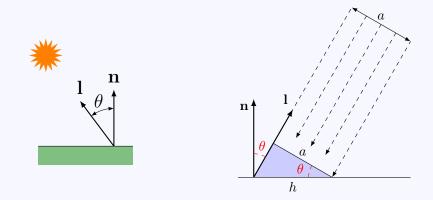




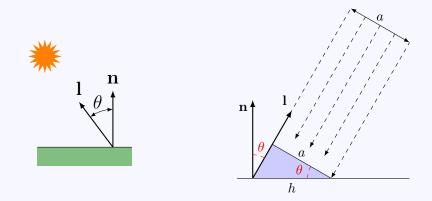
$$I = LR\frac{a}{h}$$



$$I = LR\frac{a}{h} = LR\cos\theta$$



$$I = LR\frac{a}{h} = LR\cos\theta = LR\mathbf{n}\cdot\mathbf{l}$$



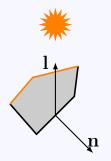
$$I = LR\frac{a}{h} = LR\cos\theta = LR\mathbf{n} \cdot \mathbf{l}$$

Avoid bug: $I = LR\max(\mathbf{n} \cdot \mathbf{l}, 0)$

Ambient reflection

$$I = LR \max(\mathbf{n} \cdot \mathbf{l}, 0)$$

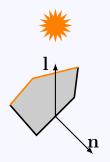
Surfaces facing away from the light will be totally **black**

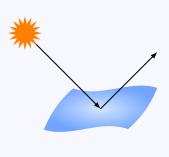


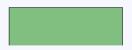
Ambient reflection

$$I = \frac{L_a R_a + L_d R_d \max(\mathbf{n} \cdot \mathbf{l}, 0)}{1}$$

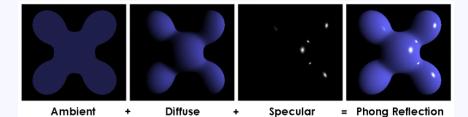
All surfaces get the same amount of ambient light





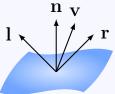


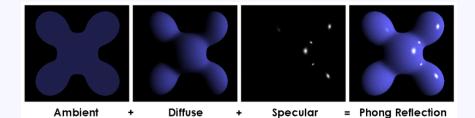




- Efficient
- Reasonably realistic
- 3 components
- 4 vectors



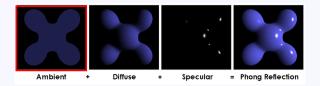




$$I = I_a + I_d + I_s$$

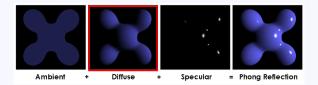
= $R_a L_a + R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0) + R_s L_s \max(\cos \phi, 0)^{\alpha}$

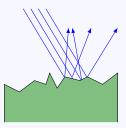
Ambient reflection



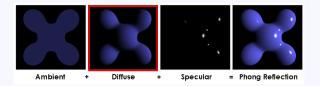
 $I_a = R_a L_a \qquad \qquad 0 \le R_a \le 1$

Diffuse reflection

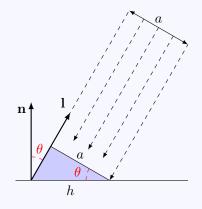




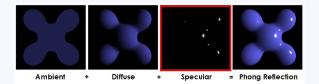
Diffuse reflection

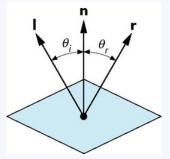


$$I_d = R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0)$$



Specular reflection

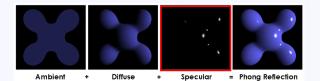


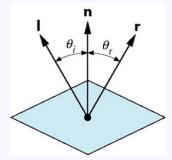


Ideal reflector $\theta_i = \theta_r$

 ${\bf r}$ is the mirror reflection direction

Specular reflection



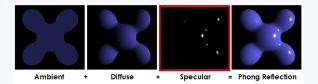


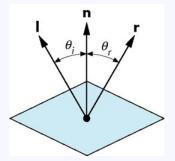
Specular surface



specular reflection is strongest in reflection direction

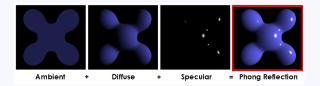
Specular reflection



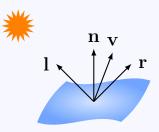


$$I_s = R_s L_s \max(\cos\phi, 0)^{\alpha}$$

specular reflection drops off with increasing ϕ



 $I = I_a + I_d + I_s$ = $R_a L_a + R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0) + R_s L_s \max(\mathbf{v} \cdot \mathbf{r}, 0)^{\alpha}$



Attribution

[1] Andrea Fisher Fine Pottery. jody-folwell-jar05big.jpg. https://www.eyesofthepot.com/santa-clara/jody_folwell.