Welcome to CS230!

Talton et al., 2011

Schröder, 2000

HLNL

ILM

Hong et al. 2007

Pixar

Henrik Wann Jensen
Today’s agenda

- Course Logistics
- Introduction: graphics areas and applications
- Course schedule
- Introduction to OpenGL
- Math review
Course Logistics

- Instructor: Tamar Shinar
- Website: [http://www.cs.ucr.edu/~shinar/courses/cs230](http://www.cs.ucr.edu/~shinar/courses/cs230)
- Lectures: TuTh, 12:40-2pm
- Office hours: Tu, 11am-12pm, WCH 419
Course Logistics

- Grading
  - 15% quizzes and exercises
  - 50% assignments (2 assignments, each ~2-3 weeks)
  - 35% final project
  - No exams

- Total of 2 late days (48 hours) for the quarter for the assignments only

- final project must be submitted on time

- assignments individual; project individual or group of 2

- quizzes and exercises
  - some in class problems – only graded for correctness if we’ve already covered it
  - otherwise only graded for presence and effort
  - may ask someone to work a problem
- quiz will normally be in the first 5–10 minutes of class -- today we’ll have a short one at the end that you will get full credit on -- check your own math skills and give me a sense of class’s math skill
- Q. how many people have taken graphics before? MS students? PhD students? Want to go on to work in graphics?
- final project:
  - there will be a proposal due
Textbook

Fundamentals of Computer Graphics
Shirley and Marschner

Additional books

if you like using a book
- red book older version online: http://fly.cc.fer.hr/~unreal/theredbook/
And if you prefer -- all material is online in one form or another -- you don’t have to buy a book but it can be useful for a coherent presentation
About me

• B.S., University of Illinois in Urbana-Champaign, Mathematics, Computer Science, Fine Art

• Ph.D., 2008, Stanford University on simulation methods for computer graphics

• Started at UCR in the Fall 2011

• Work in graphics simulation and biological simulation

http://www.cs.ucr.edu/~shinar
Course overview

- Learn fundamental 3D graphics concepts
- Implement graphics algorithms
  - make the concepts concrete
- expand your abilities and confidence for future work
Course schedule

see course website for up-to-date schedule
Introduction
Graphics applications

• 2D drawing
• Drafting, CAD
• Geometric modeling
• Special effects
• Animation
• Virtual Reality
• Games
• Educational tools
• Surgical simulation
• Scientific and information visualization
• Fine art
Graphics areas

- **Modeling** - mathematical *representations* of physical objects and phenomena
- **Rendering** - creating a *shaded image* from 3D models
- **Animation** - creating motion through a sequence of images
- **Simulation** - physics-based models for modeling dynamic environments

Which area would you like your final project to be in?

Think about which area interests you, dovetails with your present or future research, or that you want to learn more about.

**Modeling** and **rendering** are separate stages:
- first design and position objects — **modeling**
- then add lights, materials properties, effects — **rendering**
Modeling

- subdivision surface – Siggraph course notes 2000
- Teddy: sketch based interface for 3D modeling
- Talton et al. -- procedural modeling – for games, virtual worlds, design, etc.
  - combine machine learning and graphics
- Bronstein – reasoning about geometric models for search

Talton et al., 2011

Igarashi et al., 2007

Bronstein et al., 2011

Schröder, 2000

Figure 1: Teddy in use on a display-integrated tablet.
Rendering

- **opengl** – 3D graphics (z-buffer) rendering
- **teapot** – **image-based lighting** – illuminated by a high dynamic range environment – metal, glass, diffuse, and glossy
- **subsurface scattering** – to capture translucent materials such as skin and marble
- rendering a emissive material such as fire – **participating medium** – scattering, absorption
- local vs global illumination
- direct vs. global illumination
- direct vs. global illumination
Animation

Sleeping Beauty, Disney, 1959

Adventures of Tintin, Weta 2011
Animation

Sleeping Beauty, Disney, 1959

Adventures of Tintin, Weta 2011
Simulation

ILM

Pixar

Weta

© Disney
Firestorm
Harry Potter and the Half Blood Prince
Industrial Light + Magic
fluid simulation in Pixar’s *Ratatouille*
fluid simulation in Pixar’s *Ratatouille*
Other areas...

- Interactivity (HCI)
- Image processing
- Visualization
- Computational photography

- Lytro demo:  [http://www.lytro.com/living-pictures/2325](http://www.lytro.com/living-pictures/2325)
Introduction to OpenGL
Introduction to OpenGL

- Open Graphics Library, managed by Khronos Group
- API for drawing 2D and 3D graphics
  - communicates with GPU
    - accelerate graphics rendering
- Standard API with support for multiple languages and platforms, open source
  - functions and named integer constants
  - many language bindings
    - e.g., JavaScript binding WebGL (browser-based)

- used to produce interactive 3D graphics
- sits between programmer and 3D accelerators in hardware
- **standard** requires support for feature set for all implementations
- Both OpenGL and Direct3D support feature sets -- they take advantage of hardware acceleration or use software emulation when a feature is unavailable in hardware
- Direct3D is proprietary
- OpenGL and Direct3D both implemented in the display driver
OpenGL - Software to Hardware

- Silicon Graphics (SGI) revolutionized the graphics workstation by putting graphics pipeline in hardware (1982)
- To use the system, application programmers used a library called GL
- With GL, it was relatively simple to program three dimensional interactive applications
OpenGL

- The success of GL lead to OpenGL (1992), a platform-independent API that was
  - Easy to use
  - Close to the hardware - excellent performance
  - Focus on rendering
  - Omitted windowing and input to avoid window system dependencies
OpenGL: Conceptual Model

Real Object

Real Light

Human Eye
OpenGL: Conceptual Model

Real Object

Real Light

Human Eye

Display Device

Graphics System

Synthetic Light Source

Synthetic Camera

Synthetic Model

Real Object

Human Eye
What can OpenGL do?
Examples from the OpenGL Programming Guide ("red book")
- **Wireframe** models
  - shows each object made up of polygons
  - the **lines** are the **edges** and the **faces of the polygons** make up the object surface
Plate 3. The same scene with antialiased lines that smooth the jagged edges. See Chapter 7.

when you approximate smooth edges using pixels, this leads to jagged lines especially with near vertical and near horizontal lines
Plate 4. The scene drawn with flat-shaded polygons (a single color for each filled polygon). See Chapter 5.

“unlit scene”
Plate 5. The scene rendered with lighting and smooth-shaded polygons. See Chapter 5 and Chapter 6.
Plate 6. The scene with **texture maps and shadows added**. See [Chapter 9](#) and [Chapter 13](#).
Plate 7. The scene drawn with one of the objects **motion-blurred**. The **accumulation buffer** is used to compose the **sequence of images** needed to blur the moving object. See [Chapter 10](#).
Plate 8. A close-up shot - the scene is rendered from a new viewpoint. See Chapter 3.
OpenGL Context

- contains all the information that will be used by OpenGL in executing a rendering command
- OpenGL functions operate on the “current” context
- local to an application
- application may have several OpenGL contexts
OpenGL State

• context contains “state” information
• put OpenGL into various states
  • e.g., current color, current viewing transformation
  • these remain in effect until changed
• glEnable(), glDisable(), glGet(), glIsEnabled()
• glPushAttrib(), glPopAttrib() to temporarily modify some state
OpenGL Rendering Pipeline

• sequence of steps taken when user issues a rendering command

• objects (appear to be) rendered in the exact order user provides
OpenGL Shaders

- Some stages of the rendering pipeline are programmable
  - programs are called “Shaders”
- Written in the OpenGL Shading Language
OpenGL command syntax

• commands: `glClearColor();`
  • `glVertex3f()`

• constants: `GL_COLOR_BUFFER_BIT`

• types: `GLfloat`, `GLdouble`, `GLshort`, `GLint`,


Simple OpenGL program

```
#include <whateverYouNeed.h>

main() {

    InitializeAWindowPlease();

    glClearColor(0.0, 0.0, 0.0, 0.0);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(1.0, 1.0, 1.0);
    glOrtho(0.0, 1.0, 0.0, 1.0, -1.0, 1.0);
    glBegin(GL_POLYGON);
        glVertex3f(0.25, 0.25, 0.0);
        glVertex3f(0.75, 0.25, 0.0);
        glVertex3f(0.75, 0.75, 0.0);
        glVertex3f(0.25, 0.75, 0.0);
    glEnd();
    glFlush();

    UpdateTheWindowAndCheckForEvents();
}
```

OpenGL Programming Guide, 7th Ed.

- blue are placeholders for windowing system commands
- clear color, actual clear
- Ortho – the coordinate system
- flush executes the commands
OpenGL Libraries

- **OpenGL core library (gl.h)**
  - OpenGL32 on Windows
  - GL on most unix/linux systems
- **OpenGL Utility Library -GLU (glu.h)**
  - Avoids having to rewrite code
- **OpenGL Utility Toolkit -GLUT (glut.h)**
  - Provides functionality such as:
    - Open a window
    - Get input from mouse and keyboard
    - Menus

- **GL**
  - No windowing commands
  - No commands for higher-level geometry - you build these using primitives (points, lines, polygons)
- **GLU** - Standard in every implementation
- **OpenGL Utility library provides modeling support**
  - Quadratic surfaces, NURBS curves and surfaces
Software Organization

application program

OpenGL Motif widget or similar

GLUT

GL

X windows

GLU

software and/or hardware
Simple OpenGL program

#include <whateverYouNeed.h>

main() {

  InitializeAWindowPlease();

  glClearColor(0.0, 0.0, 0.0, 0.0);
  glClear(GL_COLOR_BUFFER_BIT);
  glColor3f(1.0, 1.0, 1.0);
  glOrtho(0.0, 1.0, 0.0, 1.0, -1.0, 1.0);
  glBegin(GL_POLYGON);
    glVertex3f(0.25, 0.25, 0.0);
    glVertex3f(0.75, 0.25, 0.0);
    glVertex3f(0.75, 0.75, 0.0);
    glVertex3f(0.25, 0.75, 0.0);
  glEnd();
  glFlush();

  UpdateTheWindowAndCheckForEvents();
}

OpenGL Programming Guide, 7th Ed.

- blue are placeholders for windowing system commands
- can replace blue code with calls to glut
Simple OpenGL program

```c
#include<GL/glut.h>

void init() {
    glClearColor(0.0, 0.0, 0.0, 0.0);
}

void display() {
    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(1.0, 1.0, 1.0);
    glOrtho(0.0, 1.0, 0.0, 1.0, -1.0, 1.0);
    glBegin(GL_POLYGON);
    glVertex3f(0.25, 0.25, 0.0);
    glVertex3f(0.75, 0.25, 0.0);
    glVertex3f(0.75, 0.75, 0.0);
    glVertex3f(0.25, 0.75, 0.0);
    glEnd();
    glFlush();
}

main() {
    glutInit(&argc, argv);
    glutInitDisplayMode (GLUT_SINGLE | GLUT_RGB);
    glutInitWindowSize (FB_WIDTH, FB_HEIGHT);
    glutCreateWindow ("Test OpenGL Program");
    init();
    glutDisplayFunc(display);
    glutMainLoop();
}
```

- blue are placeholders for windowing system commands
- can replace blue code with calls to `glut`
Math Review
<whiteboard>