Lighting and Shading

University of California Riverside

Why we need shading

- Suppose we build a model of a red sphere
- We get something like



• But we want



Shading

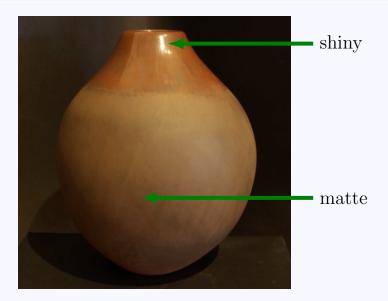
• Why does a real sphere look like this?



Shading - lighting

• Why does a real sphere look like this?
facing light
shadow

Shading - material properties

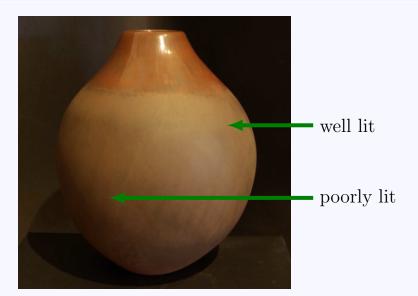


Shading - viewing location



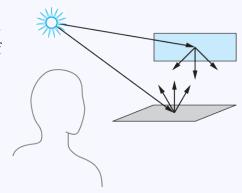
What if I move?

Shading - surface orientation

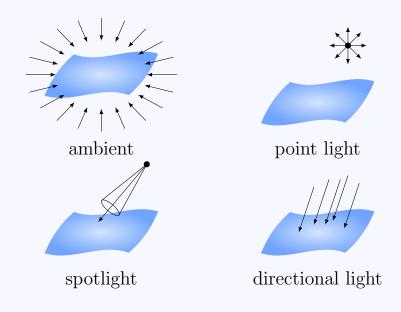


General rendering

- Based on physics
 - conservation of energy
- Surfaces can
 - absorb light
 - emit light
 - reflect light
 - transmit light

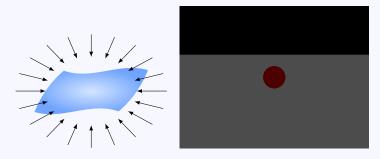


Idealized light sources



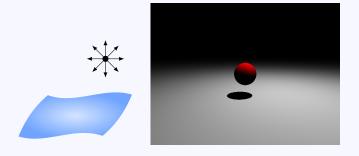
Ambient light

- Achieve uniform light level
- No shadows
- Same light level everywhere

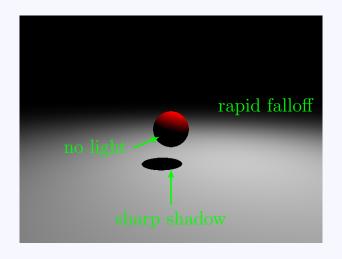


Point light

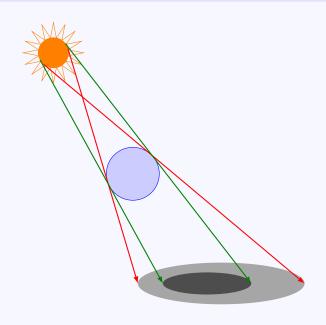
- Light emitted from a point **p**
- Uniform in all directions
- Falls off with distance: $\ell(\mathbf{x}) = \frac{1}{\|\mathbf{x} \mathbf{p}\|^2} L$



Point light - limitations

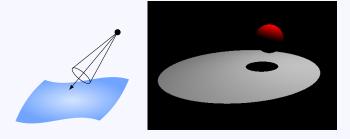


Soft shadows

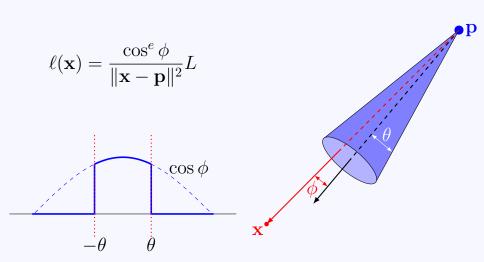


Spotlight

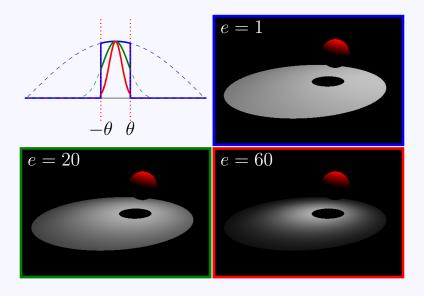
- Light emitted from a point **p**
- Emitted in a cone
- Brightest in middle of cone
- Falls off with distance



Spotlight

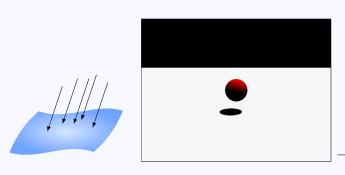


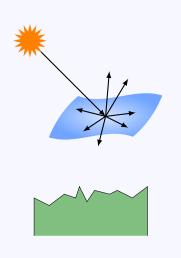
Spotlight - exploring e



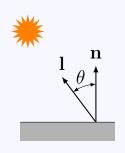
Directional light

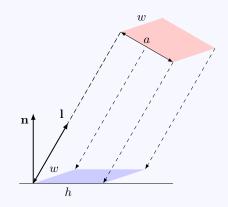
- Light source at infinity
- Rays come in parallel
- No falloff
- Characterized by direction



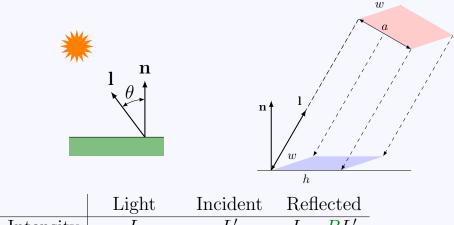




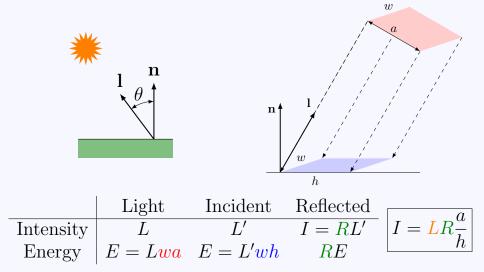


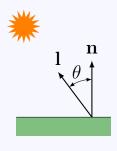


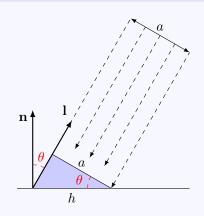
	Light	Incident	
Intensity	L	L'	
Energy	E = L w a	E = L'wh	



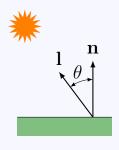
	Light	$\operatorname{Incident}$	Reflected
Intensity	L	L'	I = RL'
Energy	E = Lwa	E = L'wh	RE

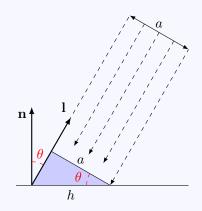




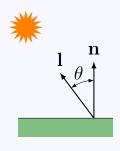


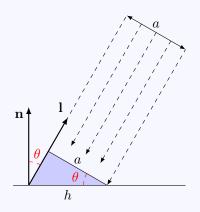
$$I = LR\frac{a}{h}$$



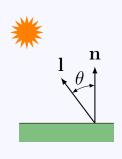


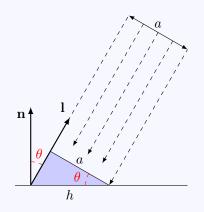
$$I = LR\frac{a}{h} = LR\cos\theta$$





$$I = LR\frac{a}{h} = LR\cos\theta = LR\mathbf{n} \cdot \mathbf{l}$$





$$I = LR\frac{a}{b} = LR\cos\theta = LR\mathbf{n} \cdot \mathbf{l}$$

Avoid bug: $I = LR \max(\mathbf{n} \cdot \mathbf{l}, 0)$

Ambient reflection

$$I = LR \max(\mathbf{n} \cdot \mathbf{l}, 0)$$

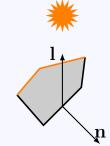
Surfaces facing away from the light will be totally **black**

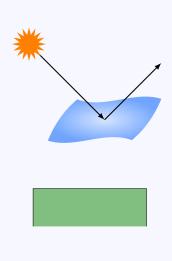


Ambient reflection

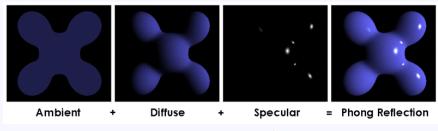
$$I = \frac{\mathbf{L}_a}{\mathbf{R}_a} + \frac{\mathbf{L}_d}{\mathbf{R}_d} \max(\mathbf{n} \cdot \mathbf{l}, 0)$$

All surfaces get the same amount of ambient light

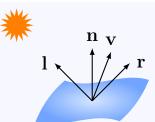


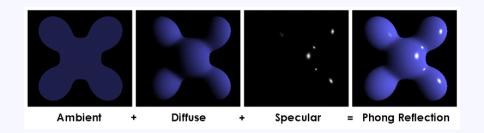






- Efficient
- Reasonably realistic
- 3 components
- 4 vectors

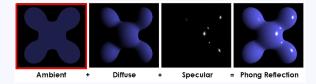




$$I = I_a + I_d + I_s$$

= $R_a L_a + R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0) + R_s L_s \max(\cos \phi, 0)^{\alpha}$

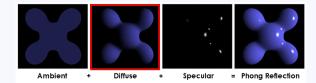
Ambient reflection

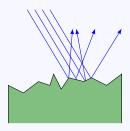


$$I_a = R_a L_a$$

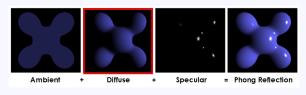
$$0 \le R_a \le 1$$

Diffuse reflection

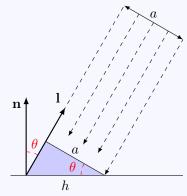




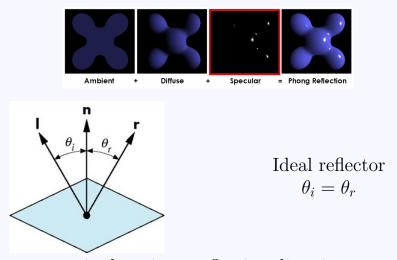
Diffuse reflection



$$I_d = R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0)$$

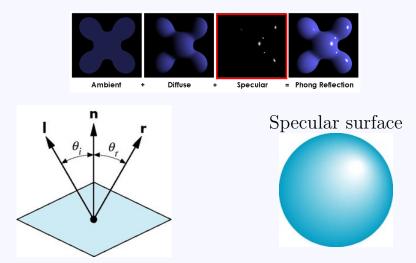


Specular reflection



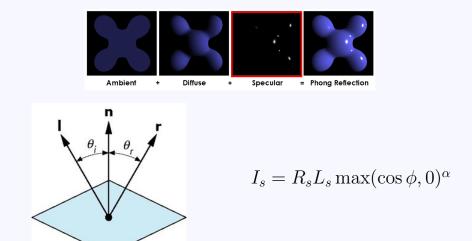
 ${f r}$ is the mirror reflection direction

Specular reflection

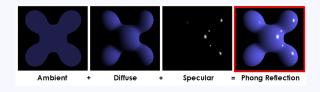


specular reflection is strongest in reflection direction

Specular reflection

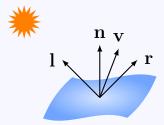


specular reflection drops off with increasing ϕ



$$I = I_a + I_d + I_s$$

= $R_a L_a + R_d L_d \max(\mathbf{n} \cdot \mathbf{l}, 0) + R_s L_s \max(\mathbf{v} \cdot \mathbf{r}, 0)^{\alpha}$



Attribution

[1] Andrea Fisher Fine Pottery. jody-folwell-jar05big.jpg. https://www.eyesofthepot.com/santa-clara/jody_folwell.