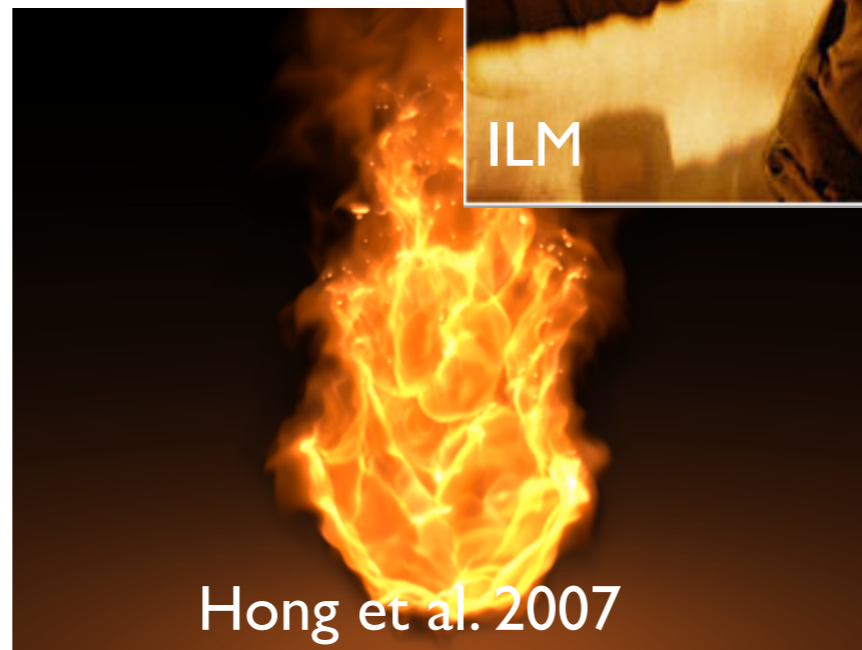
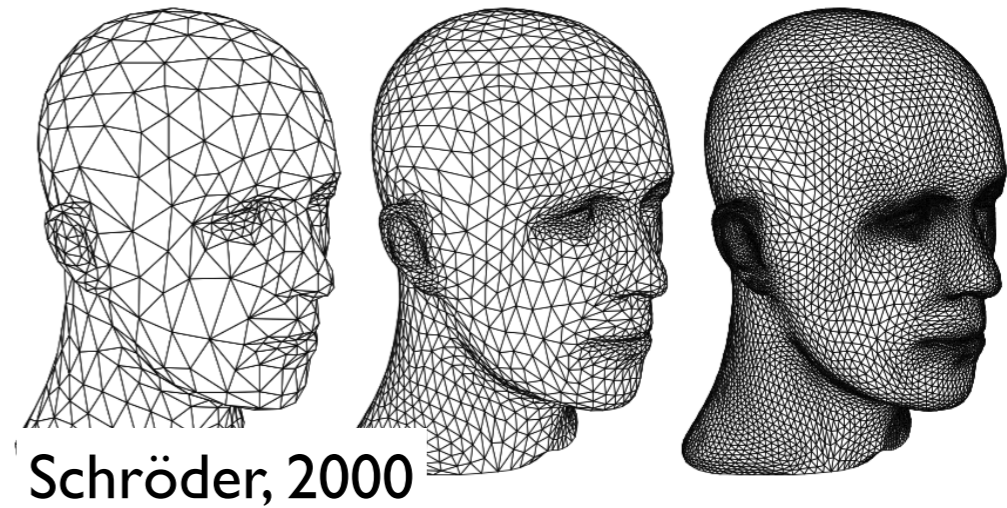
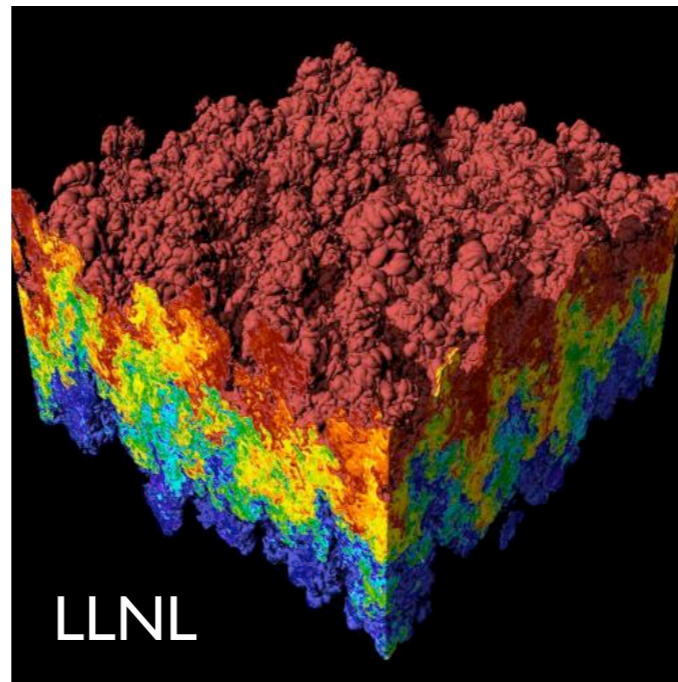


# CS 130 : Computer Graphics

## Winter 2013

Tamar Shinar  
Computer Science & Engineering  
UC Riverside

# Welcome to CSI 30!



Examples of different works in graphics. Clockwise: procedural modeling, scientific visualization, geometric modeling, live action special effects, animated special effects, physics-based special effects research, rendering

# Today's agenda

- Course logistics
- Introduction: graphics areas and applications
- Introduction to OpenGL
- Math review

# Course Overview

- Learn fundamental 3D graphics concepts
- Implement graphics algorithms
  - make the concepts concrete
  - expand your abilities and confidence for future work

# Course Logistics

- Instructor: Tamar Shinar
- TA: Steve Cook
- Website: <http://www.cs.ucr.edu/~scook005/cs130>
- Piazza: <https://piazza.com/ucr/winter2013/cs130/home>
- Lectures: TuTh 9:40-11am
- Lab: M 2:10-5:00pm
- announcements (assignments, etc.) made in class and on course website

# Course Logistics

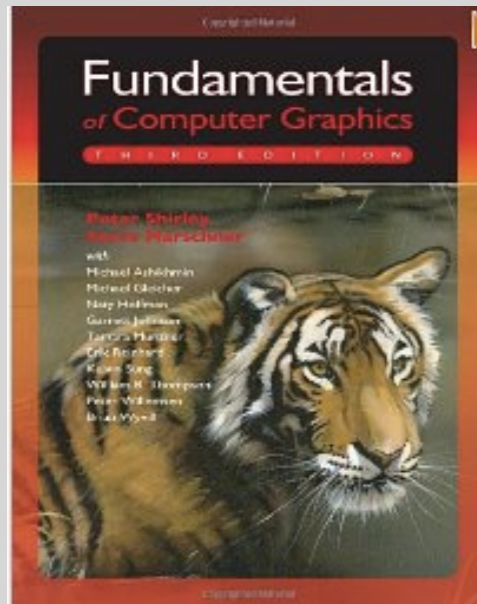
- Grading
  - 10% labs
  - 10% homework
  - 30% assignments (2 assignments, 15% each)
  - 50% tests (2 midterms, 1 final)
- Detailed schedule on class website

# Course schedule

tentative; see course website for up-to-date schedule

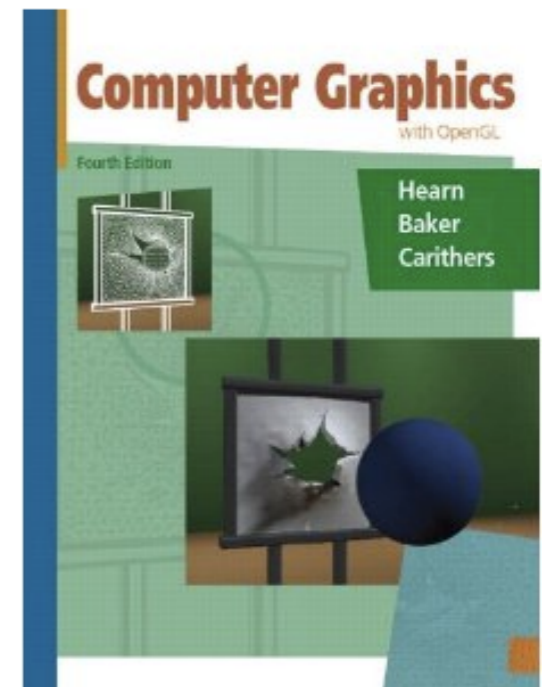
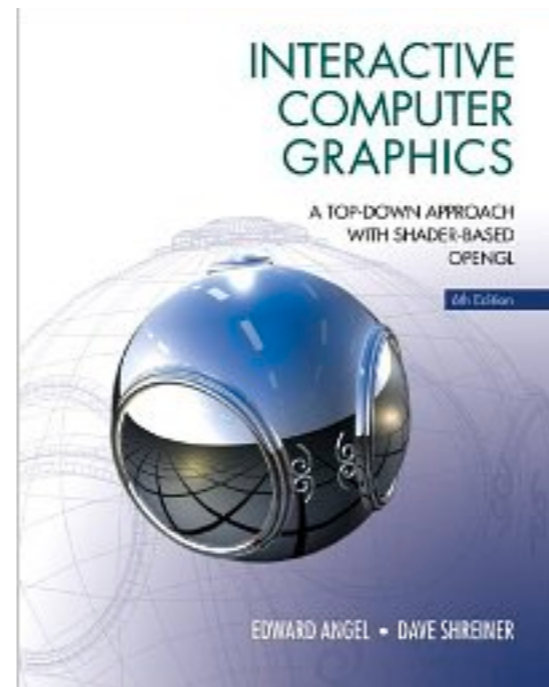
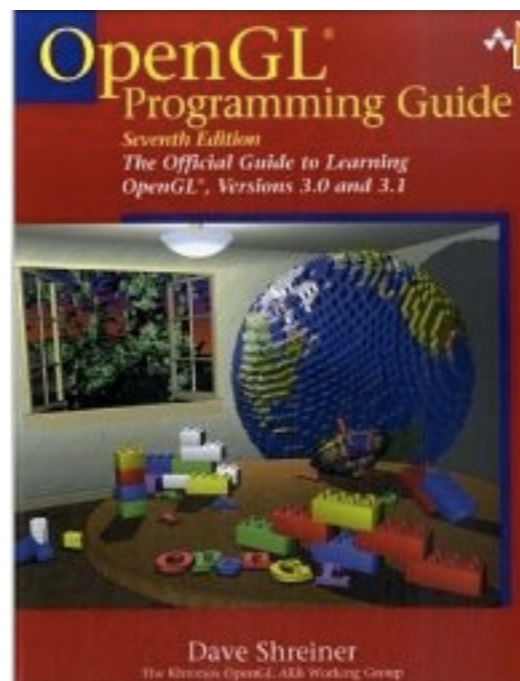
| Lecture | Date | Topic                                       | Reading   | Assigned                     | Due                          |
|---------|------|---|---|------------------------------|------------------------------|
| 1       | 4/2  | <a href="#">Introduction</a>                | Chapters 1  | <a href="#">Homework 1</a>   |                              |
| 2       | 4/4  | <a href="#">Graphics Pipeline</a>           | Chapter 3, and Section 8.0  |                              |                              |
| 3       | 4/6  | <a href="#">Math Review</a>                 | Sections 2.3, 2.4   |                              |                              |
| Lab 1   | 4/2  | Introduction to OpenGL                      |   |                              |                              |
| 4       | 4/9  | <a href="#">2D Line Rasterization</a>       | Section 8.1.1 and Subsection "Implicit 2D Lines" (of Section 2.5) | <a href="#">Homework 2</a>   | Homework 1 due               |
| 5       | 4/11 | <a href="#">Polygons</a>                    | Sections 2.7, 8.1.2   |                              |                              |
| 6       | 4/13 | <a href="#">Polygons (continued)</a>        | Sections 8.1.3, 8.1.6, 8.2.0-8.2.3 (except "Precision Issues")    |                              |                              |
| Lab 2   | 4/9  | Line Rasterization                          |   |                              |                              |
| 7       | 4/16 | <a href="#">Transformation Matrices</a>     | Sections 6.1.0-6.1.5, 6.3   | <a href="#">Homework 3</a>   | Homework 2 due               |
| 8       | 4/18 | <a href="#">Transformation (cont.)</a>      |   | <a href="#">Assignment 1</a> |                              |
| 9       | 4/20 | <a href="#">Transformations (cont.)</a>     |   |                              |                              |
| Lab 3   | 4/16 | Transformations                             |   |                              |                              |
| 10      | 4/23 | <a href="#">Projection</a>                  | Chapter 7   | <a href="#">Homework 4</a>   |                              |
| 11      | 4/25 | <a href="#">Projection / Review</a>         | <a href="#">Homework 3 Solutions(updated)</a>                     |                              |                              |
| -       | 4/27 | Test 1                                      |   |                              |                              |
| Lab 4   | 4/23 | 3D Modeling                                 |   |                              |                              |
| 12      | 4/30 | <a href="#">Shading</a>                     | Chapter 10  | <a href="#">Homework 5</a>   |                              |
| 13      | 5/2  | <a href="#">Shading (cont.)</a>             |   |                              |                              |
| 14      | 5/4  | <a href="#">Shading (cont.)</a>             | Chapter 11  |                              |                              |
| Lab 5   | 4/30 | Programmable Shading                        |   |                              |                              |
| 15      | 5/7  | <a href="#">Texture mapping</a>             |   |                              |                              |
| 16      | 5/9  | <a href="#">Texture mapping (continued)</a> |   | <a href="#">Homework 6</a>   |                              |
| 17      | 5/11 | <a href="#">Texture mapping (continued)</a> |   |                              | Assignment 1 due (due on Fr) |
| Lab 6   | 5/7  | Texture Mapping                             |   |                              |                              |
| 18      | 5/14 | <a href="#">Rotations</a>                   | Chapter 17.2.2  | <a href="#">Homework 7</a>   | Homework 6 due               |
| 19      | 5/16 | <a href="#">Animation and Review</a>        | Chapter 17  |                              |                              |
| -       | 5/18 | Test 2                                      |   |                              |                              |
| Lab 7   | 5/14 | SLERP                                       |   |                              |                              |
| 20      | 5/21 | <a href="#">Ray Tracing</a>                 | Chapter 4   | <a href="#">Assignment 2</a> | Homework 7 due               |

# Textbook



## Fundamentals of Computer Graphics Shirley and Marschner

## Additional books



if you like using a book  
– red book older version online:<http://fly.cc.fer.hr/~unreal/theredbook/>



# About your instructors

- B.S., University of Illinois in Urbana-Champaign, Mathematics, Computer Science, Art
- Ph.D., 2008, Stanford University on simulation methods for computer graphics
- Started at UCR in the fall of 2011
- Work in graphics simulation and biological simulation

<http://www.cs.ucr.edu/~shinar>

<http://www.cs.ucr.edu/~scook005>

# Introduction

# Graphics applications

- 2D drawing
- Drafting, CAD
- Geometric modeling
- Special effects
- Animation
- Virtual Reality
- Games
- Educational tools
- Surgical simulation
- Scientific and information visualization
- Fine art

# Graphics areas

- **Modeling** - mathematical *representations* of physical objects and phenomena
- **Rendering** - creating a *shaded image* from 3D models
- **Animation** - creating motion through a sequence of images
- **Simulation** - physics-based models for modeling dynamic environments

**Modeling** and **rendering** are separate stage

- first design and position objects -- **modeling**
- then add lights, materials properties, effects -- **rendering**

# Modeling



Talton et al., 2011

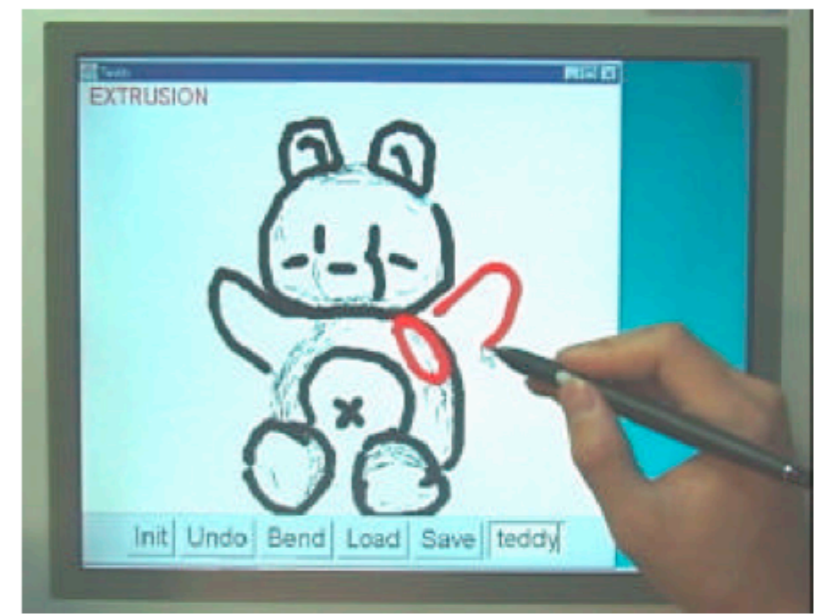
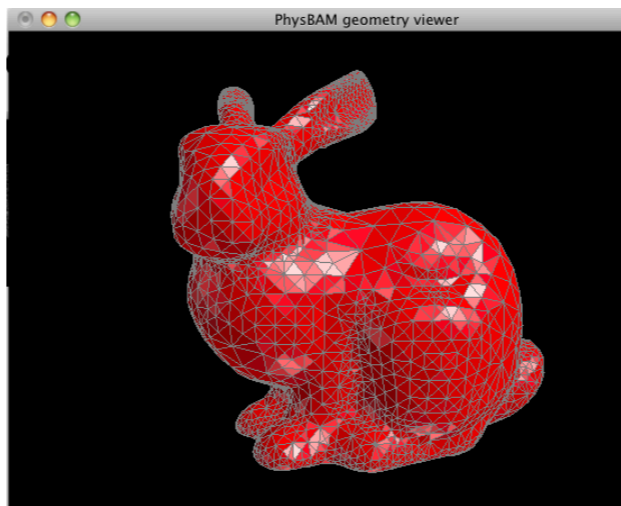
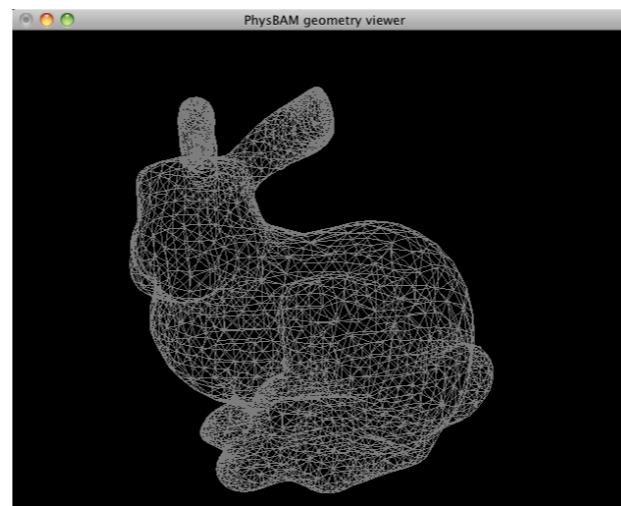
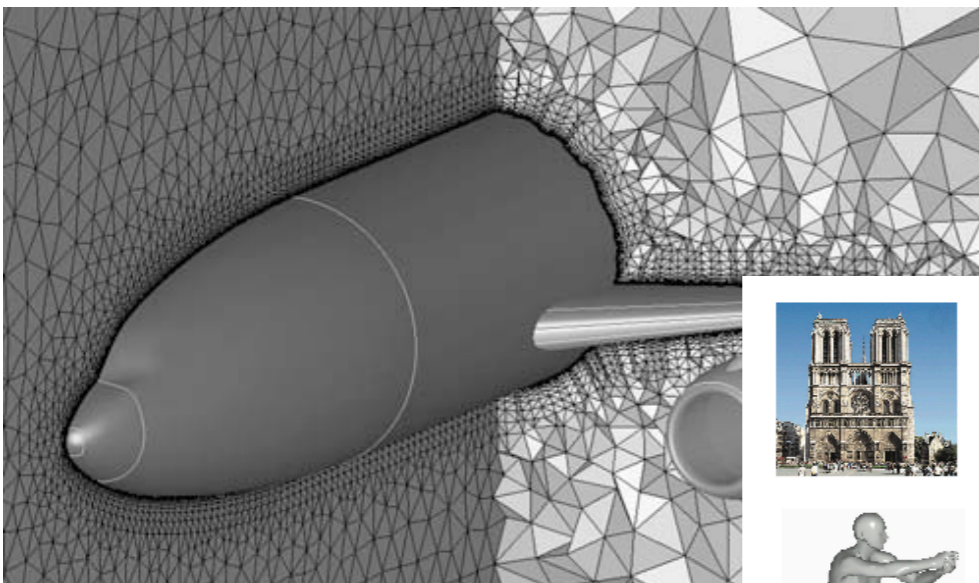


Figure1: Teddy in use on a display-integrated tablet.



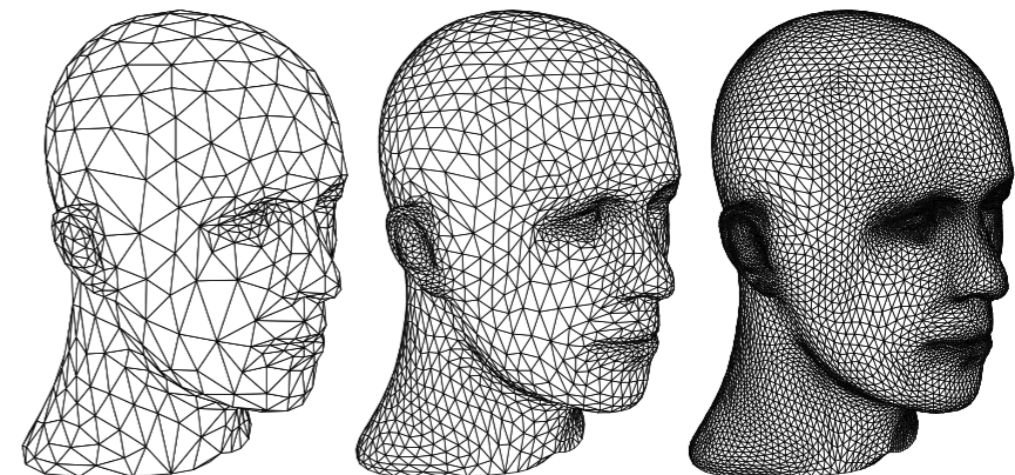
Igarashi et al., 2007



CFD Technologies



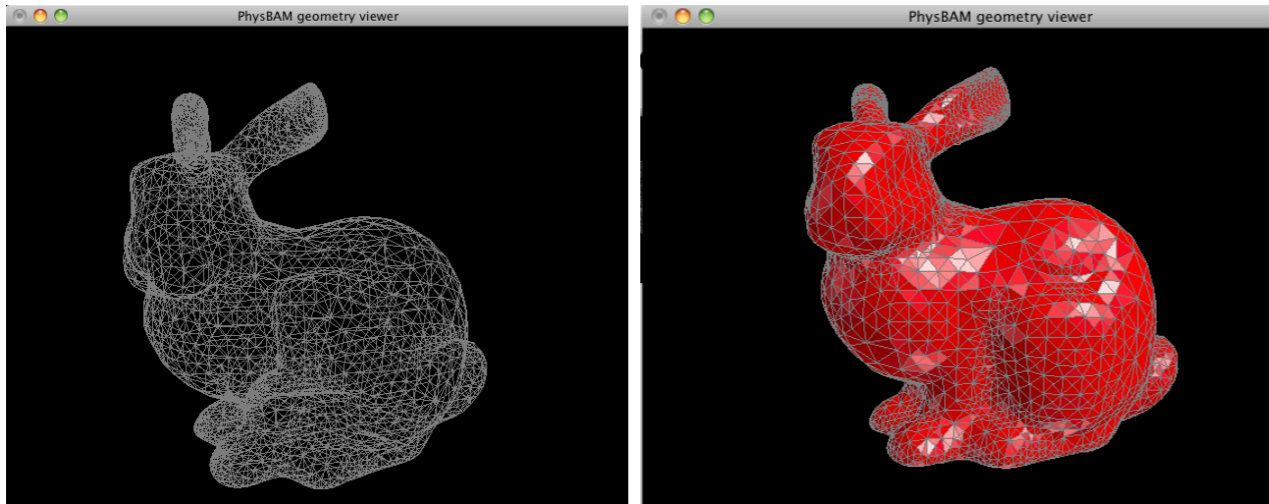
Bronstein et al., 2011



Schröder, 2000

- subdivision surface – Siggraph course notes 2000
- Teddy : sketch based interface for 3D modeling
- Talton et al. -- procedural modeling – for games, virtual worlds, design, etc.
  - combine machine learning and graphics
- Bronstein – reasoning about geometric models for search

# Rendering



Henrik Wann Jensen

- opengl - 3D graphics (z-buffer) rendering
- **teapot** - **image-based lighting** - illuminated by a high dynamic range environment - metal, glass, diffuse, and glossy
- **subsurface scattering** - to capture translucent materials such as skin and marble
- rendering a emissive material such as fire - **participating medium** - scattering, absorption
- **local** vs **global** illumination

- direct vs. global illumination



- direct vs. global illumination



# Animation



Sleeping Beauty, Disney, 1959



Monsters Inc, Pixar, 2001



Life of Pi, 2012

Adventures of Tintin, Weta 2011

# Animation



Sleeping Beauty, Disney, 1959



Adventures of Tintin, Weta 2011

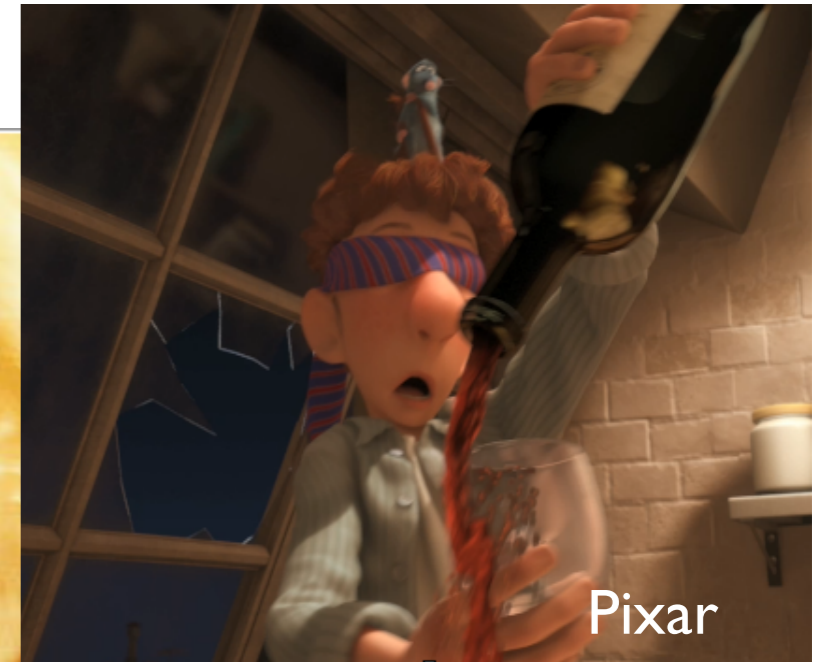


Monsters Inc, Pixar, 2001



Life of Pi, 2012

# Simulation



The Perfect Storm, ILM  
Firestorm, Harry Potter and the Half-Blood Prince  
Lord of the Rings, FOTR River Scene

Firestorm

Harry Potter and the Half Blood Prince

Industrial Light + Magic



Firestorm

Harry Potter and the Half Blood Prince

Industrial Light + Magic

**fluid simulation** in Pixar's *Ratatouille*



**fluid simulation** in Pixar's *Ratatouille*

# Introduction to OpenGL



# Introduction to

- **Open Graphics Library**, managed by Khronos Group
- A software interface to graphics hardware (GPU)
- Standard API with support for multiple languages and platforms, open source
- ~250 distinct commands
- Main competitor: Microsoft's Direct3D
- [http://www.opengl.org/wiki/Main\\_Page](http://www.opengl.org/wiki/Main_Page)

- used to produce interactive 3D graphics
- sits between programmer and 3D accelerators in hardware
- **standard** requires support for feature set for all implementations
- Both OpenGL and Direct3D support feature sets -- they take advantage of hardware acceleration or use software emulation when a feature is unavailable in hardware
- Direct3D is proprietary
- OpenGL and Direct3D both implemented in the display driver

# OpenGL - Software to Hardware

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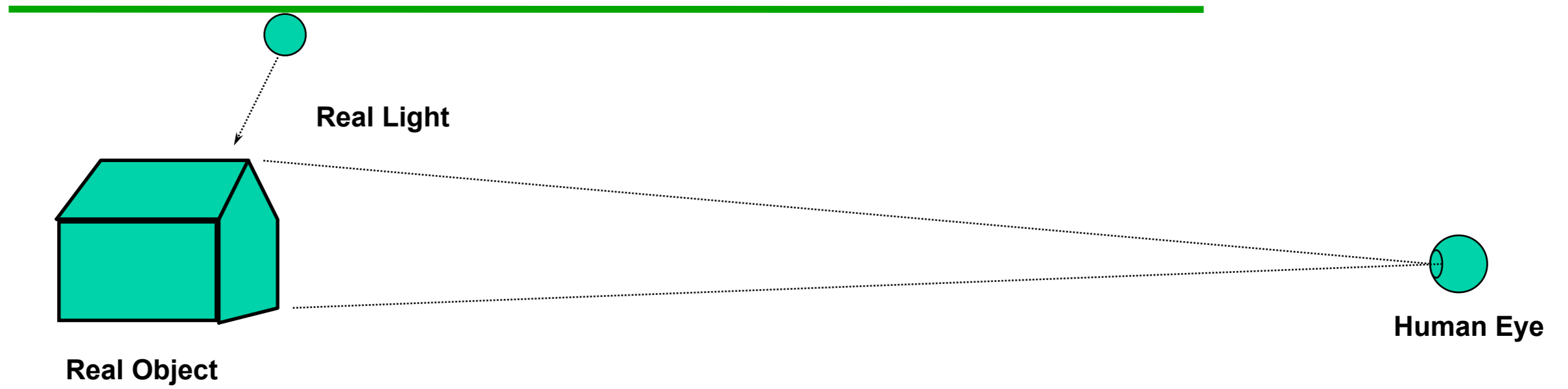
- Silicon Graphics (SGI) revolutionized the graphics workstation by putting graphics pipeline in hardware (1982)
- To use the system, application programmers used a library called GL
- With GL, it was relatively simple to program three dimensional interactive applications

# OpenGL

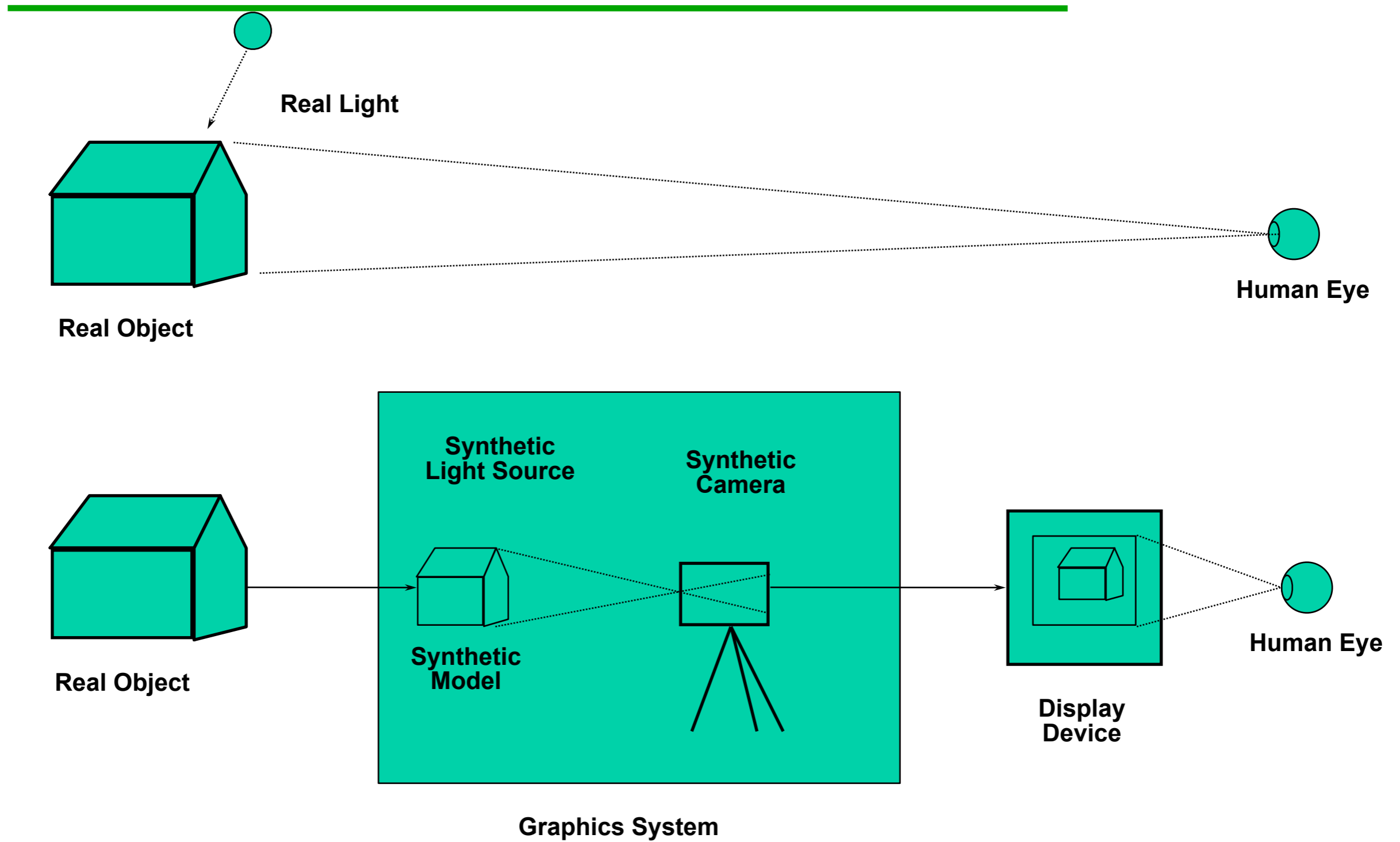
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- The success of GL lead to OpenGL (1992), a platform-independent API that was
  - Easy to use
  - Close to the hardware - excellent performance
  - Focus on rendering
  - Omitted windowing and input to avoid window system dependencies

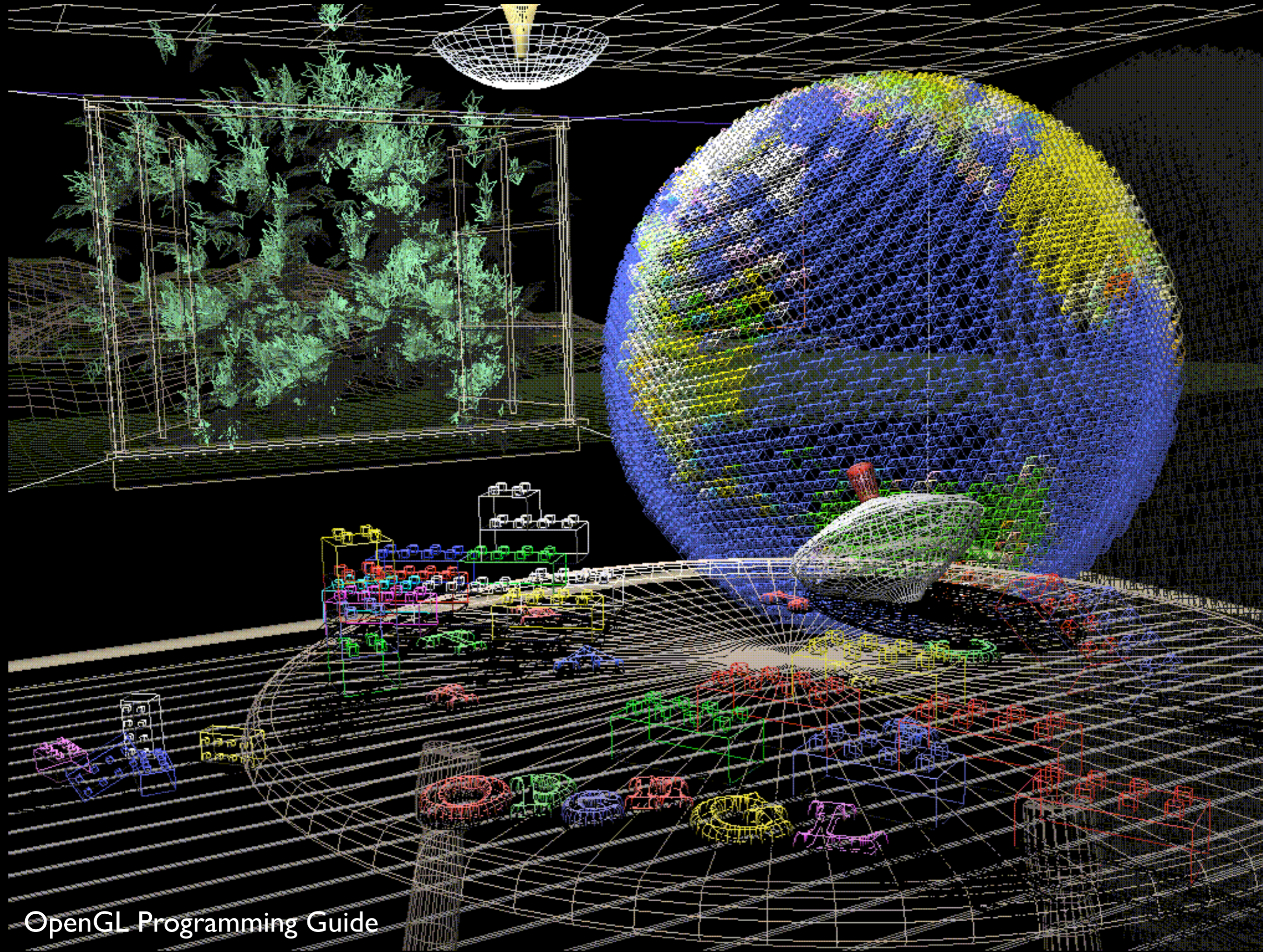
# OpenGL: Conceptual Model



# OpenGL: Conceptual Model

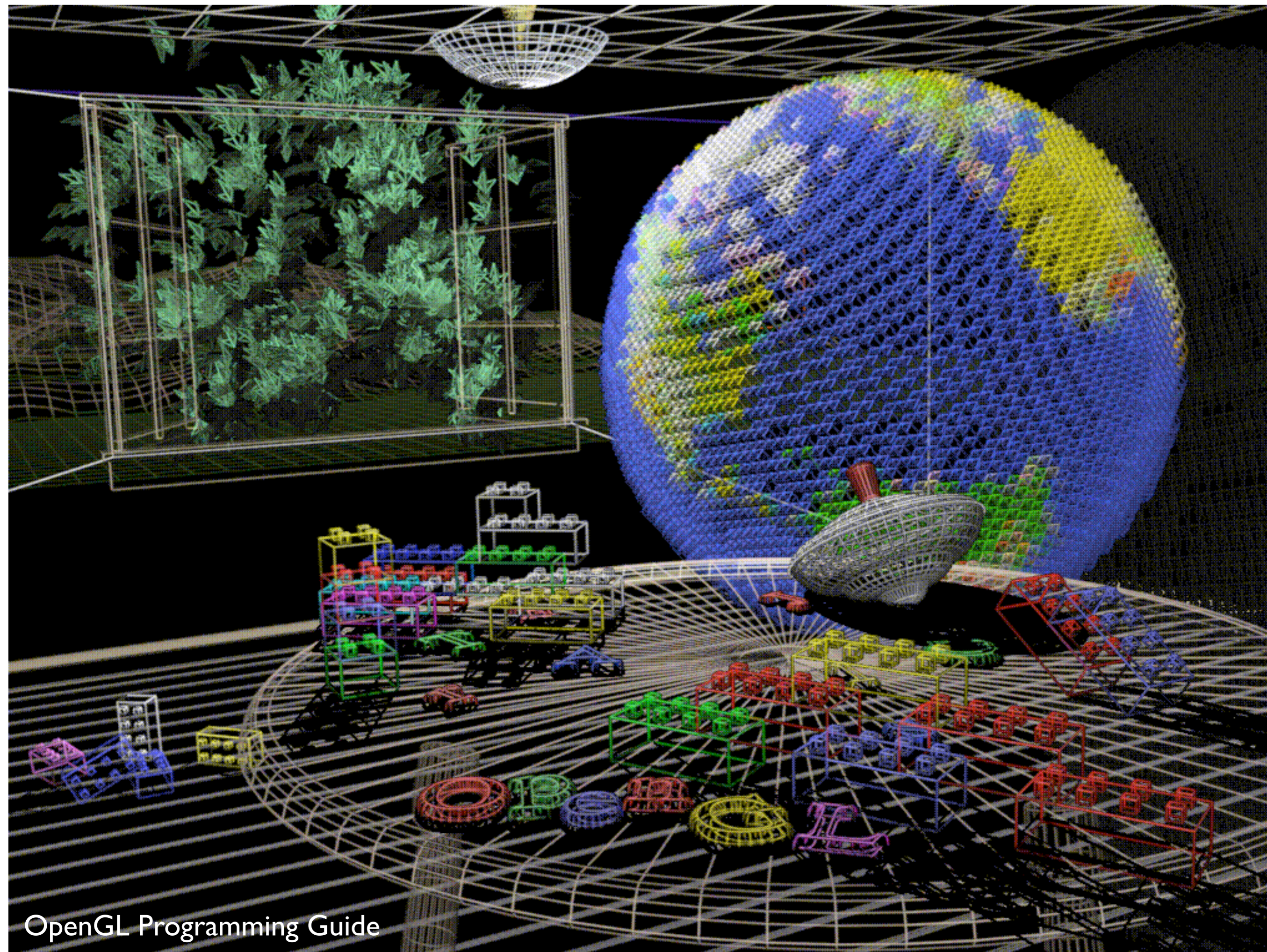


What can OpenGL do?  
Examples from the  
OpenGL Programming Guide (“red book”)



## OpenGL Programming Guide

- **Wireframe** models
  - shows each object made up of polygons
  - the **lines are the edges** and the **faces of the polygons make up the object surface**



OpenGL Programming Guide

**Plate 3.** The same scene with **antialiased lines** that **smooth the jagged edges**. See [Chapter 7](#) .

when you approximate smooth edges using pixels, this leads to jagged lines especially with near vertical and near horizontal lines





OpenGL Programming Guide

**Plate 4.** The scene drawn with **flat-shaded polygons** (a **single color** for each filled polygon). See [Chapter 5](#) .

“unlit scene”



OpenGL Programming Guide

**Plate 5.** The scene rendered with **lighting** and **smooth-shaded polygons**. See [Chapter 5](#) and [Chapter 6](#) .



OpenGL Programming Guide

**Plate 6.** The scene with **texture maps** and **shadows** added. See [Chapter 9](#) and [Chapter 13](#) .



OpenGL Programming Guide

**Plate 7.** The scene drawn with one of the objects **motion-blurred**. The **accumulation buffer** is used to **compose the sequence of images** needed to blur the moving object. See [Chapter 10](#) .



OpenGL Programming Guide

**Plate 8.** A close-up shot - the scene is rendered from a new viewpoint. See [Chapter 3](#) .

# OpenGL state machine

- put OpenGL into various states
  - e.g., current color, current viewing transformation
  - these remain in effect until changed
  - glEnable(), glDisable(), glGet(), glIsEnabled()
  - glPushAttrib(), glPopAttrib() to temporarily modify some state

# OpenGL command syntax

- commands: **glClearColor()**;
  - **glVertex3f()**
- constants: **GL\_COLOR\_BUFFER\_BIT**
- types: GLfloat, GLdouble, GLshort, GLint,

# Simple OpenGL program

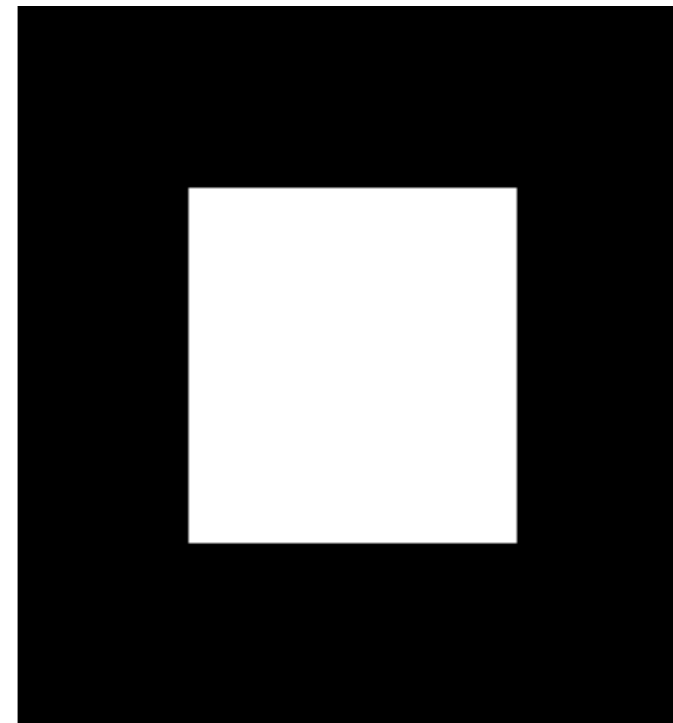
```
#include <whateverYouNeed.h>

main() {

    InitializeAWindowPlease();

    glClearColor(0.0, 0.0, 0.0, 0.0);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(1.0, 1.0, 1.0);
    glOrtho(0.0, 1.0, 0.0, 1.0, -1.0, 1.0);
    glBegin(GL_POLYGON);
        glVertex3f(0.25, 0.25, 0.0);
        glVertex3f(0.75, 0.25, 0.0);
        glVertex3f(0.75, 0.75, 0.0);
        glVertex3f(0.25, 0.75, 0.0);
    glEnd();
    glFlush();

    UpdateTheWindowAndCheckForEvents();
}
```



OpenGL Programming Guide, 7th Ed.

- blue are placeholders for windowing system commands
- clear color, actual clear
- Ortho - the coordinate system
- flush executes the commands



# OpenGL Libraries

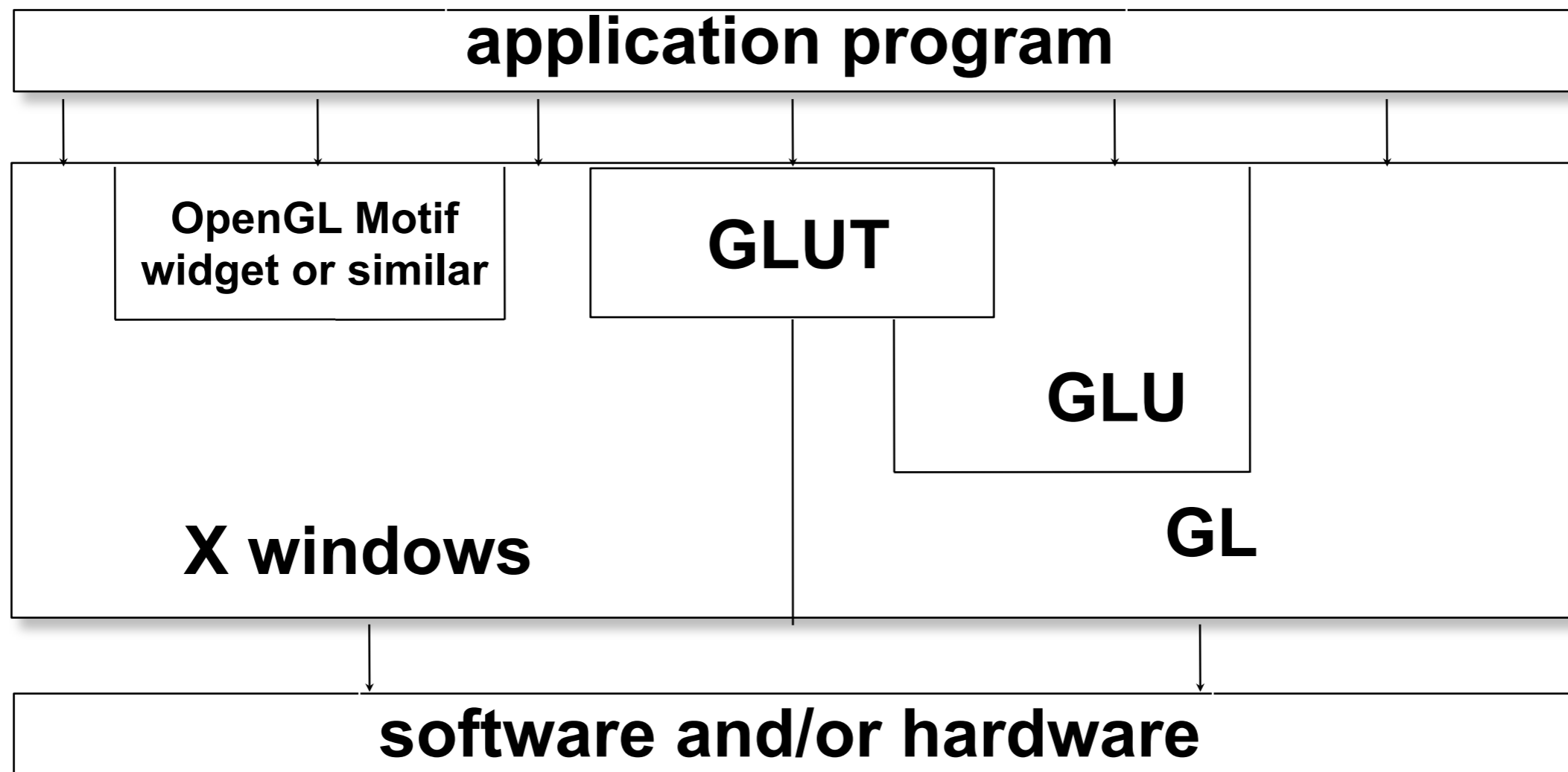
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- OpenGL core library (gl.h)
  - OpenGL32 on Windows
  - GL on most unix/linux systems
- OpenGL Utility Library -GLU (glu.h)
  - avoids having to rewrite code
- OpenGL Utility Toolkit -GLUT (glut.h)
  - Provides functionality such as:
    - Open a window
    - Get input from mouse and keyboard
    - Menus

- GL
  - no windowing commands
  - no commands for higher-level geometry - you build these using primitives (points, lines, polygons)
- GLU - standard in every implementation
- OpenGL Utility library provides modeling support
  - quadratic surfaces, NURBS curves and surfaces

# Software Organization

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# Simple OpenGL program

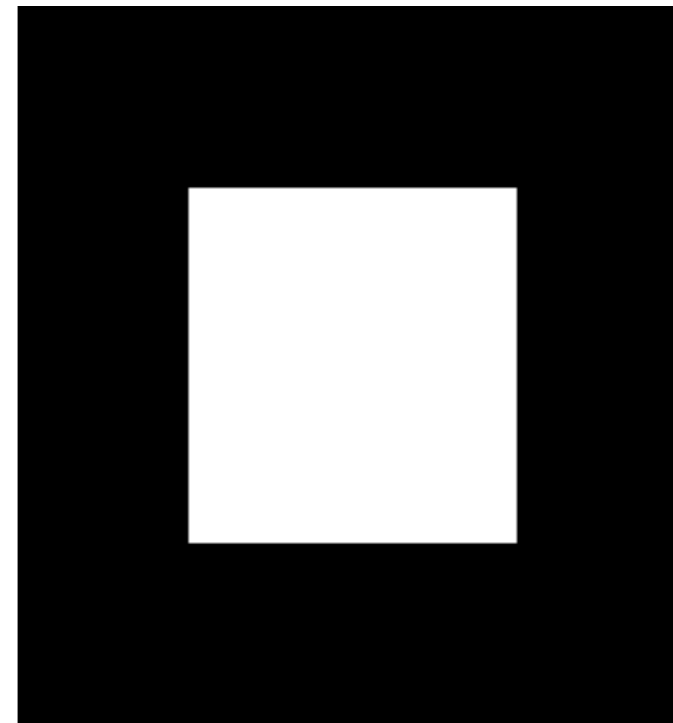
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    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(1.0, 1.0, 1.0);
    glOrtho(0.0, 1.0, 0.0, 1.0, -1.0, 1.0);
    glBegin(GL_POLYGON);
        glVertex3f(0.25, 0.25, 0.0);
        glVertex3f(0.75, 0.25, 0.0);
        glVertex3f(0.75, 0.75, 0.0);
        glVertex3f(0.25, 0.75, 0.0);
    glEnd();
    glFlush();

    UpdateTheWindowAndCheckForEvents();
}
```



OpenGL Programming Guide, 7th Ed.

- blue are placeholders for windowing system commands
- can replace blue code with calls to **glut**

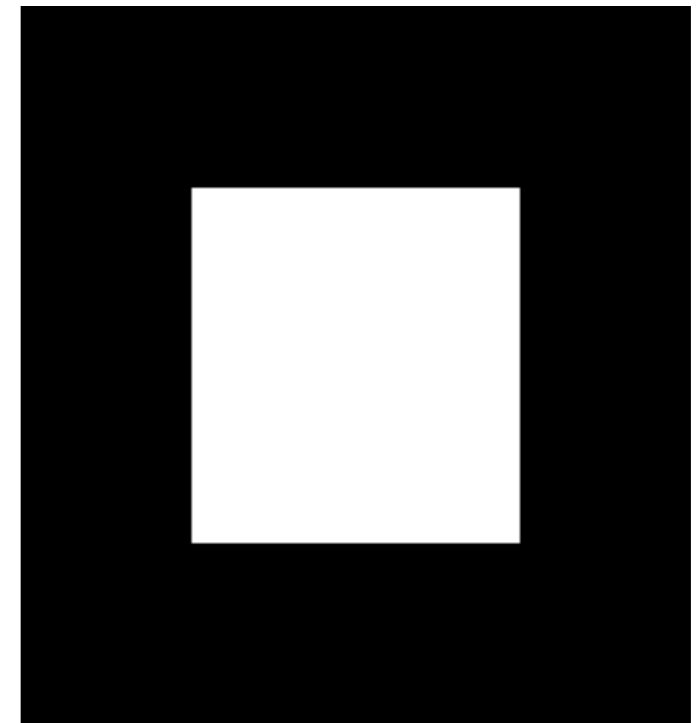
# Simple OpenGL program

```
#include<GL/glut.h>

void init() {
    glClearColor(0.0, 0.0, 0.0, 0.0);
}

void display() {
    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(1.0, 1.0, 1.0);
    glOrtho(0.0, 1.0, 0.0, 1.0, -1.0, 1.0);
    glBegin(GL_POLYGON);
        glVertex3f(0.25, 0.25, 0.0);
        glVertex3f(0.75, 0.25, 0.0);
        glVertex3f(0.75, 0.75, 0.0);
        glVertex3f(0.25, 0.75, 0.0);
    glEnd();
    glFlush();
}

main() {
    glutInit(&argc, argv);
    glutInitDisplayMode (GLUT_SINGLE | GLUT_RGB);
    glutInitWindowSize (FB_WIDTH, FB_HEIGHT);
    glutCreateWindow ("Test OpenGL Program");
    init();
    glutDisplayFunc(display);
    glutMainLoop();
}
```



- blue are placeholders for windowing system commands
- can replace blue code with calls to **glut**

# Math Review

<whiteboard>