## Lighting and Shading

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## Why we need shading

- Suppose we build a model of a red sphere
- We get something like
- But we want



## Shading

- Why does a real sphere look like this?


## Shading - lighting

- Why does a real sphere look like this?
facing light
shadow


## Shading - material properties



## Shading - viewing location



## Shading - surface orientation



## General rendering

- Based on physics
- conservation of energy
- Surfaces can
- absorb light
- emit light
- reflect light
- transmit light



## Idealized light sources


ambient

spotlight

point light

directional light

## Ambient light

- Achieve uniform light level
- No shadows
- Same light level everywhere



## Point light

- Light emitted from a point $\mathbf{p}$
- Uniform in all directions
- Falls off with distance: $\ell(\mathbf{x})=\frac{1}{\|\mathbf{x}-\mathbf{p}\|^{2}} L$



## Point light - limitations

rapid falloff

## Soft shadows



## Spotlight

- Light emitted from a point $\mathbf{p}$
- Emited in a cone
- Brightest in middle of cone
- Falls off with distance



## Spotlight

$$
\ell(\mathbf{x})=\frac{\cos ^{e} \phi}{\|\mathbf{x}-\mathbf{p}\|^{2}} L
$$



Spotlight - exploring $e$


## Directional light

- Light source at infinity
- Rays come in parallel
- No falloff
- Characterized by direction



## Lambertian reflection model



## Lambertian reflection model



|  | Light | Absorbed |
| :---: | :---: | :---: |
| Intensity | $L$ | $L^{\prime}$ |
| Energy | $E=L w a$ | $E=L^{\prime} w h$ |

## Lambertian reflection model



|  | Light | Absorbed | Emitted |
| :---: | :---: | :---: | :---: |
| Intensity | $L$ | $L^{\prime}$ | $I=R L^{\prime}$ |
| Energy | $E=L w a$ | $E=L^{\prime} w h$ | $R E$ |

## Lambertian reflection model



|  | Light | Absorbed | Emitted |
| :---: | :---: | :---: | :---: |
|  | $L$ | $L^{\prime}$ | $I=R L^{\prime}$ |
| Intensity | $L$ | $I=L R \frac{a}{h}$ |  |
| Energy | $E=L w a$ | $E=L^{\prime} w h$ | $R E$ |

Lambertian reflection model


$$
I=L R \frac{a}{h}
$$

Lambertian reflection model


## Lambertian reflection model



## Lambertian reflection model



Avoid bug: $I=L R \max (\mathbf{n} \cdot \mathbf{l}, 0)$

## Ambient reflection

$$
I=L R \max (\mathbf{n} \cdot \mathbf{l}, 0)
$$

Surfaces facing away from the light will be totally black


## Ambient reflection

$I=L_{a} R_{a}+L_{d} R_{d} \max (\mathbf{n} \cdot 1,0)$

All surfaces get the same amount of ambient light


## Phong reflection model



## Phong reflection model



- Efficient
- Reasonably realistic
- 3 components
- 4 vectors



## Phong reflection model



$$
\begin{aligned}
I & =I_{a}+I_{d}+I_{s} \\
& =R_{a} L_{a}+R_{d} L_{d} \max (\mathbf{n} \cdot \mathbf{l}, 0)+R_{s} L_{s} \max (\cos \phi, 0)^{\alpha}
\end{aligned}
$$

## Ambient reflection



$$
I_{a}=F_{a} I_{a}
$$

$0 \leq R_{a} \leq 1$

## Diffuse reflection



Ambient


Diffuse




## Diffuse reflection


$I_{d}=R_{d} L_{d} \max (\mathbf{n} \cdot \mathbf{l}, 0)$


## Specular reflection



## Ideal reflector <br> $$
\theta_{i}=\theta_{r}
$$

$\mathbf{r}$ is the mirror reflection direction

## Specular reflection



Specular surface

specular reflection is strongest in reflection direction

## Specular reflection



$$
I_{s}=R_{s} L_{s} \max (\cos \phi, 0)^{\alpha}
$$

specular reflection drops off with increasing $\phi$

## Phong reflection model



$$
\begin{aligned}
I & =I_{a}+I_{d}+I_{s} \\
& =R_{a} L_{a}+R_{d} L_{d} \max (\mathbf{n} \cdot \mathbf{1}, 0)+R_{s} L_{s} \max (\mathbf{v} \cdot \mathbf{r}, 0)^{\alpha}
\end{aligned}
$$



## Attribution

[1] Andrea Fisher Fine Pottery. jody-folwell-jar05big.jpg. https://www.eyesofthepot.com/santa-clara/jody_folwell.

