

Set forth these figures as I have conceived their shape...\*

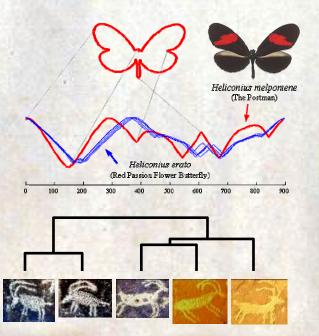
# Outline of Talk

- The utility of shape matching
- Shape representations
- Shape distance measures
- Lower bounding rotation invariant measures with the LB\_Keogh
- Accuracy experiments
- Efficiency experiments
- Conclusions



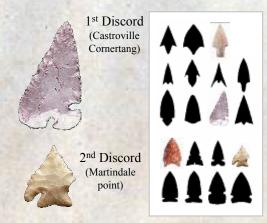
# The Utility of Shape Matching I

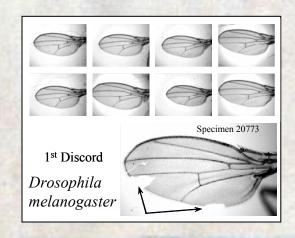


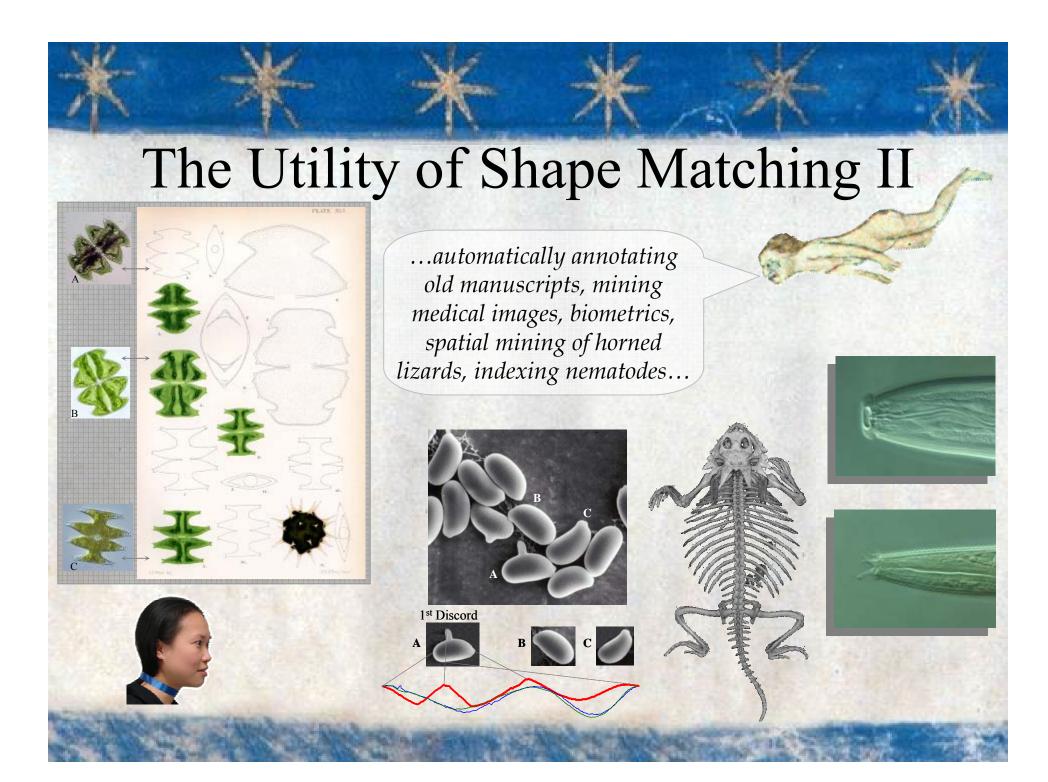




...discovering insect mimicry, clustering petroglyphs, finding unusual arrowheads, tracking fish migration, finding anomalous fruit fly wings...





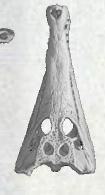


# Shape Representations I

For virtually all shape matching problems, rotation is the problem



If I asked you to group these reptile skulls, rotation would not confuse you









There are two ways to be rotation invariant

- 1) Landmarking: Find the one "true" rotation
- 2) Rotation invariant features

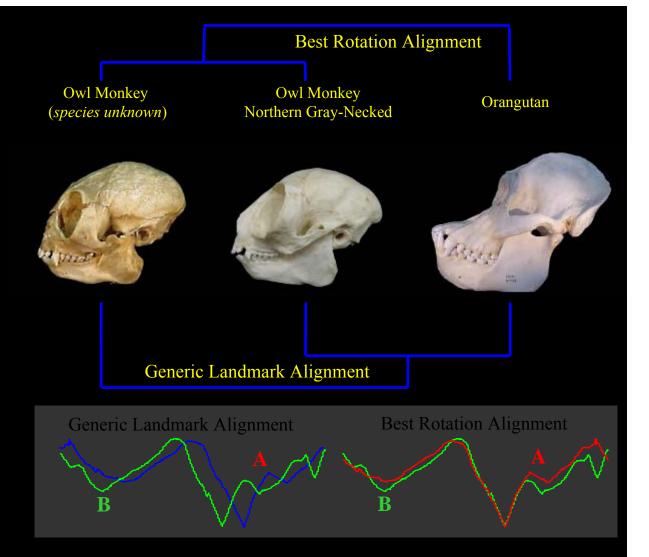


### Landmarking

• Domain Specific Landmarking Find some fixed point in your domain, eg. the nose on a face, the stem of leaf, the tail of a fish ...

• Generic Landmarking

Find the major axis of the shape and use that as the canonical alignment

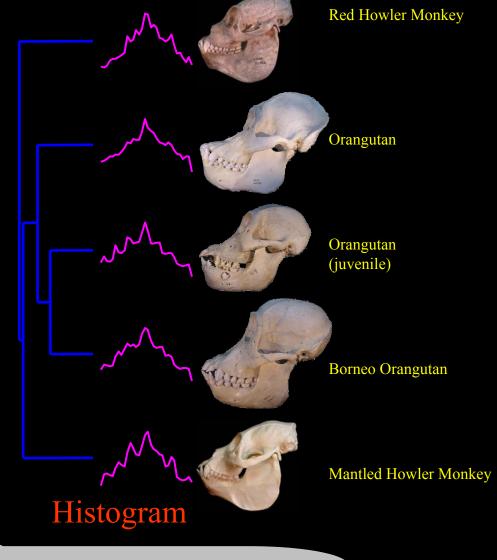


The only problem with landmarking is that it does not work

# Rotation invariant features

#### **Possibilities include:**

Ratio of perimeter to area, fractal measures, elongatedness, circularity, min/max/mean curvature, entropy, perimeter of convex hull and histograms

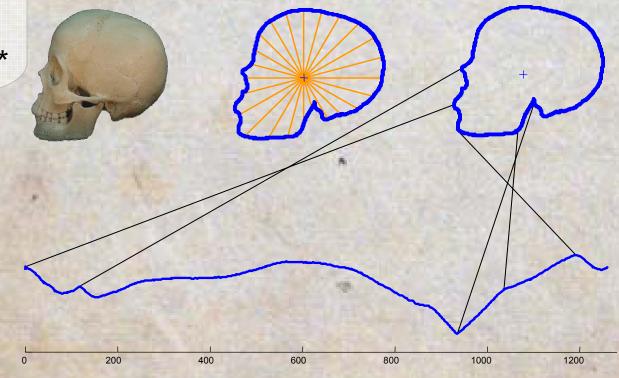


The only problem with rotation invariant features is that in throwing away rotation information, you must invariably throw away useful information

We can convert shapes into a 1D signal. Thus can we remove information about *scale* and *offset*.

...so it seemed to change its shape, from running lengthwise to revolving round...\*

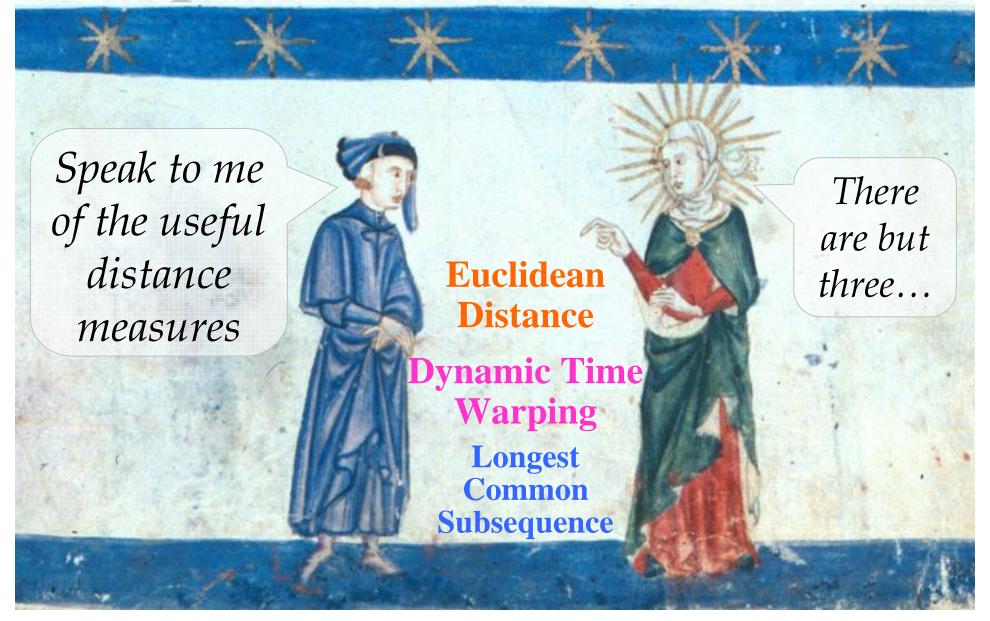
Rotation we must deal with in our algorithms...

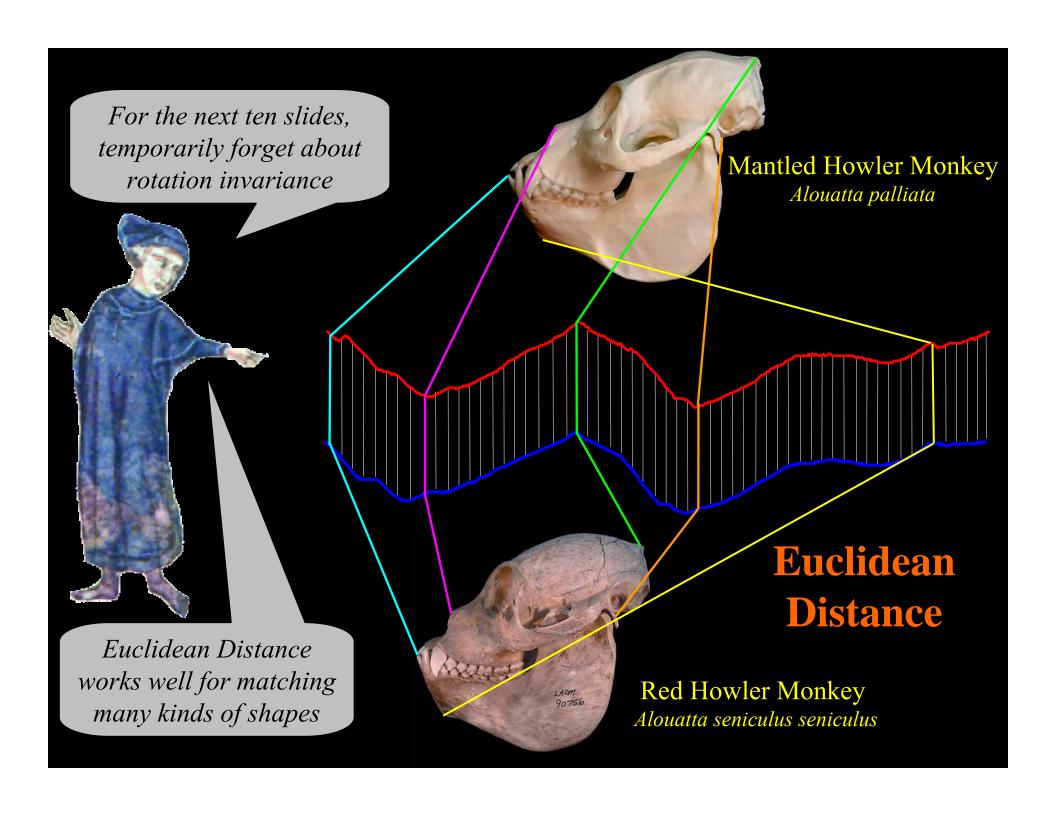


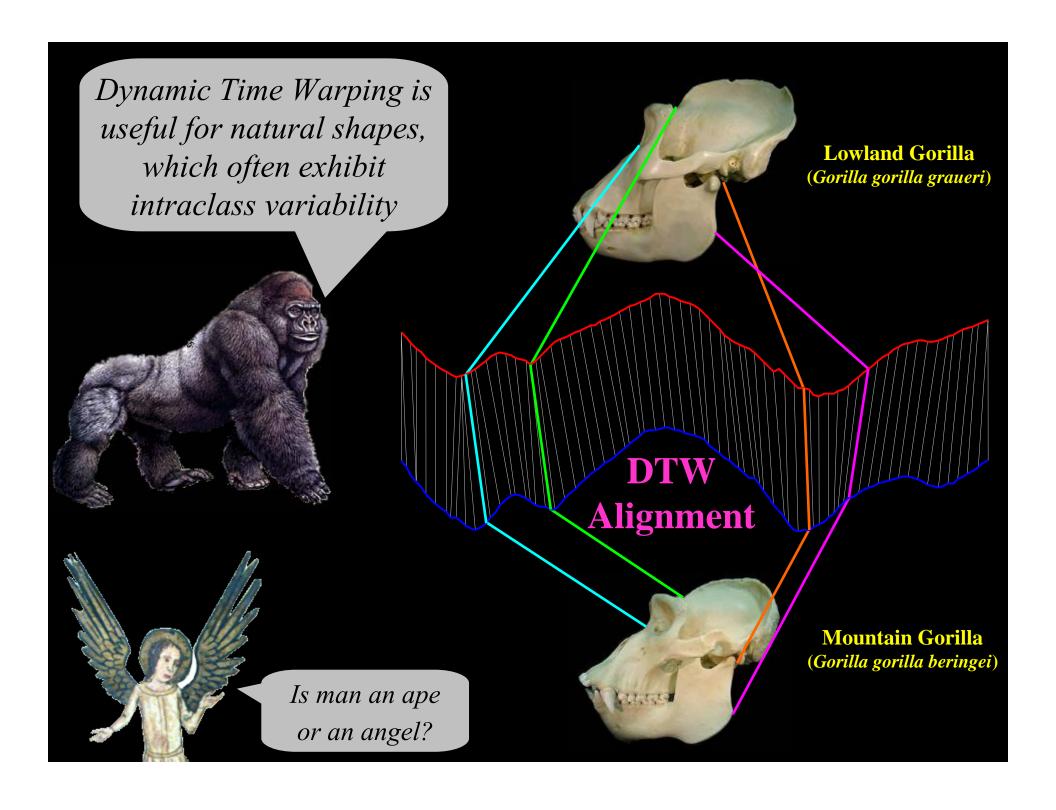
There are many other 1D representations of shape, and our algorithm can work with *any* of them

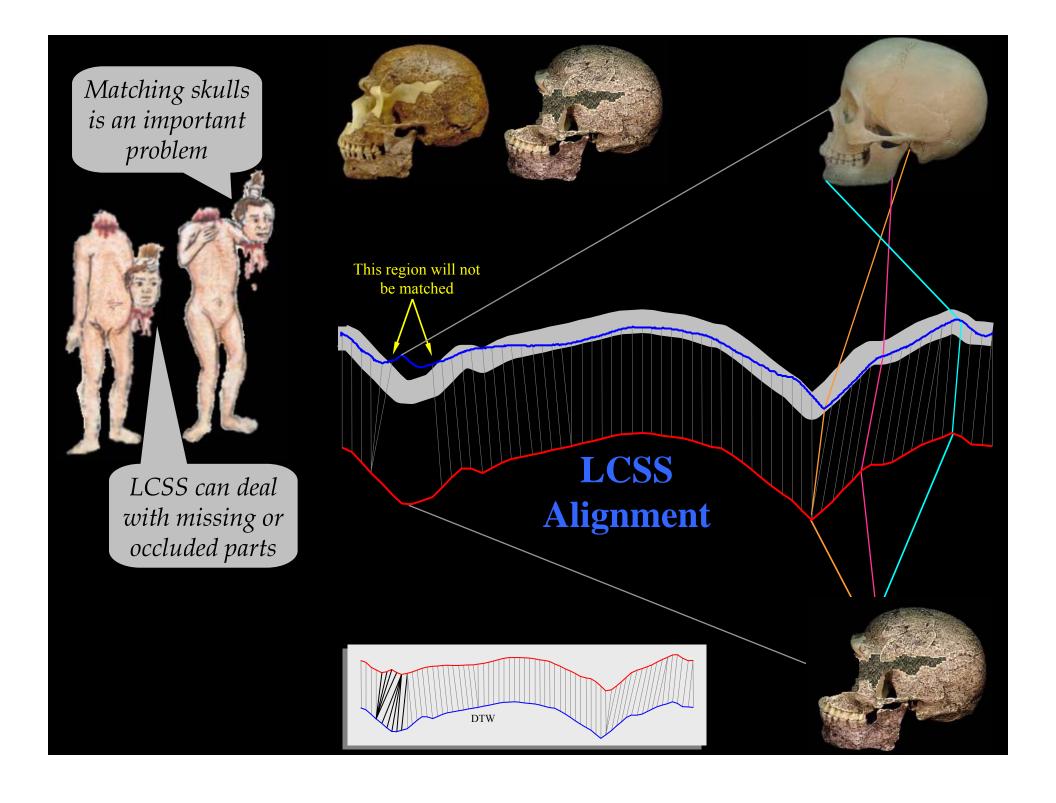
\*Dante Alighieri.The Divine Comedy Paradiso -- Canto XXX, 90.

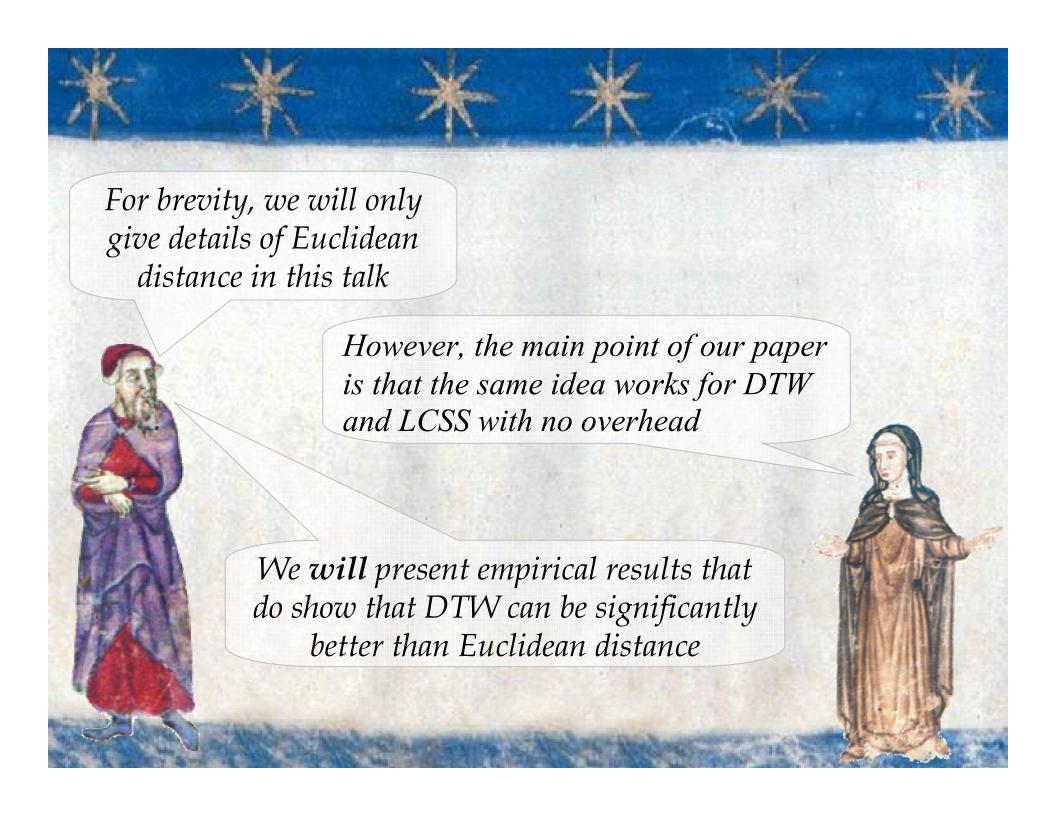
# Shape Distance Measures



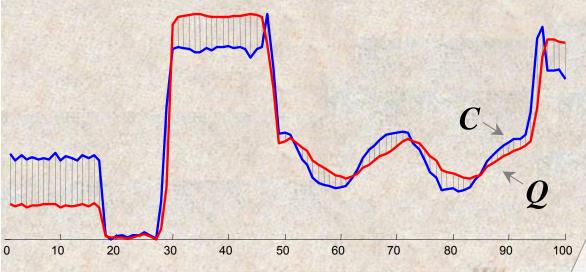








#### Euclidean Distance Metric



Given two time series  $Q = q_1...q_n$  and  $C = c_1...c_n$ , the Euclidean distance between them is defined as:

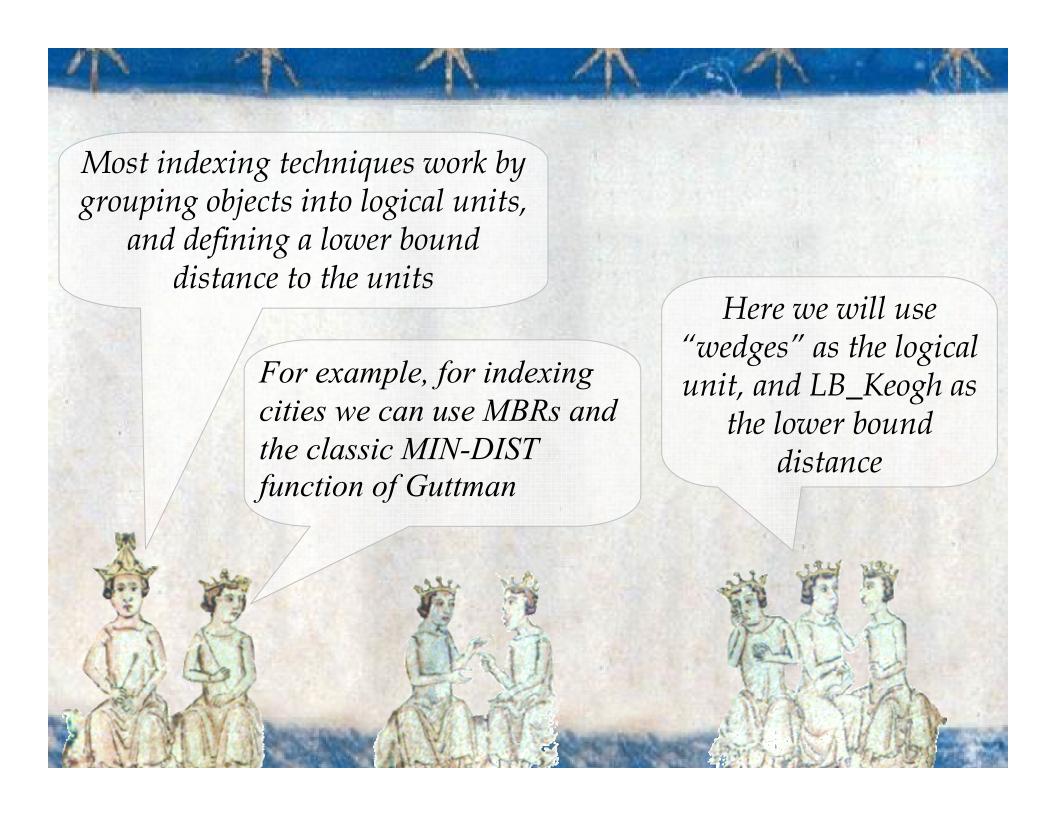
I notice that you Z-normalized the time series first

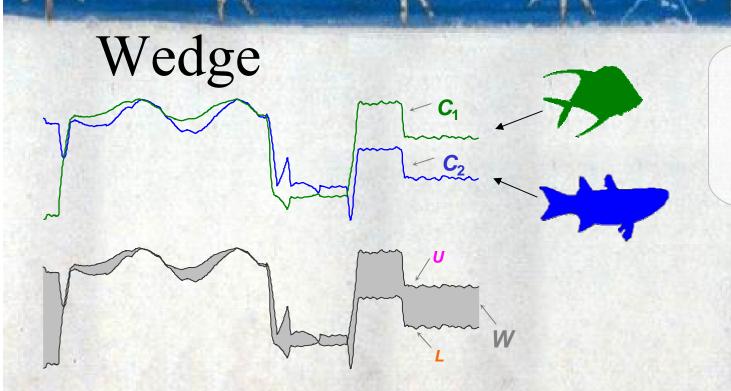


$$D(Q,C) \equiv \sqrt{\sum_{i=1}^{n} (q_i - c_i)^2}$$

The next slide shows a useful optimization

#### Early Abandon Euclidean Distance During the computation, if current calculation sum of the squared abandoned at differences between this point each pair of 40 50 70 corresponding data points exceeds $r^2$ , we I see, because incremental value can safely abandon the is always a lower calculation bound to the final value, once it is Abandon all hope greater than the ye who enter here best-so-far, we may as well abandon





Suppose two shapes get converted to time series...

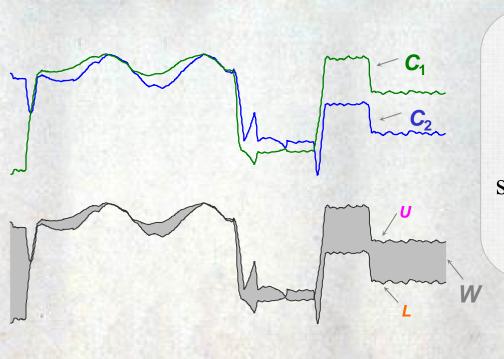
Having candidate sequences  $C_1, \dots, C_k$ , we can form two new sequences U and L:

$$U_i = \max(C_{1i}, \dots, C_{ki})$$

$$L_i = \min(C_{1i}, \dots, C_{ki})$$

They form the smallest possible bounding envelope that encloses sequences  $C1, \dots, Ck$ .

We call the combination of U and L a wedge, and denote a wedge as W.  $W = \{U, L\}$ 



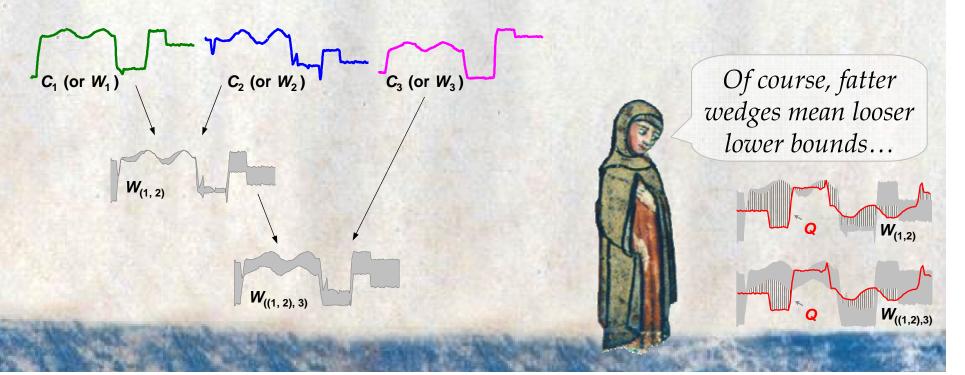
A lower bounding measure between an arbitrary query Q and the set of candidate sequences contained in a wedge W, is the  $LB\_Keogh$ 



$$LB \_Keogh(Q, W) = \sqrt{\sum_{i=1}^{n} \begin{cases} (q_i - U_i)^2 & \text{if } q_i > U_i \\ (q_i - L_i)^2 & \text{if } q_i < L_i \\ 0 & \text{otherwise} \end{cases}}$$

### Generalized Wedge

- Use  $W_{(1,2)}$  to denote that a wedge is built from sequences  $C_1$  and  $C_2$ .
- Wedges can be hierarchally nested. For example,  $W_{((1,2),3)}$  consists of  $W_{(1,2)}$  and  $C_3$ .



We are finally ready to explain our idea for rotation invariance, an idea we have sidestepped to this point.

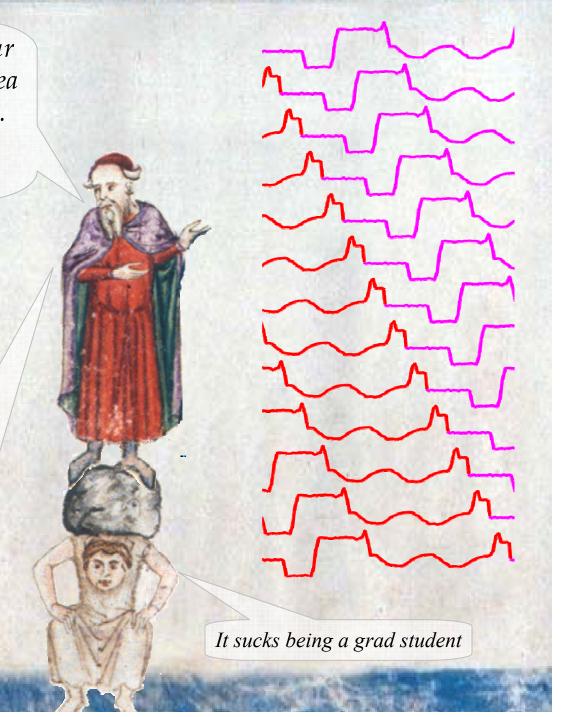
Suppose we have a shape as before...

We can create every possible rotation of the shape, by considerer every possible circular shift of the time series, as shown

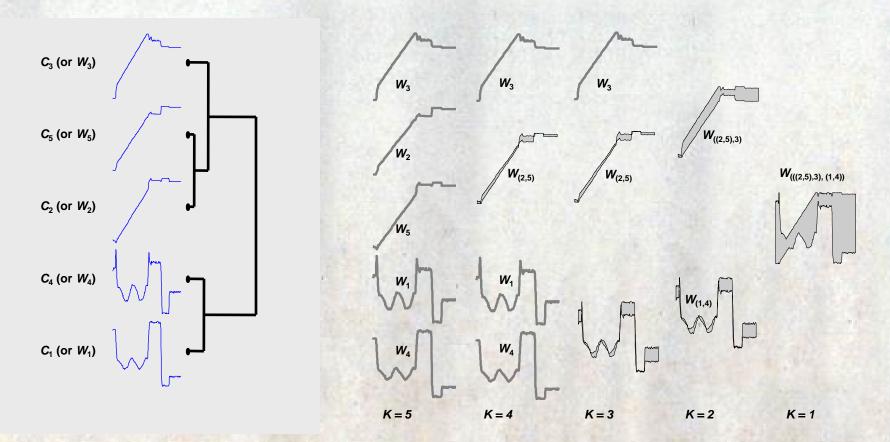
at my left...

But we already know how to index such time series by using wedges!

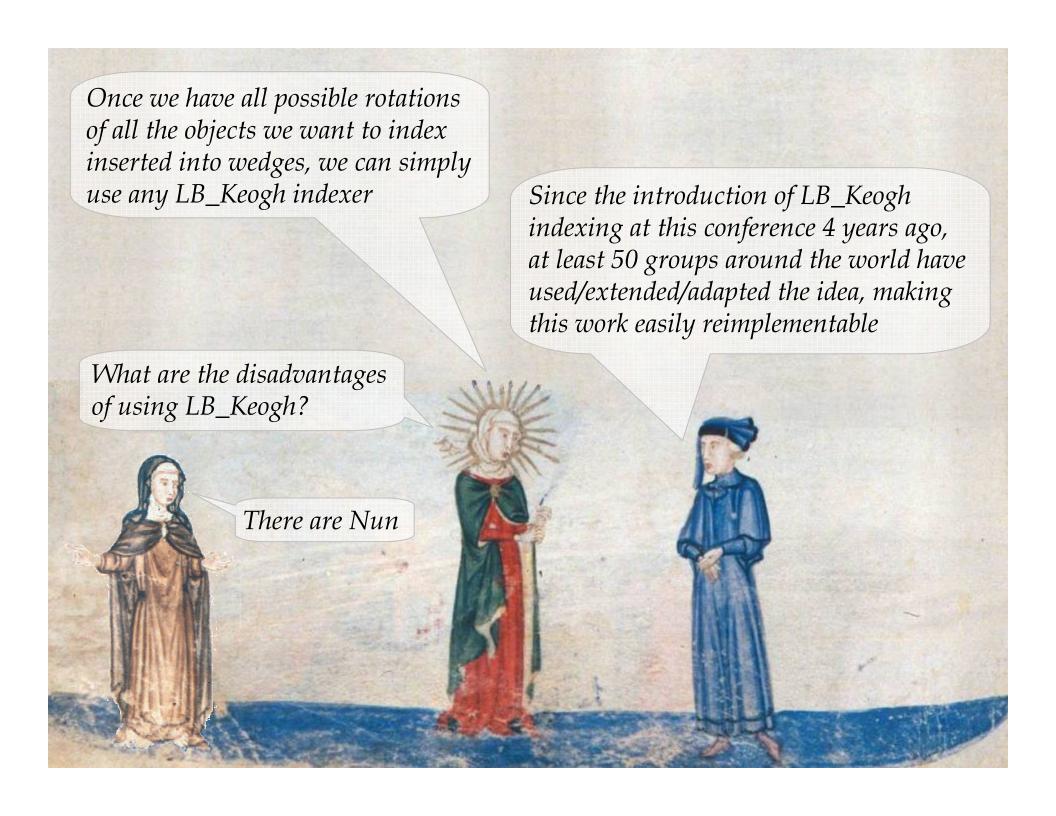
We just need to figure out the best wedge making policy..



## Hierarchal Clustering



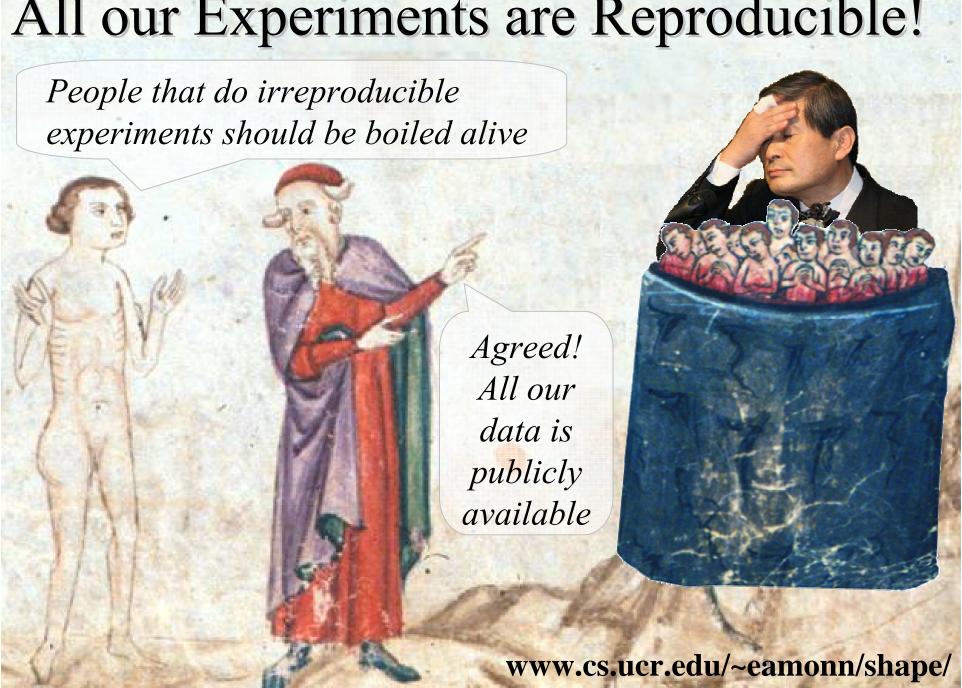
Which wedge set to choose?



"LB Keogh has provided a convincing lower bound" T. Rath "LB Keogh can significantly speed up DTW.". Suzuki "LB Keogh is the best...". Zhou & Wong "LB Keogh offers the tightest lower bounds". M. Cardle. "LB Keogh makes retrieval of time-warped time series feasible even for large data sets". Muller et. al. "LB Keogh can be effectively used, resulting in considerably less number of DTW computations." Karydis "exploiting LB Keogh, we can guarantee indexability". Bartolini et. al. "LB Keogh, the best method to lower bound.." Capitani. "LB Keogh is fast, because it cleverly exploits global constraints that appear in dynamic programming" Christos Faloutsos.

By using the LB\_Keogh framework, we can leverage off the wealth of work in the literature

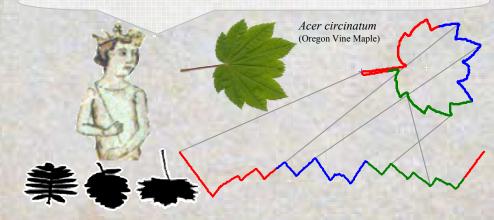




### We tested on many diverse datasets

...and I recognized the face <sup>¥</sup>

Leaf of mine, in whom I found pleasure i



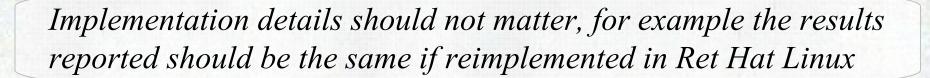




Name	Classes	Instances	Euclidean Error (%)	DTW Error (%) {R}	Other Techniques
Face	16	2240	3.839	<b>3.170</b> {3}	
Swedish Leaves	15	1125	13.33	10.84{2}	
Chicken	5	446	19.96	19.96{1}	20.5 Discrete strings
MixedBag	9	160	4.375	4.375{1}	Chamfer 6.0, Hausdorff 7.0
OSU Leaves	6	442	33.71	<b>15.61</b> {2}	
Diatoms	37	781	27.53	27.53{1}	26.0 Morphological Curvature Scale Spaces
Plane	7	210	0.95	0.0{3}	0.55 Markov Descriptor
Fish	7	350	11.43	<b>9.71</b> <sub>{1}</sub>	36.0 Fourier /Power Cepstrum



Note that DTW is sometimes worth the little extra effort

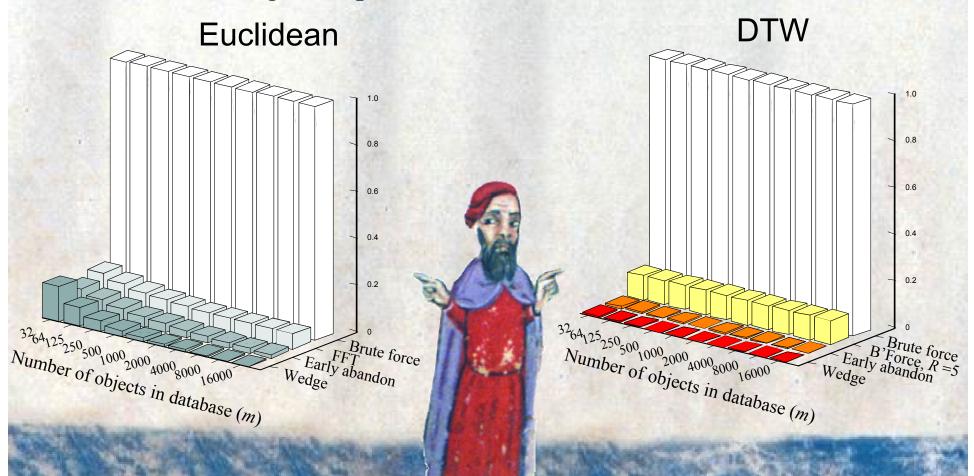


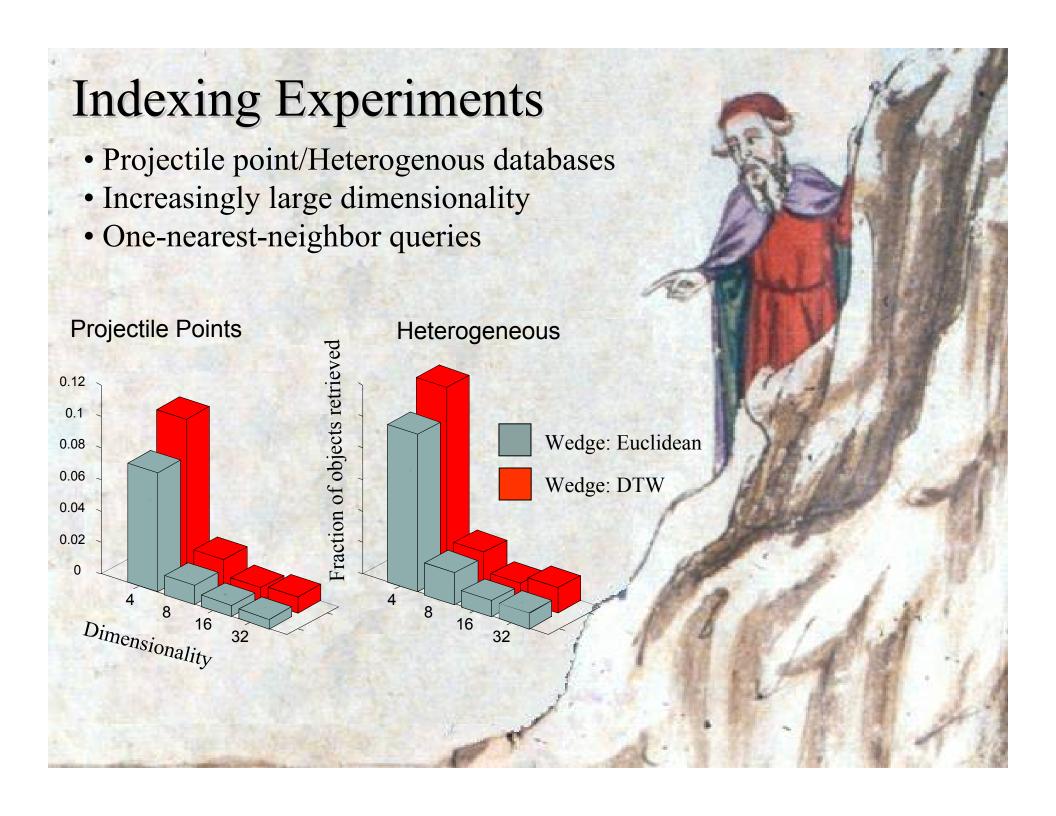
We therefore use a cost model that is independent of hardware/software/buffer size etc. See the paper for details

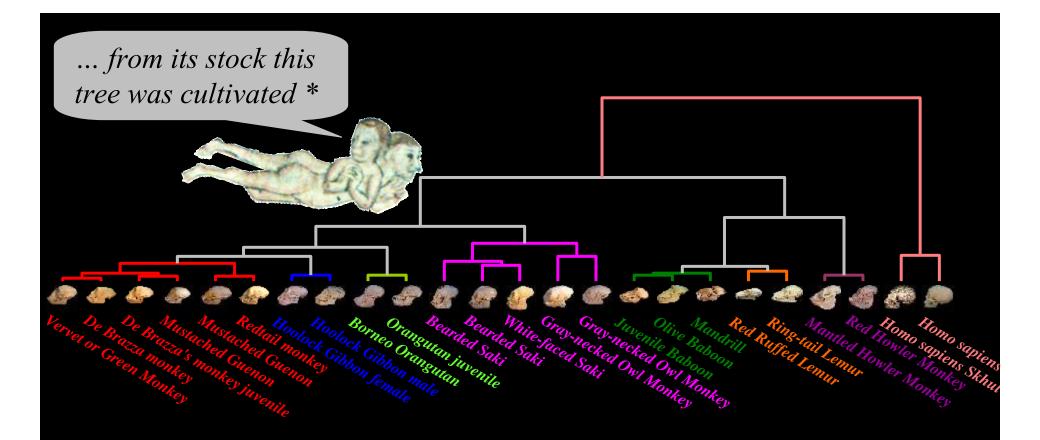
We compare to brute force, and were possible a Fourier based approach (it can't handle DTW)

### Main Memory Experiments

- Projectile point database
- Increasingly larger datasets
- One-nearest-neighbor queries







All these are in the genus *Cercopithecus*, except for the skull identified as being either a Vervet or Green monkey, both of which belong in the Genus of *Chlorocebus* which is in the same Tribe

(Cercopithecini) as Cercopithecus.

Tribe Cercopithecini

#### Cercopithecus

De Brazza's Monkey, *Cercopithecus neglectus* Mustached Guenon, *Cercopithecus cephus* Red-tailed Monkey, *Cercopithecus ascanius* 

#### Chlorocebus

Green Monkey, *Chlorocebus sabaceus* Vervet Monkey, *Chlorocebus pygerythrus*  These are the same species *Bunopithecus hooloc* (Hoolock Gibbon)

These are in the Genus **Pongo** 

All these are in the family *Cebidae*Family *Cebidae* (New World monkeys)
Subfamily Aotinae

Aotus trivirgatus
Subfamily Pitheciinae sakis
Black Bearded Saki, Chiropotes satanas
White-nosed Saki, Chiropotes albinasus

All these are in the tribe *Papionini* 

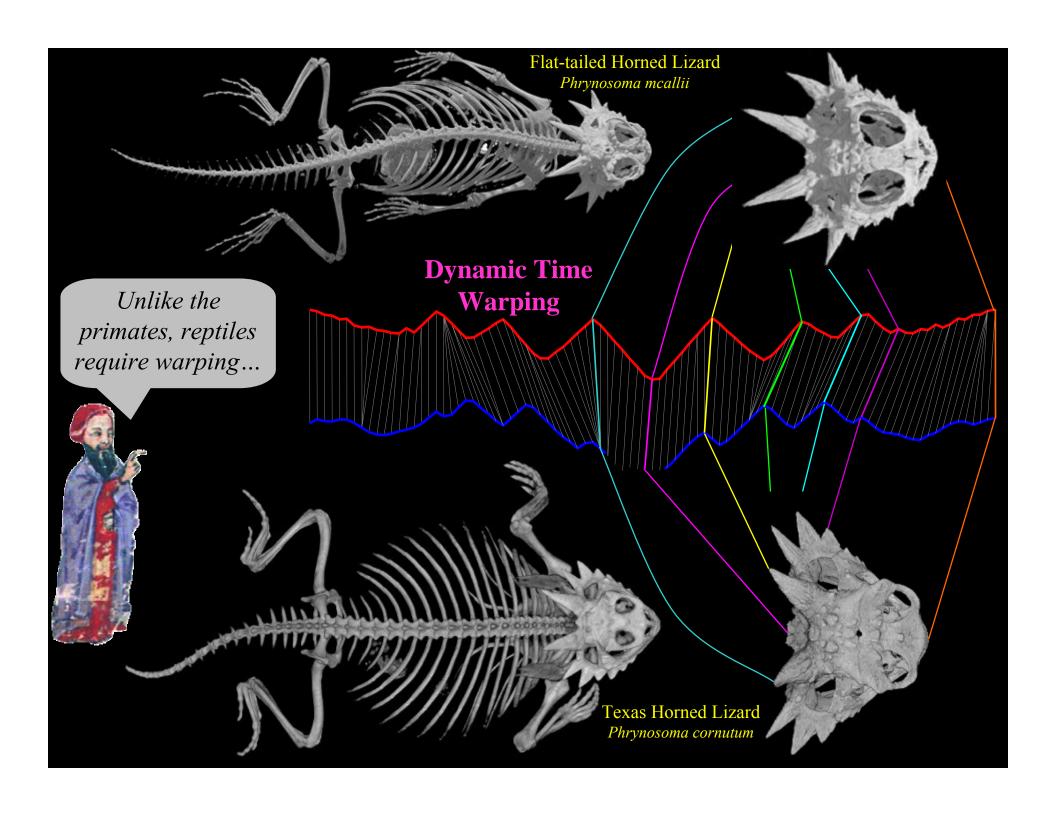
Tribe *Papionini Genus Papio – baboons Genus Mandrillus- Mandrill* 

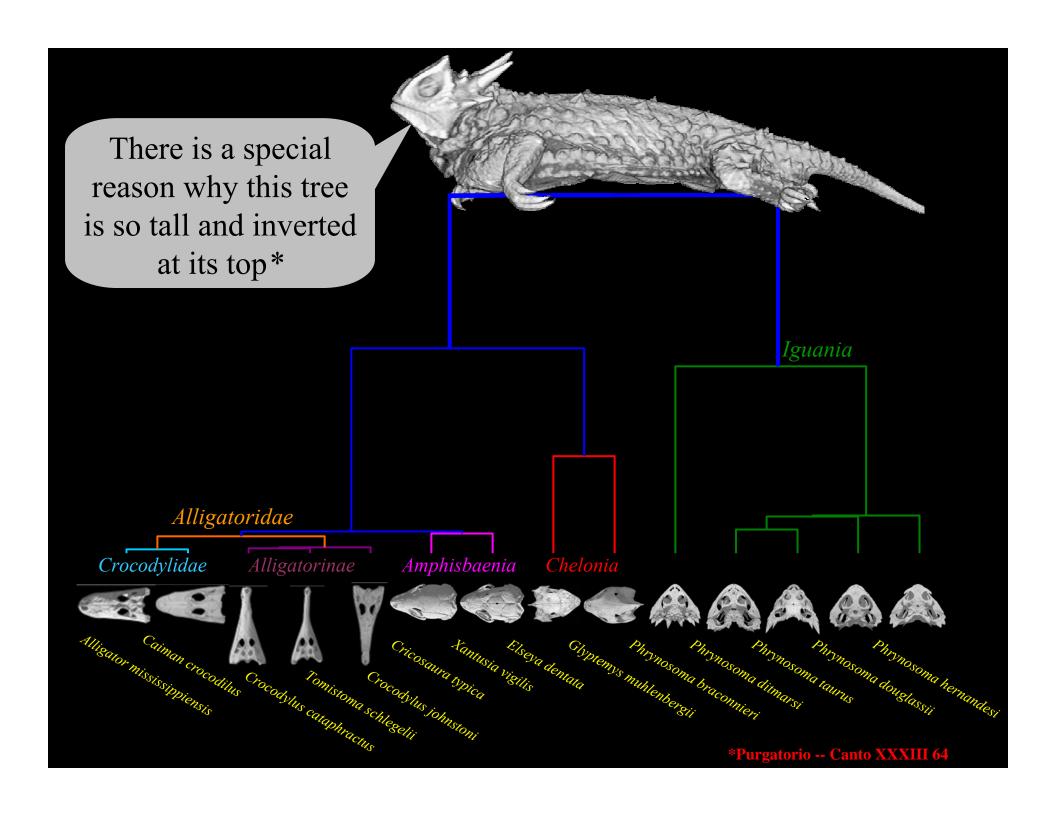
These are in the family *Lemuridae* 

These are in the genus *Alouatta* 

These are in the same species *Homo sapiens* (Humans)

\*Purgatorio -- Canto XXIV 117





# Petroglyph Mining

- They appear worldwide
- Over a million in America alone
- Surprisingly little known about them

Petroglyphs are images incised in rock, usually by prehistoric, peoples. They were an important form of pre-writing symbols, used in communication from approximately 10,000 B.C.E. to modern times. **Wikipedia** 

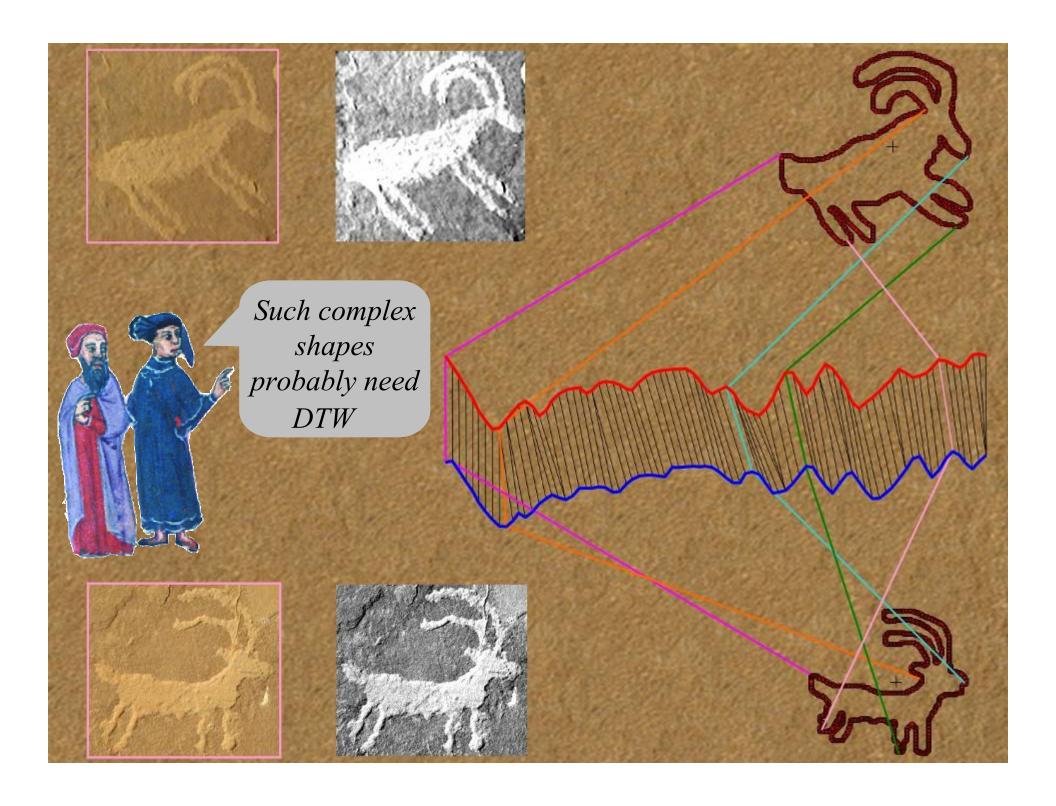
who so sketched out the shapes there?\*

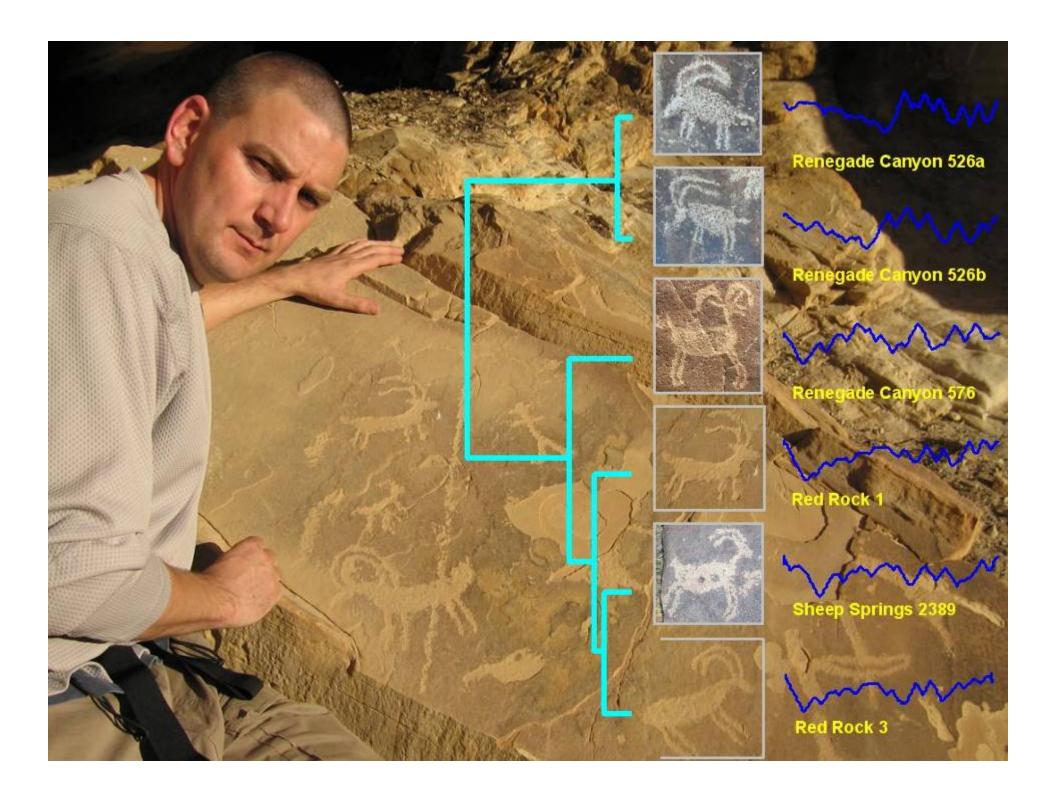




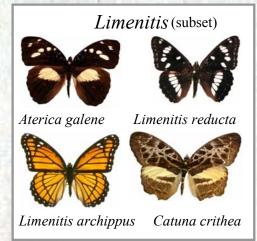
.. they would strike the subtlest minds with awe\*

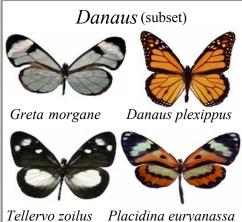
\* Purgatorio -- Canto XII 6



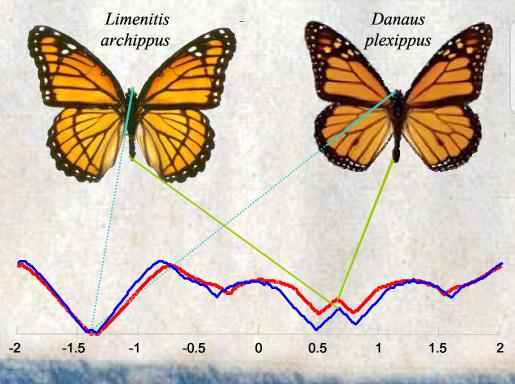


#### Future Work: Data Mining





We did not want to work on shape data mining until we could do fast matching, that would have been ass backwards



.. so similar in act and coloration that I will put them both to one\*

\* Inferno -- Canto

**XXIII 29** 

